Berkshire Symphony
Ronald Feldman, director

Michael Torke
Javelin
(b. 1961)

Maurice Ravel
Le Tombeau de Couperin
(1875–1937)

***intermission***

Johannes Brahms
Symphony No. 4, op. 98
(1833 – 1897)

Allegro non troppo
Andante moderato
Allegro giocoso
Allegro energico e passionato

Friday, November 22, 2013
8:00 p.m.
Chapin Hall
Williamstown, Massachusetts

Please turn off cell phones. No photography or recording is permitted.

Upcoming Events:
See music.williams.edu for full details and to sign up for the weekly e-newsletters.

11/22 8:00pm Zambezi and Kusika in Dance Department '62 Center for Theatre and Dance
11/23 7:00pm Williams Gospel Choir Chapin Hall
11/23 8:00pm Zambezi and Kusika in Dance Department '62 Center for Theatre and Dance
11/24 2:00pm Williams Jazz Quartet Brooks-Rogers Recital Hall
12/3 7:00pm Songwriters' Studio Recital with students of Bernice Lewis Brooks-Rogers Recital Hall
12/4 12:15pm MIDWEEKMUSIC Chapin Hall, stage
12/4 4:00pm Violin Studio Recital with students of Joanna Kurkowicz Brooks-Rogers Recital Hall
12/4 7:00pm Small Jazz Ensembles Brooks-Rogers Recital Hall
12/5 7:00pm Senior Viola Recital with Lysander Jaffe '14 Brooks-Rogers Recital Hall
12/6 4:00pm Piano Studio Recital with students of Doris Stevenson Brooks-Rogers Recital Hall
12/6 8:00pm Williams College Wind Ensemble Chapin Hall
12/7 1:00pm Voice Studio Recital with students of Erin Nafziger Brooks-Rogers Recital Hall
12/7 4:00pm A Christmas Service of Lessons and Carols Thompson Memorial Chapel
12/7 8:00pm Williams Student Symphony Chapin Hall
12/8 4:00pm A Christmas Service of Lessons and Carols Thompson Memorial Chapel
12/9 4:00pm Senior Piano Recital with Kirk Swanson '14 Brooks-Rogers Recital Hall
12/9 6:00pm Cello Studio Recital and Voice Studio Recital Chapin Hall

Next Berkshire Symphony Concerts:
March 14, 2014: works of Beethoven, Bernard Rands, Keith Fitch; with guest conductor Michael Adelson
April 25, 2014: works of Casey McClelland '14, Sato Matsu '14, and Dvorak; also featuring winners of the annual Student Soloist Competition with guest conductor Andrew Massey

All in Chapin Hall, 8:00pm with pre-concert talk at 7:15pm in Brooks-Rogers
Berkshire Symphony Personnel

Violin I
Joanna Kurkowicz, concertmaster
Katherine Hrach ’16, asst. concertmaster
Deanna Baasch
Sarah Briggs
Agnes Chang ’16
Melanie Dexter
Joseph Jewett
Min Kim ’17
Haena Lee ’14
Kaori Washiyama

Violin II
Joana Genova, principal
Ouisa Fohrhaltz
Brianna Heggieseth
Tony Huang ’16
Elissa Hult ’15
Barbara Lundy
Sato Matsui ’14
Cindy Ogulnick
Max Sopher ’17
Harriet Wether

Viola
Ah ling Neu, principal
James Bergin
Catharine Hall-Schor
Lysander Jaffe ’14
Bing Liu
Lauren Yu ’16

* Niskayuna High School
** Mt. Greylock High School

Cello
Nathaniel Parke, principal
Kailia Booker-Cassano ’14
David Burns ’14
Mea Cook
Patricia Ho ’16
Giac LaGraff *
Richard Mickey
Rachel Schwartz ’17
Yitong Tse ’17

Double Bass
Robert Zimmerman, principal
Harrison Dilthey **
Steve Moran
Abigail Zimmerman Niefield ’15
Patrick O’Connell

Flute
Ceora Jaffe, principal
Annie Jeong ’14
Banyi Huang ’15
Jingyi Liu ’14 *

Oboe
Carl Jenkins, principal
Hanna Shebert ’17
Samantha Stone ’17 *

English horn
Katie Ritter ’16

Clarinet
Susan Martula, principal
Paul Green
William Kirkley
Nico MacDougall ’17
Brett Wery

Bassoon
Adrian Jojatu, principal
Nina Horowitz ’14
William Stoll

Harp
Elizabeth Morse

Violin I
Arina Alsova, principal
Sarah Briggs
Sato Matsui ’14
Cindy Ogulnick
Max Sopher ’17
Harriet Wether

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Elizabeth Morse

Ronald Feldman, director
Since joining the Boston Symphony Orchestra's cello section at the age of 19, Ronald Feldman has received critical acclaim for a wide variety of musical achievements. Increasingly in demand as a conductor, Mr. Feldman was appointed assistant to Boston Pops conductor John Williams in 1989, a position he held until 1993. As conductor Mr. Feldman has appeared with the Rochester Philharmonic, the Quebec Symphony, the Springfield Symphony, the Saint Louis Symphony, the George Enescu Chamber Orchestra, the National Symphony of Costa Rica, the Landmarks Orchestra, and the London Symphony Orchestra. Mr. Feldman has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams College Chamber Players. His performances include collaborations with artists Emanuel Ax, Garrick Ohlsson, Gil Shaham, Christian Tetzlaff, and Yo Yo Ma. He is on the faculties of Williams College, Berklee College of Music, and The New England Conservatory. Born in Brooklyn, NY and a graduate of Boston University, Mr. Feldman's teachers have included, Joseph Emonts, Claus Adam, Lorne Monroe, John Sant’Ambrogio, and Harvey Shapiro. In September 2001, Mr. Feldman joined the faculty of Williams College as Artist in Residence and Director of the Berkshire Symphony, ending a distinguished career with the Boston Symphony Orchestra.

Special thanks to:
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