



# **Small Jazz Ensembles**

**Students of Kris Allen, Avery Sharpe, and John Wheeler**

**Williams Jazz Repertoire Workshop**

Students of Kris Allen

*Process of Illumination* by Andy Laverne

*Barbara* by Horace Silver arr. Allen

*Social Call* by Gigi Gryce arr. Allen

*Estrada Branca* by Antonio Carlos Jobim arr. Allen

*Opus 4* by Charles Mingus arr. Allen

**The Williams Octet**

Students of John Wheeler

*Four* by Eddie "Cleanhead" Vinson

*Moonglow* by Will Hudson

*Blue Bossa* by Kenny Durham

*Bernie's Tune* by Bernie Miller

**The Williams Jazz Quartet**

Students of Avery Sharpe

*Cat in the Hat* by Paul Bloom

*One By One* by Wayne Shorter

*Caravan* by Edward (Duke) Kennedy Ellington

arranged by Wynton Marsalis

**Wednesday, December 4, 2013**

**7:00 p.m.**

*Brooks-Rogers Recital Hall  
Williamstown, Massachusetts*

*Please turn off cell phones.  
No photography or recording is permitted.*

### **Williams Jazz Repertoire Workshop**

Adam Strawbridge '14  
alto saxophone  
Jackson Myers '17  
tenor saxophone  
Jordan Lamothe '17  
tenor saxophone  
Derek Wood  
alto saxophone  
Hartley Greenwald '16  
trombone  
Isabel Hanson '16  
voice and flute  
Max Weiner, bass  
Nathaniel Vilas '17, piano  
Jeff Jeon '16, drumset

### **The Williams Octet\*\***

Max Dietrich '16, alto/bari  
Scott Daniel '17, violin  
Austin Paul '16, vibes  
Jack Schweighauser '15  
guitar  
Joe Iafrate '14  
clarinet/bass clarinet  
Gabriel Morosky '17 drums  
Chris Janson '16, bass  
Jeff Sload '17 trombone

### **The Williams Jazz Quartet**

Jonathan Dely '15, trumpet  
Taylor Halperin '14, piano  
Gregory Ferland '16, bass  
Brian Levine '16, drums

\*\*All arrangements and orchestrations of the compositions you will hear from this group this evening were created collectively by the above musicians. I am excited and proud to have been able to work with such a fine group of young people this semester. I am especially excited that some of my students are crossing over from classical and orchestral backgrounds, and have assimilated into the small group jazz format brilliantly. It is paramount to me that my students understand the vital importance of being versatile. I have learned that being able to comfortably work in and understand as many genres of music as possible is key to success in this business of music.

Please enjoy these very creative young jazz artists.

–John Wheeler

### **Upcoming Events**

12/5	7:00pm	<b>Senior Viola Recital</b> with Lysander Jaffe '14	Brooks-Rogers Recital Hall
12/6	4:00pm	<b>Piano Studio Recital</b> with students of Doris Stevenson	Brooks-Rogers Recital Hall
12/6	8:00pm	<b>Williams College Wind Ensemble</b>	Chapin Hall
12/7	1:00pm	<b>Voice Studio Recital</b> with students of Erin Nafziger	Brooks-Rogers Recital Hall
12/7	4:00pm	<i>A Christmas Service of Lessons and Carols</i>	Thompson Memorial Chapel
12/7	8:00pm	<b>Williams Student Symphony</b>	Chapin Hall
12/8	4:00pm	<i>A Christmas Service of Lessons and Carols</i>	Thompson Memorial Chapel
12/9	6:00pm	<b>Cello Studio Recital and Voice Studio Recital</b>	Chapin Hall
12/10	12:15pm	<b>MIDWEEKMUSIC Tuesday</b>	Chapin Hall, stage
12/10	2:30pm	<b>Flute Guitar Studio Recital</b> with students of Floyd Hebert	Brooks-Rogers Recital Hall
12/10	4:00pm	<b>Clarinet Choir</b> with students of Susan Martula	Brooks-Rogers Recital Hall
12/10	7:00pm	<b>Jazz Guitar Studio Recital</b> with students of Robert Phelps	Brooks-Rogers Recital Hall
12/10	8:00pm	<b>Chamber Music Studio Recital</b> with students of Ronald Feldman	Brooks-Rogers Recital Hall