



The Songs of John Harbison: Poetry and Music

Wednesday, April 9, 2014

7:00 p.m., panel; 8:00 p.m., performance

Words and Music: a composer & poets panel

Jessica Fisher, Assistant Professor of English, Williams College

Louise Glück, Adjunct Professor of English RosenKranz Writer in Residence,
Yale University

John Harbison, Institute Professor, MIT

Lloyd Schwartz, Frederick S. Troy Professor of English,
University of Massachusetts Boston

Moderators: Lawrence Raab, Harry C. Payne Professor of Poetry,
Williams College

W. Anthony Sheppard, Professor of Music & Department Chair,
Williams College

Songs of John Harbison: performance

The Right to Pleasure, by John Harbison, poetry by Jessica Fisher
Lynn Torgove, mezzo-soprano; Judith Gordon, piano

Poetry reading from Jessica Fischer's collection *Frail-Craft*:

My Russian Lullaby
The Right to Pleasure
Brancusi's Heads
Flayed

Read by Lloyd Schwartz

Brief Pause

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.

North and South (2000), by John Harbison, poetry by Elizabeth Bishop
Lynn Torgove, mezzo-soprano; Judith Gordon, piano

Poetry reading from *North and South, Books I and II* by Elizabeth Bishop:

Book I

Ballad for Billie I

Late Air

Breakfast Song

Book II

Ballad for Billie II

Song

Dear, My Compass

Read by Lloyd Schwartz

****Intermission****

Montale Sketches for solo piano (2002), by John Harbison

1. *On an Unwritten Letter* (Su una lettera non scritta)
2. *In Sleep* (Nel sonno)
3. *Indian Serenade* (Serenata indiana)

Judith Gordon, piano

Poetry reading from *The Seven Ages* by Louise Glück:

The Seven Ages

The Balcony

Decade

Aubade

Summer Night

Fable

Read by Lloyd Schwartz

The Seven Ages for mezzo, violin, cello, flute, clarinet, piano, percussion (2008)
by John Harbison, poetry by Louise Glück

musicians:

Lynn Torgove, mezzo-soprano; Gabriela Diaz, violin;
David Russel, cello; Christopher Krueger, flute; Rane Moore, clarinet;
Craig McNutt, percussion; Judith Gordon, piano

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The W. Ford Schumann '50 Performing Arts Endowment
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