**Program**

Keith Fitch  
(b. 1966)  
_In Memory_

Bernard Rands  
(b. 1934)  
_London Serenade_

***intermission***

Ludwig van Beethoven  
(1770 – 1827)  
_Symphony No. 3 in E-flat Major, op. 55 (“Eroica”)_

I.  _Allegro con brio_  
II.  _Marcia funebre: Adagio assai_  
III.  _Scherzo: Allegro vivace_  
IV.  _Finale: Allegro molto_

Friday, March 14, 2014  
8:00 p.m.  
Chapin Hall  
Williamstown, Massachusetts

_No photography or recording without permission. Please turn off or mute cell phones, audible pagers, etc._

**Upcoming Events:**  
See music.williams.edu for full details and to sign up for the weekly e-newsletters.

- **3/15** 8:00pm  
  Visiting Artists **Jimmy Greene Quartet**  
  Brooks-Rogers Recital Hall

- **3/19** 12:15pm  
  **MIDWEEKMUSIC**  
  Chapin Hall, stage

- **4/9** 8:00pm  
  **The Songs of John Harbison:** Visiting Artist **Lynn Torgove**  
  Brooks-Rogers Recital Hall

- **4/11** 8:00pm  
  Visiting Artists **Borromeo String Quartet**  
  Brooks-Rogers Recital Hall

- **4/15** 4:15pm  
  Class of 1960 Lecture with **Prof. James Parakilas**  
  Bernhard Room 30

- **4/16** 12:15pm  
  **MIDWEEKMUSIC in the Chapel**  
  Thompson Memorial Chapel

- **4/16** 7:00pm  
  Senior Vocal Recital with **Caroline Sinico ’14**  
  Chapin Hall

- **4/17** 4:15pm  
  Master Class with Visiting Artist **Pedja Muzijevic**, piano  
  Brooks-Rogers Recital Hall

- **4/18** 8:00pm  
  Visiting Artist **Pedja Muzijevic**, piano  
  Brooks-Rogers Recital Hall

- **4/19** 8:00pm  
  **Williams Percussion Ensemble (WiPE)**  
  Chapin Hall

- **4/22** 4:15pm  
  Master Classes with Visiting Artists **Carasota Duo**  
  Brooks-Rogers Recital Hall

- **4/25** 4:00pm  
  **Chamber Choir** in the Rotunda  
  Williams College Museum of Art

**Next Berkshire Symphony Concerts:**  
April 25, 2014: Sato Matsui ’14, Dvorak, Rachmaninoff, Bernstein, Enescu  
Featuring soloists: Claire Leyden ’16, soprano; Joyce Lee ’17, piano; and Lysander Jaffe ’14, viola  
with Guest Conductor Andrew Massey

_All in Chapin Hall, 8:00pm with pre-concert talk at 7:15pm in Brooks-Rogers_
Berkshire Symphony Personnel

Violin I
Joanna Kurkowicz, concertmaster
Scott Daniel ’17, asst. concertmaster
Sarah Briggs
Melanie Dexter
Benjamin Jones ’15
Haena Lee ’14
Sato Matsui ’14
Cindy Ogulnick
Max Sopher ’17
Kaori Washiyama

Violin II
Joana Genova, principal
Deanna Baasch
Agnes Chang ’16
Ouisa Fohrhaltz
Tony Huang ’16
Joseph Jewett
Grace Kim ’15
Min Kim ’17
Lisa Liu ’16
Harriet Welther

Viola
Ah ling Neu, principal
James Bergin
Catharine Hall-Schor
Lysander Jaffe ’14
Bing Liu
Meili McDermott ’16
Delores Thayer
Lauren Yu ’16

Cello
Nathaniel Parke, principal
Kalila Booker-Cassano ’14
David Burns ’14
Mea Cook
Patricia Ho ’16
Richard Mickey
Rachel Schwartz ’17
Yitong Tseo ’17

Double Bass
Robert Zimmerman, principal
Harrison Dillthey
Steve Moran
Patrick O’Connell

Flute
Ceora Jaffe, principal
Annie Jeong ’14
Jingyi Liu ’14

Oboe
Carl Jenkins, principal
Hanna Shebert ’17
Samantha Stone ’17

English horn
Katie Ritter ’16

Clarinet
Susan Martula, principal
Ethan Borre ’15
Ben DeMeo ’15
Paul Green ’16

Bassoon
Stephen Walt, principal
Nina Horowitz ’14

Harp
Jennifer Hoult

Horn
Victor Sungarian, principal
Virginia Fossner
Christopher Wayland ’16

Trumpet
Nathan Botts, principal
Byron Perpetua ’14

Trombone
Wes Hopper, principal

Timpani/Percussion
Matthew Gold, principal
Casey McLellan ’14
Austin Paul ’16
Jay Sager

Piano
Elizabeth Wright

Celeste
Daniel Schreiner ’14

Orchestra Manager
Jenny Dewar

Librarian
Lysander Jaffe ’14

Teaching Assistant
Claire Leyden ’16

Stage Managers
Sato Matsui ’14
Michael Navarette ’16
Angela Sun ’16
Yitong Tseo ’17

Michael Adelson, guest conductor
Conductor, composer, writer and educator, Michael Adelson made his debut with a major American orchestra in 1992, conducting the Los Angeles Philharmonic. He served on the conducting staff of the New York Philharmonic and has conducted many orchestras and opera companies including the Philharmonia Orchestra in London, the Helsinki Philharmonic, and the Stockholm Folkopera.

Deeply committed to modern music, Mr. Adelson was Conductor of the Auros Group for New Music and frequently guest conducts other major new music ensembles. He led world premieres at the Venice Biennale and the Ultima Festival, and his own works have been performed by ensembles and soloists worldwide, including the New York Philharmonic.

As an educator, Mr. Adelson teaches conducting, leads international youth festivals, is a conductor/clinician for New York Philharmonic, and guest conducts at the Cleveland Institute of Music. He teaches at the Mannes College of Music, has taught chamber music at Helsinki University, master classes at the Accademia di Musica in Sassari, and has conducted at Harvard, Columbia and Brandeis Universities. Mr. Adelson has written and conducted young people’s concerts with the New York, Helsinki, and Los Angeles Philharmonic orchestras. He also lectures widely on diverse subjects such as mathematics and music, great historical cities as centers of culture, and twentieth-century art. Currently he is writing a book for non-musicians on the art of conducting.

Michael Adelson studied at the New England Conservatory, the Mannes College of Music, and graduated with Highest Honors from Jorma Panula’s conducting class at the Sibelius Academy in Helsinki.

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