

Williams College Department of Music



MIDWEEKMUSIC

Aaron Copland (1900 – 1990)

Twelve Poems of Emily Dickinson

- I. *Nature, the Gentlest Mother*
- III. *Why Do They Shut Me Out of Heaven?*
- IV. *The World Feels Dusty*
- V. *Heart, We Will Forget Him*
- XII. *The Chariot*

Claire Leyden '16, soprano; Charlie Volow '16, piano

Leonard Bernstein (1918 – 1990)

“I Go On” from *Mass*

Franz Schubert (1797 – 1828)

Ständchen

Lauren Christiansen '16, soprano; Penny Sun '16, piano

Ludwig van Beethoven (1770 – 1827)

Beethoven Sonata op. 14 No. 2

- II. *Andante*
- III. *Scherzo: Allegro assai*

Stacey Tamura '17, piano;

Guilio Caccini (1551 – 1618)

Amarilli, mia bella

Julia Cheng '17, soprano; Edwin Lawrence, piano

Continued on the reverse

Wednesday, May 7, 2014

12:15 p.m.

Chapin Hall

Williamstown, Massachusetts

Please turn off cell phones.

No photography or recording is permitted.

Chick Corea (b. 1941)

Bud Powell

Jackie McLean (1931 – 2006)

Sweet Love of Mine

Freddie Hubbard (1938 – 2008)

On the Que-Tee

Brian Levine '16, drums; Kris Allen, saxophone, Jon Dely '15, trumpet; Max Weiner, bass;
Nathaniel Villas '17, piano

Ludwig van Beethoven

Piano Sonata No. 6 in F, op. 10 No. 2

I. *Allegro*

Deanna Segall '17, piano

Ludwig van Beethoven

Violin Sonata op. 24 No. 5

I. *Allegro*

Haena Lee '14, violin; Frank Zheng '14, piano

Frederic Chopin (1810 – 1849)

Fantasia Impromptu

Kirk Swanson '14, piano

About *MIDWEEKMUSIC*

This popular lunchtime series takes place at 12:15pm on most Wednesdays. Though we do not actually serve lunch, we do encourage everyone to bring along something to eat while they enjoy the music. *MIDWEEKMUSIC* gives Williams music students and faculty a flexible venue that encourages performers of all experience levels to share what they are learning in lessons or class. Pieces that might not otherwise fit into other contexts also get a hearing, and you shouldn't be surprised if there is an occasional impromptu discussion. This forum is more informal than many of our concerts. Since you are too on your lunch break, we understand that you may not be able to stay for the entire performance. We do ask that you only enter or exit during applause. *Bon appétit!*

UPCOMING EVENTS:

5/7 7:00pm **Violin Studio Recital** with Students of Joana Genova Brooks-Rogers Recital Hall

All events are free and open to the public. (**Possible exception: events in the '62 Center**)

Calendar: music.williams.edu/calendar

Newsletter signup: <http://www.patronmail.com/pmailweb/PatronSetup?oid=1968>

Facebook fan page: <http://www.facebook.com/home.php#!/pages/Williams-College-Department-of-Music/25432101818>