Senior Recital
Sato Matsui '14, violin

Susan Matsui (b. 1959)  
*Soshite, Sato*: Romanza for Violin and Piano  
Sato Matsui '14, violin; Jiaqi Wang '14, piano

Stephen Dankner (b. 1944)  
Two Encores for Violin and Piano (world premiere)  
I.  
Waltz  
II.  
Lullaby  
Sato Matsui '14, violin; Stephen Dankner, piano

James Bergin (b. 1953)  
Three Pieces for Violin Solo  
I.  
Schmerzen  
Sato Matsui '14, violin

Benjamin C. S. Boyle (b. 1979)  
Sonata Fantasy  
I.  
Allegretto grazioso, sempre sonore  
II.  
Andantino affettuoso ma scuro  
III.  
Allegro appassionata  
Sato Matsui '14, violin; Daniel Schreiner '14, piano

***Intermission***

Friday, May 9, 2014  
4:00 p.m.

*Brooks-Rogers Recital Hall*  
*Williamstown, Massachusetts*

*Please turn off cell phones.*  
*No photography or recording is permitted.*
Sato Matsui (b. 1991)  

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**Ghost of Abyss**

Claire Leyden ’16, soprano; Annie Jeong ’14, alto flute; Daniel Schreiner ’14, piano

Sato Matsui  

**Brushstrokes**

Ethan Borre ’15, Bb clarinet; Max Sopher ’17, violin; Haena Lee ’14, violin; Johanna Eidmann ’14, viola  
Patricia Ho ’16, cello; Christopher Janson ’16, double bass

Sato Matsui  

**Impromptu for Solo Cello**

David Burns ’14, cello

Sato Matsui  

**Absent Mind String Quartet**

III.  **Fleeting Thought**

Scott Daniel ’17, violin; Max Sopher ’17, violin; Lysander Jaffe ’14, viola; David Burns ’14, cello

* world premiere

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**Bio, Sato Matsui ’14, violin**

Sato Matsui, soon to be a proud graduate of Williams College, was born near Sapporo, Japan, the city widely believed to be the birthplace of miso ramen. At the age of six she began studying the violin, the lyricism of which marks all of her compositions. Her works have been premiered by numerous campus ensembles and colleagues as well as by those unaffiliated with the college. This summer, Sato will return to Paris for her second year at European American Musical Alliance to study composition with the protégés of Nadia Boulanger. Upon return, she will study with composer Benjamin C. S. Boyle in Philadelphia for one year and begin her graduate compositional studies in the fall of 2015.