



## Berkshire Symphony

Ronald Feldman, director

Michael Adelson, guest conductor

### **\*\*Program\*\***

Keith Fitch  
(b. 1966)

*In Memory*

Bernard Rands  
(b. 1934)

*London Serenade*

### **\*\*\*intermission\*\*\***

Ludwig van Beethoven  
(1770 – 1827)

Symphony No. 3 in E-flat Major, op. 55  
("Eroica")

- I. *Allegro con brio*
- II. *Marcia funebre: Adagio assai*
- III. *Scherzo: Allegro vivace*
- IV. *Finale: Allegro molto*

**Friday, March 14, 2014**

**8:00 p.m.**

*Chapin Hall*

*Williamstown, Massachusetts*

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Please turn off or mute cell phones, audible pagers, etc.*

#### **Upcoming Events:**

See [music.williams.edu](http://music.williams.edu) for full details and to sign up for the weekly e-newsletters.

3/15	8:00pm	Visiting Artists <b>Jimmy Greene Quartet</b>	Brooks-Rogers Recital Hall
3/19	12:15pm	<b>MIDWEEKMUSIC</b>	Chapin Hall, stage
4/9	8:00pm	<b>The Songs of John Harbison:</b> Visiting Artist <b>Lynn Torgove</b>	Brooks-Rogers Recital Hall
4/11	8:00pm	Visiting Artists <b>Borromeo String Quartet</b>	Brooks-Rogers Recital Hall
4/15	4:15pm	Class of 1960 Lecture with <b>Prof. James Parakilas</b>	Bernhard Room 30
4/16	12:15pm	<b>MIDWEEKMUSIC in the Chapel</b>	Thompson Memorial Chapel
4/16	7:00pm	Senior Vocal Recital with <b>Caroline Sinico '14</b>	Chapin Hall
4/17	4:15pm	Master Class with Visiting Artist <b>Pedja Muzijevic</b> , piano	Brooks-Rogers Recital Hall
4/18	8:00pm	Visiting Artist <b>Pedja Muzijevic</b> , piano	Brooks-Rogers Recital Hall
4/19	8:00pm	<b>Williams Percussion Ensemble</b> (WiPE)	Chapin Hall
4/22	4:15pm	Master Classes with Visiting Artists <b>Carasota Duo</b>	Brooks-Rogers Recital Hall
4/25	4:00pm	<b>Chamber Choir</b> in the Rotunda	Williams College Museum of Art

#### **Next Berkshire Symphony Concerts:**

April 25, 2014: Sato Matsui '14, Dvorak, Rachmaninoff, Bernstein, Enescu

Featuring soloists: Claire Leyden '16, soprano; Joyce Lee '17, piano; and Lysander Jaffe '14, viola with Guest Conductor Andrew Massey

All in Chapin Hall, 8:00pm with pre-concert talk at 7:15pm in Brooks-Rogers

## Berkshire Symphony Personnel

### Violin I

Joanna Kurkowicz, *concertmaster*  
Scott Daniel '17, *asst. concertmaster*  
Sarah Briggs  
Melanie Dexter  
Benjamin Jones '15  
Haena Lee '14  
Sato Matsui '14  
Cindy Ogulnick  
Max Sopher '17  
Kaori Washiyama

### Violin II

Joana Genova, *principal*  
Deanna Baasch  
Agnes Chang '16  
Ouisa Fohrhaltz  
Tony Huang '16  
Joseph Jewett  
Grace Kim '15  
Min Kim '17  
Lisa Liu '16  
Harriet Welther

### Viola

Ah ling Neu, *principal*  
James Bergin  
Catharine Hall-Schor  
Lysander Jaffe '14  
Bing Liu  
Meilu McDermott '16  
Delores Thayer  
Lauren Yu '16

┌ Principal on Beethoven

└ Principal on Fitch

\* Mt. Greylock High School

### Cello

Nathaniel Parke, *principal*  
Kalila Booker-Cassano '14  
David Burns '14  
Mea Cook  
Patricia Ho '16  
Richard Mickey  
Rachel Schwartz '17  
Yitong Tseo '17

### Double Bass

Robert Zimmerman, *principal*  
Harrison Dilthey ]  
Steve Moran  
Patrick O'Connell

### Flute

Ceora Jaffe, *principal*  
Annie Jeong '14  
Jingyi Liu '14

### Oboe

Carl Jenkins, *principal*  
Hanna Shebert '17  
Samantha Stone '17

### English horn

Katie Ritter '16

### Clarinet

Susan Martula, *principal*  
Ethan Borre '15 ]  
Ben DeMeo '15  
Paul Green ]]

### Bassoon

Stephen Walt, *principal*  
Nina Horowitz '14

### Harp

Jennifer Hoult

### Horn

Victor Sungarian, *principal*  
Virginia Fossner  
Christopher Wayland '16

### Trumpet

Nathan Botts, *principal*  
Byron Perpetua '14

### Trombone

Wes Hopper, *principal*

### Timpani/Percussion

Matthew Gold, *principal*  
Casey McLellan '14  
Austin Paul '16  
Jay Sager

### Piano

Elizabeth Wright

### Celeste

Daniel Schreiner '14

### Orchestra Manager

Jenny Dewar

### Librarian

Lysander Jaffe '14

### Teaching Assistant

Claire Leyden '16

### Stage Managers

Sato Matsui '14  
Michael Navarette '16  
Angela Sun '16  
Yitong Tseo '17



### Michael Adelson, guest conductor

Conductor, composer, writer and educator, Michael Adelson made his debut with a major American orchestra in 1992, conducting the Los Angeles Philharmonic. He served on the conducting staff of the New York Philharmonic and has conducted many orchestras and opera companies including the Philharmonia Orchestra in London, the Helsinki Philharmonic, and the Stockholm Folkopera.

Deeply committed to modern music, Mr. Adelson was Conductor of the Auros Group for New Music and frequently guest conducts other major new music ensembles. He led world premieres at the Venice Biennale and the Ultima Festival, and his own works have been performed by ensembles and soloists worldwide, including the New York Philharmonic.

As an educator, Mr. Adelson teaches conducting, leads international youth festivals, is a conductor/clinician for New York Philharmonic, and guest conducts at the Cleveland Institute of Music. He teaches at the Mannes College of Music, has taught chamber music at Helsinki University, master classes at the Accademia di Musica in Sassari, and has conducted at Harvard, Columbia and Brandeis Universities. Mr. Adelson has written and conducted young people's concerts with the New York, Helsinki, and Los Angeles Philharmonic orchestras. He also lectures widely on diverse subjects such as mathematics and music, great historical cities as centers of culture, and twentieth-century art. Currently he is writing a book for non-musicians on the art of conducting.

Michael Adelson studied at the New England Conservatory, the Mannes College of Music, and graduated with Highest Honors from Jorma Panula's conducting class at the Sibelius Academy in Helsinki.

### Special thanks to:

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