

**Bio:**

W. Anthony Sheppard is the Marilyn and Arthur Levitt Professor of Music at Williams College where he teaches courses in twentieth-century music, opera, popular music, and Asian music. He earned his B.A. at Amherst College and his M.F.A. and Ph.D. from Princeton University. His research interests include 20<sup>th</sup>- and 21<sup>st</sup>-century opera and music theater, film music analysis, Broadway musicals, vocal timbre, cross-cultural influence and exoticism, musical globalization, Japanese American music history, interdisciplinary modernism, music and language, and American art and popular music history. His first book, *Revealing Masks: Exotic Influences and Ritualized Performance in Modernist Music Theater* (University of California Press, 2001) received the Kurt Weill Prize, his article on *Madama Butterfly* and film earned the ASCAP Deems Taylor Award, and his article on World War II film music was honored with the Alfred Einstein Award by the American Musicological Society. His discoveries concerning Puccini's *Madama Butterfly* and *Turandot* and the influence of music boxes have been featured in the *New York Times* and on PBS and his *Journal of the Royal Musical Association* article on this subject received the 2016 AMS H. Colin Slim Award. Sheppard's research has been supported by grants from the NEH, the American Philosophical Society, the ACLS, and the Institute for Advanced Study, Princeton. His most recent book, entitled *Extreme Exoticism: Japan in the American Musical Imagination*, was published in 2019 by Oxford University Press and received the 2020 AMS Music in American Culture Award and the 2021 SAM Irving Lowens Book Award, and his edited volume, *Sondheim in Our Time and His*, is forthcoming from OUP in 2021. He recently launched two new projects entitled *Opera Since Einstein: Essays in Contemporary Opera* and *The Performer's Voice: Timbre and Expression in Twentieth-Century Vocal Music*. Sheppard frequently lectures for the Metropolitan Opera Guild and at major universities in the U.S. and Europe, and he delivered the AMS-Library of Congress lecture in Fall 2010 and a TEDx talk in 2014. He has served as a Director-at-Large of the American Musicological Society, Editor-in-Chief of the *Journal of the American Musicological Society*, editorial board member for the *Cambridge Opera Journal*, Chair of the Williams College Department of Music, and is now Series Editor of *AMS Studies in Music* (Oxford University Press). In recognition of "excellence in teaching," Williams College named Sheppard the John Hyde Teaching Fellow for 2020-2023.

**Shorter Bio:**

W. Anthony Sheppard is Marilyn and Arthur Levitt Professor of Music at Williams College where he teaches courses in twentieth-century music, opera, popular music, and Asian music. He earned his B.A. at Amherst College and his M.F.A. and Ph.D. from Princeton University. His first book, *Revealing Masks: Exotic Influences and Ritualized Performance in Modernist Music Theater* received the Kurt Weill Prize, his article on *Madama Butterfly* and film earned the ASCAP Deems Taylor Award, an article on World War II film music was honored with the Alfred Einstein Award by the American Musicological Society, and "Puccini and the Music Boxes" received the AMS H. Colin Slim Award. His most recent book, entitled *Extreme Exoticism: Japan in the American Musical Imagination*, appeared in 2019 and received the AMS Music in American Culture Award and the SAM Irving Lowens Book Award, and his edited volume, *Sondheim in Our Time and His*, is forthcoming in 2021. Sheppard's research has been supported by the NEH, the American Philosophical Society, the ACLS, and the Institute for Advanced Study, Princeton. He has served as Editor-in-Chief of the *Journal of the American Musicological Society* and is now Series Editor of *AMS Studies in Music*. In recognition of "excellence in teaching," Williams College named Sheppard the John Hyde Teaching Fellow for 2020-2023.