



presents

Ronald Feldman, cello
Doris Stevenson, piano

J.S. Bach
(1685 – 1750)

Cello Suite No.1 in G major, BWV 1007
Prelude
Allemande
Courante
Sarabande
Menuet 1
Menuet 2
Gigue

Ronald Feldman, cello

Ludwig van Beethoven
(1770 – 1827)

12 Variations in G on a Theme by Handel,
for cello and piano, WoO45

Ronald Feldman, cello; Doris Stevenson, piano

Dan Kohane '12
(b. 1989)

Piece for Violin, Cello, and Piano

Joel Pitchon, violin; Ronald Feldman, cello; Doris Stevenson, piano

Claude Debussy
(1862 – 1918)

Cello Sonata
I. *Moderement anime*
II. *Fantasque et leger*
III. *Final*

~ *Intermission* ~

Felix Mendelssohn
(1809 – 1847)

Cello Sonata No. 2 in D major, op. 58
I. *Allegro assai vivace*
II. *Allegretto scherzando*
III. *Adagio*
IV. *Molto Allegro e vivace*

Friday, September 27, 2013
8:00 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.



Twice winner of the American Symphony League's ASCAP Award for Adventurous Programming of Contemporary Music, Ronald Feldman has achieved critical acclaim for his work as conductor and cellist. He has appeared as guest conductor with major orchestras such as the London Symphony Orchestra, Boston Pops Orchestra, Rochester Philharmonic Orchestra, the Saint Louis Symphony, and the Quebec Symphony, as well as many regional orchestras including the Pro Arte Symphony, Springfield Symphony, Albany Symphony, and the Amarillo Symphony. After successful appearances as guest conductor for three consecutive seasons at Symphony Hall and at Tanglewood, the Boston Symphony's summer home, composer and Conductor John Williams appointed Mr. Feldman Assistant Conductor of the Boston Pops Orchestra. He served as assistant to John Williams from 1989-1993.

Maestro Seiji Ozawa, Conductor Laureate of the Boston Symphony Orchestra, called Maestro Feldman "an outstanding conductor...I find him to have a deep musical mind which is clearly conveyed through his performances...."

John Williams, composer & Conductor Laureate of the Boston Pops Orchestra called Maestro Feldman, "a brilliant conductor, who displays the best leadership qualities...an outstandingly high level of musicianship that imbues his conducting style with strength, taste, and imagination".

Mr. Feldman joined the Boston Symphony at the age of 19. He has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams Chamber Players. His performances include collaborations with artists Emmanuel Ax, Garrick Ohlsson, Gil Shaham, and Yo Yo Ma.

Mr. Feldman currently directs the Berkshire Symphony, a regional orchestra in residence at Williams College. He was formerly the conductor and Music Director of the New England Philharmonic and the Worcester Orchestra. He is on the faculties of Williams College, the New England Conservatory of Music, The Boston Conservatory of Music, and the Berklee College of Music.

Mr. Feldman appears on a compact disk recording of an all-Mozart program with the Bucharest "George Enescu" Philharmonic. This cd received excellent reviews in the March/April 1999 issues of the American Record Guide and Fanfare Magazine.

"Feldman secures a polished and alert account of the Mozart Symphony No. 29 K.201". Bernard Jacobson, Fanfare Magazine.

"The Mozart symphony No. 29 is given a dazzling reading, effulgent and scintillating with articulation and note length all in sync". Steven Ritter, American Record Guide

He also conducts the London Symphony in a recording of music of John Williams and Kevin Kaska. This recording is with virtuoso trumpet player Arturo Sandoval.

In 2001 Mr. Feldman left the Boston Symphony Orchestra to pursue other musical interests. He joined the faculty of Williams College where he is Artist in Residence, Lecturer in Music, Chamber Music coordinator, and Conductor of the award winning Berkshire Symphony.

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events:

10/3	4:15pm	Class of 1960 Lecture with Prof. Patricia Tang	Bernhard Room 30
10/4	8:00pm	Visiting Artist Lamine Touré & Group Saloum	Chapin Hall
10/11	8:00pm	Berkshire Symphony	Chapin Hall
	7:15pm	<i>Pre-Concert Talk with conductor Ronald Feldman</i>	Brooks-Rogers Recital Hall
10/17	8:00pm	Faculty Recital with Kris Allen , jazz saxophone & quartet	Brooks-Rogers Recital Hall
10/18	8:00pm	Williams Chamber Players	Brooks-Rogers Recital Hall
10/20	3:00pm	Visiting Artist Stefanie Chase , violin	Brooks-Rogers Recital Hall
10/21	4:15pm	Master Class with Visiting Artist Stefanie Chase , violin	Brooks-Rogers Recital Hall
10/23	12:15pm	MIDWEEKMUSIC	Chapin Hall, stage
10/25	8:00pm	Williams Jazz Ensemble Family Days Concert	Chapin Hall
10/27	3:00pm	Visiting Artists Freddie Bryant & Subhendra Rao	Brooks-Rogers Recital Hall