



Visiting Artist Pedja Muzijevic, piano

Franz Josef Haydn (1732-1809)

Sonata in G Major, Hob. XVI:40

Allegretto e innocente
Presto

John Cage (1912-1992)

Winter and Spring from *The Seasons* (1947)

Franz Liszt (1811-1886)

Schlaflos! Frage und Antwort

Morton Feldman (1926-1987)

Intermission I (1950)

Franz Liszt

Bagatelle sans tonalite

Richard Wagner (1813-1883)

Isolde's Liebestod

Franz Liszt

****Intermission****

György. Kurtág (b. 1936)

“Thistle, Stubbunny and The Mind Will
Have its Freedom” from *Jatekok* (Games)

Robert Schumann (1810-1856)

Carnaval, op. 9
Preamble-Pierrot-Arlequin-Valse noble-
Eusebius-Florestan-Coquette-Replique-
Papillons-A.S.C.H.-S.C.H.A.-Chiarina-
Chopin-Estrella-Reconnaissance-Pantalon et
Colombine-Valse allemande-Paganini-Aveu-
Promenade-Pause-Marche des
“Davidsbundler” contre les Philistins

Friday, April 18, 2014

8:00 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.



Pedja Muzijevic

Hailed by critics as a ‘thinking’ musician with engaging stage presence and a gratifying combination of virtuosity and eloquence, pianist Pedja Muzijevic has defined his 35 year career with creative programming, unusual combinations of new and old music, and lasting collaborations with other artists and ensembles. The London Financial Times eloquently sums him up as “a virtuoso with formidable fingers and a musician with fiercely original ideas about the music he plays.”

Mr. Muzijevic symphonic engagements include performances with the Atlanta Symphony, Dresden Philharmonic, Milwaukee Symphony, Orquesta Sinfonica in Montevideo, Residentie Orkest in The Hague, St. Paul Chamber Orchestra, Santa Fe Pro Musica, Shinsei Nihon Orchestra in Tokyo, and the Zagreb Philharmonic. He has played solo recitals at Alice Tully Hall in New York, Irving S. Gilmore International Keyboard Festival in Kalamazoo, MI, Casals Hall and Bunka Kaikan in Tokyo, Teatro Municipal in Santiago de Chile, Da Camera of Houston, The Frick Collection in New York, National Gallery in Washington, DC, Lincoln Center’s What Makes It Great Series in New York, for Arizona Friends of Chamber Music in Tucson, Lane Series at University of Vermont, the Aldeburgh Festival in Great Britain, and many others. His Carnegie Hall concerto debut playing Mozart Concerto K. 503 with Oberlin Symphony and Robert Spano was recorded live and has been released on the Oberlin Music label.

Highlights of Mr. Muzijevic’s 2013/14 season include appearances with the Chamber Music Society of Lincoln Center both in Alice Tully Hall in New York and on tour in Chicago and Princeton, returns to Da Camera of Houston and Stanford Live at Stanford University, a recital at Williams College in Massachusetts, chamber music concerts in Connecticut, Pennsylvania and South Carolina and on a copy of an early 19th century Viennese fortepiano on Yale University Collection Concerts. He will also be a visiting artist at The Banff Centre in Canada.

Mr. Muzijevic’s 2012/2013 season included a recital at the Smithsonian in Washington, DC, chamber music at Stanford Lively Arts with the St. Lawrence String Quartet, two solo recitals at Bargemusic in New York, and recitals with Simon Keenlyside in Atlanta and with Leila Josefowicz at Dartmouth. In the summer, he performed several concerts with the Spoleto USA Festival in Charleston, and returns to Bravo! Vail, in addition to festivals in Toronto, Ottawa, Bridgehampton, Salt Bay and Maverick Concerts.

Pedja Muzijevic made his Atlanta Symphony debut in the summer of 2009, playing Mozart Piano Concerto K. 466 with Grant Llewellyn and was immediately re-engaged for his subscription debut in 2010, playing Mozart Piano Concerto K. 453 with Gilbert Varga. He made his St. Paul Chamber Orchestra debut in 2009 playing Berg Chamber Concerto with violinist Steven Copes and conductor Douglas Boyd. Mr. Muzijevic also returned to Lane Series at University of Vermont in Burlington, VT with a solo recital, performed a song recital with baritone Simon Keenlyside for Lincoln Center’s Great Performers series at Alice Tully Hall in New York and returned to Spoleto USA Festival in Charleston, SC.

His many festival engagements encompass, among others, performances at Tanglewood, Spoleto USA, Mostly Mozart, Newport, OK Mozart, Bridgehampton, Bay Chamber Concerts, San Miguel de Allende, Aldeburgh, Lucerne, Holland, Melbourne, Aix-en-Provence, Dubrovnik, Merano and Bratislava Festivals. He has toured with Mikhail Baryshnikov and the White Oak Dance Project throughout the United States, South America, Europe and Asia and with Simon Keenlyside in Trisha Brown’s staged version of Schubert’s Winterreise at Lincoln Center in New York, Barbican in London, La Monnaie in Brussels, Opera National de Paris, as well as in Amsterdam, Lucerne and Melbourne.

Mr. Muzijevic’s solo recording entitled Sonatas and Other Interludes is available on Albany Records. It juxtaposes music for prepared piano by John Cage with composers ranging from W. F. Bach and D. Scarlatti to F. Liszt and R. Schumann. His discography also includes, besides his Carnegie Hall concerto debut, two CDs on fortepianos – a Schumann Salon and Mozart and Beethoven Quintets for piano and woodwinds.

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

4/19	8:00pm	Williams Percussion Ensemble (WiPE)	Chapin Hall
4/25	4:00pm	Chamber Choir in the Rotunda	Williams College Museum of Art
4/25	8:00pm	Berkshire Symphony Soloists Gala	Chapin Hall
	7:15pm	<i>Pre-Concert Talk with Andrew Massey, Guest Conductor</i>	Brooks-Rogers Recital Hall
4/25	8:00pm	The Annual Kusika/Zambezi Spring Concert	'62 Center for Theatre and Dance
4/26	7:00pm	Williams Gospel Choir	Chapin Hall
4/26	8:00pm	The Annual Kusika/Zambezi Spring Concert	'62 Center for Theatre and Dance
4/27	4:00pm	Chamber Choir in the Rotunda	Williams College Museum of Art
4/29	4:15pm	Class of 1960 Lecture with Prof. William Benjamin	Bernhard Room 30
4/30	12:15pm	MIDWEEKMUSIC	Chapin Hall, stage
5/2	8:00pm	Williams Jazz Ensemble with guest artist Benny Golson	Chapin Hall
5/3	3:00pm	Senior Voice Recital, Fanny Mlawer '14 and Ilana Ellis '14	Brooks-Rogers Recital Hall
5/3	7:00pm	Senior Piano Recital with Daniel Schreiner '14	Brooks-Rogers Recital Hall
5/4	3:00pm	Senior Voice Recital with Maia McCormick '14	Brooks-Rogers Recital Hall
5/4	5:00pm	Woodwind Chamber Music Studio Recital	Brooks-Rogers Recital Hall
5/6	4:00pm	Senior Cello Recital with Patricia Ho '16	Brooks-Rogers Recital Hall