

Bio:

W. Anthony Sheppard is the Marylin and Arthur Levitt Professor of Music at Williams College where he teaches courses in 20th and 21st-century music, opera, popular music, and Asian music. He earned his B.A. at Amherst College and his M.F.A. and Ph.D. from Princeton University. His research interests include 20th- and 21st-century opera and music theater, film music analysis, Broadway musicals, vocal timbre, cross-cultural influence and exoticism, musical globalization, Japanese American music history, interdisciplinary modernism, music and language, and American art and popular music history. His first book, *Revealing Masks: Exotic Influences and Ritualized Performance in Modernist Music Theater* (University of California Press, 2001) received the Kurt Weill Prize, his article on *Madama Butterfly* and film earned the ASCAP Deems Taylor Award, and his article on World War II film music was honored with the Alfred Einstein Award by the American Musicological Society. His discoveries concerning Puccini's *Madama Butterfly* and *Turandot* and the influence of music boxes have been featured in the *New York Times* and on PBS and his *Journal of the Royal Musical Association* article on this subject received the 2016 AMS H. Colin Slim Award. Sheppard's research has been supported by grants from the NEH, the American Philosophical Society, the ACLS, and the Institute for Advanced Study, Princeton. *Extreme Exoticism: Japan in the American Musical Imagination* was published in 2019 by Oxford University Press and received the 2020 AMS Music in American Culture Award and the 2021 SAM Irving Lowens Book Award. Sheppard's edited volume, *Sondheim in Our Time and His*, was published by OUP in 2022 and his edited volume *Beyond the Bandstand: Paul Whiteman in American Musical Culture* is forthcoming in 2024 from University of Illinois Press. He is at work on two new projects entitled *Opera Since Einstein: Essays in Contemporary Opera* and *The Performer's Voice: Timbre and Expression in Twentieth-Century Vocal Music*. Sheppard has lectured frequently for the Metropolitan Opera Guild and at major universities in the U.S., Canada, Europe, and Japan, and he delivered the AMS-Library of Congress lecture in Fall 2010 and a TEDx talk in 2014. He has written program essays or delivered pre-performance talks for opera companies in Vienna, Ireland, Toronto, New York, and Colorado. He has served as a Director-at-Large of the American Musicological Society, Editor-in-Chief of the *Journal of the American Musicological Society*, editorial board member for the *Cambridge Opera Journal*, Chair of the Williams College Department of Music, and as Series Editor of *AMS Studies in Music* (Oxford University Press). In recognition of "excellence in teaching," Williams College named Sheppard the John Hyde Teaching Fellow for 2020-2023.

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