



## Williams College Wind Ensemble

Heidi Johanna Miller, conductor

Samuel Barber  
(1910 – 1981)

*Commando March* (1943)

Johann Sebastian Bach  
(1685 – 1750)  
tr: Reed

*Komm', Süsßer Tod* (1736)

Gustav Holst  
(1874 – 1934)

First Suite in E-flat, op. 28, No. 1 (1909)

- I. *Chaconne*
- II. *Intermezzo*
- III. *March*

Adam Strawbridge '14

Fantasy for Winds: *The Exterminating Angel* (2014)

Kent Kennan  
(1913 – 2003)

*Night Soliloquy* (1940)

Annie Jeong '14, flute

Benjamin Kaufman '16

*A Nightmare Parade* (2014)

Jacques Press  
(1903 – 1985)  
tr: Johnston

Wedding Dance from *Symphonic Suite Hasseneh* (The Wedding) (1955)

**Friday, May 16, 2014**

**8:00 p.m.**

*Chapin Hall*

*Williamstown, Massachusetts*

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*Please turn off cell phones.  
No photography or recording is permitted.*

## Wind Ensemble Personnel

### Flute/Piccolo

Cecilia Castellano '16  
Phoebe House '16  
Annie Jeong '14  
Michelle Paradis '14  
Sarah Stevenson '17

### Oboe

Ben Kaufman '16  
Hanna Shebert '17

### Clarinet

Ethan Borre '15  
Ben DeMeo '15  
Cesar Dominguez '17  
Eric Liao '14  
Nico MacDougall '17  
Nina Pande '17  
Samantha Polsky '17  
Abigail Rampone '17  
Zihan Su '17

### Bass Clarinet

Christopher Horte \*

### Bassoon

Nathaniel Vilas '17

### Saxophone

Will Sager '17  
Jeffrey Soffer \*  
Samantha Stone '17  
Adam Strawbridge '14

### Trumpet

Douglas Amos \*  
Allison Cockshaw \*  
Vincent DeStefano \*  
Paul Heggeseth \*  
Richard Whitney '16

### Horn

Bobbie Cheetham \*  
Rachel Cobb \*  
Kevin Eagan '15  
Allison Ingraham \*

### Trombone

Michael Seifert (Physics)  
Jeffrey Sload '17  
Joshua Wolfe \*

### Euphonium

Christopher Godden \*

### Tuba

Schuyler Melore '17

### Piano

Samantha Stone '17

### Percussion

Bailey Forfa (Pittsfield H.S.)  
Gabriella Kallas '16  
Casey McLellan '14  
Austin Paul '16

### Staff

Annie Jeong '14 –  
Teaching Assistant

Samantha Stone '17 –  
Teaching Assistant

Gabriella Kallas '16 –  
Stage Manager

\* denotes community  
member



### Heidi Miller, conductor

Originally from Wisconsin Rapids, Wisconsin, Heidi Johanna Miller is Director of the Williams College Wind Ensemble. Her career includes past appointments as interim conductor of the University of Massachusetts All-University Orchestra and Symphony Band and instructor of conducting and vocal music education, assistant conductor of the Pioneer Valley Symphony Orchestra and Chorus, founder and artistic director of the Minneapolis-St. Paul based Sapphire Chamber Consort, lecturer in conducting and music education at Ithaca College, and teacher of instrumental music at Spring Lake Park High School (MN). Miller is also currently co-conductor of the Amherst Community Band.

Miller has led numerous public school music festivals, instrumental and vocal ensembles, chamber ensembles, and has performed as a soprano specializing in contemporary and early music. Recent engagements include guest conducting the UMass Symphony Band at the Eastern CBDNA convention in Boston, as well as conducting the MMEA Junior Western District concert band, the Northeast Vermont District Festival Wind Ensemble, and adjudicating large group festivals in Maine, Vermont, and New Hampshire. Also active as a performer, Miller recently performed Joseph Schwantner's "Sparrows" in recital at the University of Massachusetts. She has appeared with the Minnesota Chorale, the Saint Paul Chamber Orchestra Anniversary Chorale, the Metropolitan Symphony Orchestra (MN), the Sapphire Chamber Consort, the Cornell University Chorale, and the chamber choir *Novi Cantori*. An advocate for new music, Miller has guided premiere performances of works by several Williams College students, as well as Stephen Hartke, Keir Nuringer, Carl Schroeder, James Patrick Miller, Dawn Lenore Sonntag, and James Syler. Her ensembles' performances have been noted by composers Karel Husa, Steven Stucky, and Dana Wilson; furthermore, in 2008, her dissertation research on the music of Steven Stucky was awarded a Graduate Research Fellowship from the University of Minnesota. Currently, Miller is heading a commissioning consortium for a work by Shawn Brogan Allison, slated to be completed in 2014. Miller earned the D.M.A. in conducting from the University of Minnesota, where she served as conductor of the North Star Band during the 2008-2009 season, as well as working as a fulltime teaching assistant in the music department. She earned the M.M. in conducting from Ithaca College, and the B.M. in music education and performance from the University of Minnesota. Her professional mentors include Craig Kirchoff, Stephen Peterson, Kathy Romey, Mark Russell Smith, and she has studied soprano voice with Thom Baker and John de Haan. Currently she resides in South Hadley, MA, with her husband, James, daughter, Linnea, and their two cats, Gandalf and Tizzy. Outside of music her hobbies include reading, gardening, cooking and baking, and playing golf and softball.