Small Jazz Ensembles
Students of Kris Allen, Avery Sharpe, and John Wheeler

Williams Jazz Repertoire Workshop
Students of Kris Allen

Process of Illumination by Andy Laverne
Barbara by Horace Silver arr. Allen
Social Call by Gigi Gryce arr. Allen
Estrada Branca by Antonio Carlos Jobim arr. Allen
Opus 4 by Charles Mingus arr. Allen

The Williams Octet
Students of John Wheeler

Four by Eddie "Cleanhead" Vinson
Moonglow by Will Hudson
Blue Bossa by Kenny Durham
Bernie's Tune by Bernie Miller

The Williams Jazz Quartet
Students of Avery Sharpe

Cat in the Hat by Paul Bloom
One By One by Wayne Shorter
Caravan by Edward (Duke) Kennedy Ellington
arranged by Wynton Marsalis

Wednesday, December 4, 2013
7:00 p.m.
Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.
**Williams Jazz Repertoire Workshop**

Adam Strawbridge '14  
alto saxophone
Jackson Myers '17  
tenor saxophone
Jordan Lamothe '17  
tenor saxophone
Derek Wood  
alto saxophone
Hartley Greenwald '16  
trombone
Isabel Hanson '16  
voice and flute
Max Weiner, bass
Nathaniel Vilas '17, piano
Jeff Jeon '16, drumset

**The Williams Octet**

Max Dietrich '16, alto/bari saxophone
Scott Daniel '17, violin
Austin Paul '16, vibes
Jack Schweighauser '15, guitar
Joe Iafrate '14, clarinet/bass clarinet
Gabriel Morosky '17, drums
Chris Janson '16, bass
Jeff Sload '17, trombone

**The Williams Jazz Quartet**

Jonathan Dely '15, trumpet
Taylor Halperin '14, piano
Gregory Ferland '16, bass
Brian Levine '16, drums

**All arrangements and orchestrations of the compositions you will hear from this group this evening were created collectively by the above musicians. I am excited and proud to have been able to work with such a fine group of young people this semester. I am especially excited that some of my students are crossing over from classical and orchestral backgrounds, and have assimilated into the small group jazz format brilliantly. It is paramount to me that my students understand the vital importance of being versatile. I have learned that being able to comfortably work in and understand as many genres of music as possible is key to success in this business of music.**

Please enjoy these very creative young jazz artists.

–John Wheeler

**Upcoming Events**

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<td>Senior Viola Recital with Lysander Jaffe '14</td>
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<td>12/6</td>
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<td>Piano Studio Recital with students of Doris Stevenson</td>
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<td>Williams College Wind Ensemble</td>
<td>Chapin Hall</td>
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<td>12/7</td>
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<td>Voice Studio Recital with students of Erin Nafziger</td>
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<td>12/7</td>
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<td>A Christmas Service of Lessons and Carols</td>
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<tr>
<td>12/7</td>
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<td>Williams Student Symphony</td>
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<tr>
<td>12/7</td>
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<td>A Christmas Service of Lessons and Carols</td>
<td>Thompson Memorial Chapel</td>
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<td>Cello Studio Recital and Voice Studio Recital</td>
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<td>MIDWEEKMUSIC Tuesday</td>
<td>Chapin Hall, stage</td>
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<td>12/10</td>
<td>2:30pm</td>
<td>Flute Guitar Studio Recital with students of Floyd Hebert</td>
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<td>Clarinet Choir with students of Susan Martula</td>
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<td>Jazz Guitar Studio Recital with students of Robert Phelps</td>
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<tr>
<td>12/10</td>
<td>8:00pm</td>
<td>Chamber Music Studio Recital with students of Ronald Feldman</td>
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