



Williams College Wind Ensemble

Heidi Johanna Miller, conductor

Percy Grainger (1882-1961)

The Immovable Do

Ferenc Farkas (1905-2000)

Contrafacta Hungarica

- I. *Basse Danse*
- II. *Gagliarda*
- III. *Passamezzo*
- IV. *Saltarello*
- V. *Intermezzo*
- VI. *Heiduckentanz*

Jayce Ogren (b. 1979)

Evening Music

Alan Hovhaness (1911-2000)

Prayer of Saint Gregory

Nathan Botts, trumpet

Casey McLellan '14 (b. 1992)

*The Improbable Organ** (dedicated to Williams College Wind Ensemble and Chapin Hall)

Jayce Ogren (b. 1979)

Evening Music

Caroline Sinico '14, soprano

Richard Strauss (1864-1949)

Die Nacht

Caroline Sinico '14, soprano; Qiya Li '16, piano

Richard Strauss/Davis

Die Nacht (setting for symphonic band)

Ron Nelson (b. 1929)

Morning Alleluias for the Winter Solstice

*world premiere

Friday, December 6, 2013

8:00 p.m.

Chapin Hall

Williamstown, Massachusetts

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

12/7	8:00pm	Williams Student Symphony	Chapin Hall
12/8	4:00pm	A Christmas Service of Lessons and Carols	Thompson Memorial Chapel
12/9	4:00pm	Senior Piano Recital with Kirk Swanson '14	Brooks-Rogers Recital Hall
12/9	6:00pm	Cello Studio Recital and Voice Studio Recital	Chapin Hall
12/10	12:15pm	MIDWEEKMUSIC Tuesday	Chapin Hall, stage
12/10	2:30pm	Flute Guitar Studio Recital with students of Floyd Hebert	Brooks-Rogers Recital Hall
12/10	4:00pm	Clarinet Choir with students of Susan Martula	Brooks-Rogers Recital Hall
12/10	7:00pm	Jazz Guitar Studio Recital with students of Robert Phelps	Brooks-Rogers Recital Hall
12/10	8:00pm	Chamber Music Studio Recital with students of Ronald Feldman	Brooks-Rogers Recital Hall

*Please turn off cell phones.
No photography or recording is permitted.*

Wind Ensemble Personnel

Flute

Annie Jeong '14
Michelle Paradis '14
Cecilia Castellano '16
Phoebe House '16
Sarah Neumann '17
Sarah Stevenson '17
Minwei Cao '17
Courtney Fields '17

Oboe

Samantha Stone '17
Hanna Shebert '17
Ben Kaufman '16

Clarinet

Eric Liao '14
Nico MacDougall '17
Samantha Polsky '17
Doug Wassarman '16
Abby Rampone '17
Caesar Dominguez '17
Nina Pande '17

Bass Clarinet

John Russell '16

Bassoon

Nathaniel Vilas '17
Charlie Sheils '17

Saxophone

Karalyn Aprill*
Will Sager '17
Jeff Soffer*
Adam Strawbridge '14

Trumpet

Doug Amos*
Allison Cockshaw*
Liz Dietz '15
Paul Heggeseth*
Sam Steakley '17

Horn

Bobbie Cheetham*
Rachel Cobb*
Kevin Eagan '15
Jocelyn Haversat*

Trombone

Michael Seifert (Physics)
Jeffrey Sload '17
Joshua Wolfe*

Tuba

Schuyler Melore '17

Euphonium

Ryan Polakoff*

Percussion

Casey McLellan '14
Gabriella Kallas '16
Adin Kreiger-Benson '15
Austin Paul '16
Jay Sager*
Bailey Forfa HS

Staff

Elizabeth Dietz '15 – TA
Annie Jeong '14 – TA
Gabriella Kallas '16 – stage manager

* denotes community member



Heidi Miller, conductor

Originally from Wisconsin Rapids, Wisconsin, Heidi Johanna Miller is Director of the Williams College Wind Ensemble. Her career includes past appointments as interim conductor of the University of Massachusetts All-University Orchestra and Symphony Band and instructor of conducting and vocal music education, assistant conductor of the Pioneer Valley Symphony Orchestra and Chorus, founder and artistic director of the Minneapolis-St. Paul based Sapphire Chamber Consort, lecturer in conducting and music education at Ithaca College, and teacher of instrumental music at Spring Lake Park High School (MN). Miller is also currently co-conductor of the Amherst Community Band.

Miller has led numerous public school music festivals, instrumental and vocal ensembles, chamber ensembles, and has performed as a soprano specializing in contemporary and early music. Her upcoming engagements include guest conducting the UMass Symphony Band at the Eastern CBDNA convention in Boston, as well as conducting the MMEA Junior Western District concert band, the Northeast Vermont District Festival Wind Ensemble, and adjudicating large group festivals in Maine, Vermont, and New Hampshire. Also active as a performer, Miller recently performed Joseph Schwantner's "Sparrows" in recital at the University of Massachusetts. She has appeared with the Minnesota Chorale, the Saint Paul Chamber Orchestra Anniversary Chorale, the Metropolitan Symphony Orchestra (MN), the Sapphire Chamber Consort, the Cornell University Chorale, and the chamber choir Novi Cantori.

An advocate for new music, Miller has guided premiere performances of works by several Williams College students, as well as Stephen Hartke, Keir Neuringer, Carl Schroeder, James Patrick Miller, Dawn Lenore Sonntag, and James Syler. Her ensembles' performances have been noted by composers Karel Husa, Steven Stucky, and Dana Wilson; furthermore, in 2008, her dissertation research on the music of Steven Stucky was awarded a Graduate Research Fellowship from the University of Minnesota. Currently, Miller is heading a commissioning consortium for a work by Shawn Brogan Allison, slated to be completed in 2014.

Miller earned the D.M.A. in conducting from the University of Minnesota, where she served as conductor of the North Star Band during the 2008-2009 season, as well as working as a full-time teaching assistant in the music department. She earned the M.M. in conducting from Ithaca College, and the B.M. in music education and performance from the University of Minnesota. Her professional mentors include Craig Kirchhoff, Stephen Peterson, Kathy Romey, Mark Russell Smith, and she has studied soprano voice with Thom Baker and John de Haan. Currently she resides in South Hadley, MA, with her husband, James, daughter, Linnea, and their two cats, Gandalf and Tizzy. Outside of music her hobbies include reading, gardening, cooking and baking, and playing golf and softball.