2016-2017 Berkshire Symphony
Student Soloist Competition Application

Applications must be submitted to Marjorie Hirsch, Chair, Department of Music (in her faculty mail box) no later than Monday, November 28, 2016.

THIS APPLICATION MUST BE ACCOMPANIED BY A RECOMMENDATION FROM THE INSTRUMENTAL OR VOCAL INSTRUCTOR.

INCOMPLETE APPLICATIONS WILL NOT BE ACCEPTED

The Orchestra Manager will email confirmation of receipt of applications by December 2.

The competition will be held on Tuesday, February 14, 2017 @ 6:00 pm (Snow date Tuesday, February 21 @ 6:00 pm). Concert date: April 21, 2017.

Competition times will be determined by lottery and will be announced in advance. Rehearsal sign up sheet for students requesting an accompanist will be posted.

Name __________________________________________ Class year __________

SU Box ________ Telephone ___________ Email_______________________

Instrument or Voice _____________________________________________

Composer, Full Title of Work (including key and identifying number)

______________________________________________________________________

Movement(s) prepared for competition (including the NAME of the movement(s))

_______________________________________________________________

ACCOMPANIST

☐ I will need an accompanist. (Please contact Ed Lawrence to request an accompanist by December 5, 2016.) AFTER THIS DATE ACCOMPANISTS CANNOT BE GUARANTEED.

☐ My teacher and I will arrange for an accompanist. (Please inform Ed Lawrence of whatever arrangements you have made by December 5, 2016.)

Accompanist Name:______________________________________________

OPTIONAL RECITAL(S)

☐ I would like to play in the Optional Recital on Wednesday, Feb. 8 at 7pm.

☐ I would like to play in the Optional Recital on Sunday, Feb. 12 at 3pm.
REQUIREMENTS

Lessons:

☐ I have completed at least one semester of instrumental or vocal study at Williams

I am currently enrolled in:
(at least one is required but check all that apply)

☐ MUS 281-288  ☐ partial credit lessons  ☐ MUS 391

☐ MUS 392  ☐ MUS 491 full credit lessons  ☐ MUS 492 full credit lessons

☐ MUS 493 performance thesis

I am currently participating in:

☐ Instrumentalist: Faculty-led large ensemble Which one? ___________________
  (eg. Berkshire Symphony, Wind Ensemble, Jazz Ensemble)

☐ Vocalists: Member of Concert and/or Chamber choir

☐ Pianists: participant in Chamber Music and/or Accompanying activities

RECOMMENDATION FROM THE INSTRUMENTAL OR VOCAL INSTRUCTOR:

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

Studio Instructor’s Signature _______________________________________________

Ensemble Director’s Signature ______________________________________________

Ronald Feldman ___________________________________________________________

Student’s Signature _______________________________________________________

The Berkshire Symphony is comprised of Williams College students, distinguished Artist Associates, and area professionals. Throughout the year, students and teachers work hand in hand in an environment that honors hard work and fosters respect. The programs each year expose the students to a broad range of symphonic repertoire. With musical selections spanning four centuries, and under the guidance of our excellent faculty, students experience ensemble playing on a level rarely offered in comparable educational settings.

~ Ronald Feldman, director