The Songs of John Harbison: Poetry and Music

Wednesday, April 9, 2014
7:00 p.m., panel; 8:00 p.m., performance

Words and Music: a composer & poets panel

Jessica Fisher, Assistant Professor of English, Williams College
Louise Glück, Adjunct Professor of English RosenKranz Writer in Residence, Yale University
John Harbison, Institute Professor, MIT
Lloyd Schwartz, Frederick S. Troy Professor of English, University of Massachusetts Boston
Moderators: Lawrence Raab, Harry C. Payne Professor of Poetry, Williams College
W. Anthony Sheppard, Professor of Music & Department Chair, Williams College

Songs of John Harbison: performance

*The Right to Pleasure*, by John Harbison, poetry by Jessica Fisher
Lynn Torgove, mezzo-soprano; Judith Gordon, piano

Poetry reading from Jessica Fischer’s collection *Frail-Craft*:

- *My Russian Lullaby*
- *The Right to Pleasure*
- *Brancusi’s Heads*
- *Flayed*

Read by Lloyd Schwartz

***Brief Pause***

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.
North and South (2000), by John Harbison, poetry by Elizabeth Bishop
Lynn Torgove, mezzo-soprano; Judith Gordon, piano

Poetry reading from North and South, Books I and II by Elizabeth Bishop:
Book I
  Ballad for Billie I
  Late Air
  Breakfast Song
Book II
  Ballad for Billie II
  Song
  Dear, My Compass

Read by Lloyd Schwartz

***Intermission***

Montale Sketches for solo piano (2002), by John Harbison
  1. On an Unwritten Letter (Su una lettera non scritta)
  2. In Sleep (Nel sonno)
  3. Indian Serenade (Serenata indiana)

Judith Gordon, piano

Poetry reading from The Seven Ages by Louise Glück:
  The Seven Ages
  The Balcony
  Decade
  Aubade
  Summer Night
  Fable

Read by Lloyd Schwartz

The Seven Ages for mezzo, violin, cello, flute, clarinet, piano, percussion (2008)
by John Harbison, poetry by Louise Glück

musicians:
  Lynn Torgove, mezzo-soprano; Gabriela Diaz, violin;
  David Russel, cello; Christopher Krueger, flute; Rane Moore, clarinet;
  Craig McNutt, percussion; Judith Gordon, piano

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