Williams College Wind Ensemble  
Heidi Johanna Miller, conductor

Percy Grainger (1882-1961)  
*The Immovable Do*

Ferenc Farkas (1905-2000)  
*Contrapcta Hungarica*  
I. Basse Danse  
II. Gagliarda  
III. Passamezzo  
IV. Saltarello  
V. Intermezzo  
VI. Heiduckentanz

Jayce Ogren (b. 1979)  
*Evening Music*

Alan Hovhaness (1911-2000)  
*Prayer of Saint Gregory*

Nathan Botts, trumpet

Casey McLellan ’14 (b. 1992)  
*The Improbable Organ* (dedicated to Williams College Wind Ensemble and Chapin Hall)

Jayce Ogren (b. 1979)  
*Evening Music*

Caroline Sinico ’14, soprano

Richard Strauss (1864-1949)  
*Die Nacht*

Caroline Sinico ’14, soprano; Qiya Li ’16, piano

Richard Strauss/Davis  
*Die Nacht* (setting for symphonic band)

Ron Nelson (b. 1929)  
*Morning Alleluiais for the Winter Solstice*

*world premiere

**Friday, December 6, 2013**  
8:00 p.m.  
Chapin Hall  
Williamstown, Massachusetts

**Upcoming Events:**  
See music.williams.edu for full details and to sign up for the weekly e-newsletters.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>12/7</td>
<td>8:00pm</td>
<td>Williams Student Symphony</td>
<td>Chapin Hall</td>
</tr>
<tr>
<td>12/8</td>
<td>4:00pm</td>
<td>A Christmas Service of Lessons and Carols</td>
<td>Thompson Memorial Chapel</td>
</tr>
<tr>
<td>12/9</td>
<td>4:00pm</td>
<td>Senior Piano Recital with Kirk Swanson ’14</td>
<td>Brooks-Rogers Recital Hall</td>
</tr>
<tr>
<td>12/9</td>
<td>6:00pm</td>
<td>Cello Studio Recital and Voice Studio Recital</td>
<td>Chapin Hall</td>
</tr>
<tr>
<td>12/10</td>
<td>12:15pm</td>
<td>MIDWEEKMUSIC Tuesday with students of Floyd Hebert</td>
<td>Chapin Hall, stage</td>
</tr>
<tr>
<td>12/10</td>
<td>2:30pm</td>
<td>Flute Guitar Studio Recital with students of Susan Martula</td>
<td>Brooks-Rogers Recital Hall</td>
</tr>
<tr>
<td>12/10</td>
<td>4:00pm</td>
<td>Clarinet Choir with students of Susan Martula</td>
<td>Brooks-Rogers Recital Hall</td>
</tr>
<tr>
<td>12/10</td>
<td>7:00pm</td>
<td>Jazz Guitar Studio Recital with students of Robert Phelps</td>
<td>Brooks-Rogers Recital Hall</td>
</tr>
<tr>
<td>12/10</td>
<td>8:00pm</td>
<td>Chamber Music Studio Recital with students of Ronald Feldman</td>
<td>Brooks-Rogers Recital Hall</td>
</tr>
</tbody>
</table>

Please turn off cell phones.  
No photography or recording is permitted.
Heidi Miller, conductor

Originally from Wisconsin Rapids, Wisconsin, Heidi Johanna Miller is Director of the Williams College Wind Ensemble. Her career includes past appointments as interim conductor of the University of Massachusetts All-University Orchestra and Symphony Band and instructor of conducting and vocal music education, assistant conductor of the Pioneer Valley Symphony Orchestra and Chorus, founder and artistic director of the Minneapolis-St. Paul based Sapphire Chamber Consort, lecturer in conducting and music education at Ithaca College, and teacher of instrumental music at Spring Lake Park High School (MN). Miller is also currently co-conductor of the Amherst Community Band.

Miller has led numerous public school music festivals, instrumental and vocal ensembles, chamber ensembles, and has performed as a soprano specializing in contemporary and early music. Her upcoming engagements include guest conducting the UMass Symphony Band at the Eastern CBDNA convention in Boston, as well as conducting the MMEA Junior Western District concert band, the Northeast Vermont District Festival Wind Ensemble, and adjudicating large group festivals in Maine, Vermont, and New Hampshire. Also active as a performer, Miller recently performed Joseph Schwantner’s “Sparrows” in recital at the University of Massachusetts. She has appeared with the Minnesota Chorale, the Saint Paul Chamber Anniversary Chorale, the Metropolitan Symphony Orchestra (MN), the Sapphire Chamber Consort, the Cornell University Chorale, and the chamber choir Novi Cantori.

An advocate for new music, Miller has guided premiere performances of works by several Williams College students, as well as Stephen Hartke, Keir Neuringer, Carl Schroeder, James Patrick Miller, Dawn Lenore Sonntag, and James Syler. Her ensembles’ performances have been noted by composers Karel Husa, Steven Stucky, and Dana Wilson; furthermore, in 2008, her dissertation research on the music of Steven Stucky was awarded a Graduate Research Fellowship from the University of Minnesota. Currently, Miller is heading a commissioning consortium for a work by Shawn Brogan Allison, slated to be completed in 2014.

Miller earned the D.M.A. in conducting from the University of Minnesota, where she served as conductor of the North Star Band during the 2008-2009 season, as well as working as a full-time teaching assistant in the music department. She earned the M.M. in conducting from Ithaca College, and the B.M. in music education and performance from the University of Minnesota. Her professional mentors include Craig Kirchhoff, Stephen Peterson, Kathy Romey, Mark Russell Smith, and she has studied soprano voice with Thom Baker and John de Haan. Currently she resides in South Hadley, MA, with her husband, James, daughter, Linnea, and their two cats, Gandalf and Tizzy. Outside of music her hobbies include reading, gardening, cooking and baking, and playing golf and softball.