Aaron Copland (1900 – 1990)  
Twelve Poems of Emily Dickinson  
I.  Nature, the Gentlest Mother  
III.  Why Do They Shut Me Out of Heaven?  
IV.  The World Feels Dusty  
V.  Heart, We Will Forget Him  
XII.  The Chariot  

Claire Leyden '16, soprano; Charlie Volow '16, piano  

Leonard Bernstein (1918 – 1990)  
“I Go On” from Mass  

Franz Schubert (1797 – 1828)  
Ständchen  

Lauren Christiansen '16, soprano; Penny Sun '16, piano  

Ludwig van Beethoven (1770 – 1827)  
Beethoven Sonata op. 14 No. 2  
II.  Andante  
III.  Scherzo: Allegro assai  

Stacey Tamura '17, piano;  

Guilio Caccini (1551 – 1618)  
Amarilli, mia bella  

Julia Cheng '17, soprano; Edwin Lawrence, piano  

Continued on the reverse  

**Wednesday, May 7, 2014**  
**12:15 p.m.**  

**Chapin Hall**  
**Williamstown, Massachusetts**  

Please turn off cell phones.  
No photography or recording is permitted.
Chick Corea (b. 1941) by Bud Powell
Jackie McLean (1931 – 2006) by Sweet Love of Mine
Freddie Hubbard (1938 – 2008) by On the Que-Tee

Brian Levine ’16, drums; Kris Allen, saxophone, Jon Dely ’15, trumpet; Max Weiner, bass; Nathaniel Villas ’17, piano

Ludwig van Beethoven by Piano Sonata No. 6 in F, op. 10 No. 2

I. Allegro

Deanna Segall ’17, piano

Ludwig van Beethoven by Violin Sonata op. 24 No. 5

I. Allegro

Haena Lee ’14, violin; Frank Zheng ’14, piano

Frederic Chopin (1810 – 1849) by Fantasie Impromptu

Kirk Swanson ’14, piano

About MIDWEEKMUSIC

This popular lunchtime series takes place at 12:15pm on most Wednesdays. Though we do not actually serve lunch, we do encourage everyone to bring along something to eat while they enjoy the music. MIDWEEKMUSIC gives Williams music students and faculty a flexible venue that encourages performers of all experience levels to share what they are learning in lessons or class. Pieces that might not otherwise fit into other contexts also get a hearing, and you shouldn’t be surprised if there is an occasional impromptu discussion. This forum is more informal than many of our concerts. Since you are too on your lunch break, we understand that you may not be able to stay for the entire performance. We do ask that you only enter or exit during applause. Bon appétit!

UPCOMING EVENTS:

5/7 7:00pm Violin Studio Recital with Students of Joana Genova Brooks-Rogers Recital Hall

All events are free and open to the public. (**Possible exception: events in the ’62 Center**)
Calendar: music.williams.edu/calendar
Facebook fan page: http://www.facebook.com/home.php#!/pages/Williams-College-Department-of-Music/25432101818