



Visiting Artists

Freddie Bryant, guitar;
Shubhendra Rao, sitar
Saskia Rao-de Haas, Indian cello
Harshad Kanetkar, tabla
Keita Ogawa, percussion

Ernest Brown World Music Series

Program

Selections will be announced from the stage.

Sunday, October 27, 2013
3:00 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.

Upcoming Events:

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

10/29	4:15pm	Master Class with Visiting Artist Jonathan Biss , piano	Chapin Hall
10/29	4:15pm	Master Class with Visiting Artist Miriam Fried , violin	Brooks-Rogers Recital Hall
10/30	12:15pm	MIDWEEKMUSIC	Chapin Hall, stage
10/30	8:00pm	Visiting Artists Jonathan Biss & Miriam Fried	Chapin Hall
11/4	8:00pm	Visiting Artists Alash Ensemble – Tuvan Throat Singers	Brooks-Rogers Recital Hall
11/6	12:15pm	MIDWEEKMUSIC in the Chapel	Thompson Memorial Chapel
11/13	12:15pm	MIDWEEKMUSIC	Chapin Hall, stage
11/13	4:15pm	Chamber Music Master Class with Momenta Quartet	Brooks-Rogers Recital Hall
11/13	8:00pm	Visiting Artists Momenta Quartet	Brooks-Rogers Recital Hall
11/15	8:00pm	Williams Concert and Chamber Choirs	Thompson Memorial Chapel
11/16	8:00pm	Williams Percussion Ensemble (WiPE)	Chapin Hall
12/10	12:15pm	MIDWEEKMUSIC Tuesday	Chapin Hall, stage
12/10	4:00pm	Clarinet Choir with students of Susan Martula	Brooks-Rogers Recital Hall
12/10	7:00pm	Jazz Guitar Studio Recital with students of Robert Phelps	Brooks-Rogers Recital Hall

Freddie Bryant is in demand in the New York jazz and Brazilian scenes, where he has worked with Elaine Elias, Tom Harrell and many others. He currently is a member of Ben Riley's Monk Legacy Septet, the Mingus Orchestra and leads his own groups, *Trio del Sol* and *Kaleidoscope*. Bryant has six CDs as a leader: *Live Grooves...Epic Tales* (released in Oct. '12 on HiPNOTIC records) *Trio del Sol* (Twinz Records); *Brazilian Rosewood, Boogaloo Brasileiro, Live at Smoke* (Fresh Sound Records); and *Take Your Dance into Battle* (Jazz City Spirit). He has toured 50 countries and collaborated with musicians from a variety of backgrounds, including collaborations with Shubhendra Rao, singers and oud players from East Africa, Malian stars Salif Keita, Bassekou Kouyate and Toumani Diabate, Senegalese sabar drummers, traditional Arab groups and klezmer bands. In 2006, Bryant spent a week in Cuba, performing and working with other musicians. As an impassioned educator, he has taught jazz to all ages around the world. Bryant is on the faculties of Berklee College of Music and Prins Claus Conservatory in Groningen, Holland. Freddie Bryant received a Master's degree in classical guitar from the Yale School of Music and an honorary doctorate from his alma mater, Amherst College in 2013. His website is www.freddiebryant.com

Pandit Shubhendra Rao: "Here is not just a master at the sitar, but a thinking musician taking his instrument beyond convention. He has become a musical bridge to many cultures." (*Gateway magazine*) Composer and performer, Pandit Shubhendra Rao is one of India's key soloists today. A protege of world-renowned Sitar maestro, Pandit Ravi Shankar, Shubhendra's music has been described as "not aimed at titillating the senses but seize the soul." A child prodigy who started playing the sitar at the age of three, Shubhendra has been hailed as a worthy successor to his guru's tradition. He has performed as a soloist and collaborator at major concert halls and festivals such as the Carnegie Hall in New York, John F. Kennedy Center for Performing Arts in Washington DC, National Arts Festival in South Africa, Sydney Opera House, Theatre de le Ville in Paris, Edinburgh Festivals, Walker Arts Center in Minneapolis, the WOMAD festival in Guernsey, UK, apart from most music festivals in India. He has collaborated with artists from various genres of music like jazz ensembles, Chinese and Japanese musicians. In 2007, his composition "From temple to theater" was featured at the New Victory Theater on Broadway, New York for two straight weeks. He has recorded with many leading music labels across the world. In November 2007, he was awarded the Youth Icon for Classical Music by the popular Zee television network.

Saskia Rao-de Haas: 'On January 24, 2003, the Doverlane Music conference, one of the most prestigious annual festivals in North Indian Music, presented a female Western musician playing a western instrument for the first time in its 51- year old history....Saskia Rao-de Haas' alap exposition was revelatory, with the faster tempo the icing on the cake.' Excerpts from the book, *The Dawn of Indian Music in the West* by Peter Lavezolli.

Saskia Rao-de Haas, a brilliant cellist/ composer from the Netherlands and a well-known exponent of Indian Classical music is based in New Delhi. She is a pioneer for introducing her Indian Cello. Speaking about Saskia, her Guru, Pandit Hariprasad Chaurasia said on National Television, "she has been taught by God and everyone should listen to her music." She is a much-sought after soloist of Indian music and (co)-founder of different ensembles, like 'East Marries West' and "the Raga Mala string quartet" for which she composes music. The Legends of India in New Delhi, Doverlane Music conference in Kolkota, Baba Harivallabh Sangeet Mahasabha in Jalandhar, Concertgebouw in Amsterdam, National Arts festival in South Africa, Esplanade in Singapore, Musee Guimet in Paris and the New Directions cello festival in the US have enjoyed her music. Saskia has been awarded the Pandit Jasraj-Rotary Club of Hyderabad award for "Cross-cultural understanding" in 2011.

Harshad Kanetkar, a young talented tabla player from India, began his initial training in tabla at the age of five with Shri Mukhade. For the past twelve years he has had intensive training under Shri Ramdas Palsule and Pandit Suresh Talwalkar. Harshad is one of the few tabla players of his generation who has equally adept and versatile in the art of accompanying vocal, instrumental and dance. Crispness and clarity of his technique and a total command of rhythm are the classic hall-marks of his style. He has also traveled and performed extensively in U.S., Canada, Europe and the Middle East. His recordings include solo works and fusion of musical traditions of the East and West.

Hailing originally from Nagasaki, Japan, **Keita Ogawa** is one of the most versatile and sought-after drummer and percussionist in New York City. Since his arrival in America, Keita has performed with some of the biggest names in modern music including Yo-Yo Ma, Assad Brothers, Osvaldo Golijov, Alisa Weilerstein, Gustavo Dudamel, Danilo Perez, Benny Green, Cyro Baptista, Gretchen Parlato, the Boston Symphony Orchestra, Hong Kong Philharmonic Orchestra, Chicago Symphony Orchestra, Cleveland Orchestra and more. Keita can virtually play any percussion instrument and musical style with fluency and unparalleled musicality. Despite his youth, he has set an example for the next generation of world-class musicians. Keita's passion for crossing musical borders and uniting differences in cultures is a rare talent, which he exhibits with a smile and an open heart.