Pianist/composer Helen Sung hails from Houston, TX, where she attended its renowned High School for the Performing & Visual Arts. An aspiring classical pianist before jazz intervened during undergraduate work at the University of Texas at Austin, Sung went on to study at the Thelonious Monk Institute of Jazz Performance (at the New England Conservatory). Now based in New York City, Sung has worked with such luminaries as Clark Terry, Ron Carter, Steve Turre, Wayne Shorter, and MacArthur Fellow Regina Carter. In 2007 she won the Kennedy Center’s Mary Lou Williams Jazz Piano Competition.

Besides touring/performing and recording, Sung has also completed composition commissions for the West Chester University Poetry Conference, North Coast Brewing Company, JazzReach, and in 2010 won a NYC Spaces/Con Edison Composer-in-Residence position at Flushing Town Hall. She produced a Jazz Week program benefiting underserved youth in Camden, NJ (through a Chamber Music America/Doris Duke Foundation grant), and regularly presents workshops and master-classes. In 2011 she joined the Berklee College of Music as an Associate Professor of Piano. She received a 2014 Chamber Music America New Jazz Works Grant, and a Mid-Atlantic Arts Foundation USArtists International Grant enabled her to debut at the 2014 Wigan International Jazz Festival in the UK.

In addition to her own band, Sung can currently be seen with fine ensembles including the Mingus Big Band & Dynasty Band, T.S.Monk, and Terri Lyne Carrington’s Mosaic Project (Sung also recorded on Carrington’s 2011 Grammy-winning “Mosaic Project” CD). With appearances at major festivals including Monterey, Detroit, Portland, the Aspen Institute’s “Ideas Festival”, and the Kennedy Center’s Mary Lou Williams Festival, Sung is also stepping onto the international stage: her NuGenerations Project toured southern Africa as a US State Department Jazz Ambassador, while recent engagements include Shanghai’s “JZ Festival”, the Morelia Festival de Música (Mexico), India’s “Jus’ Jazz” Festival, and the Kalisz International Jazz Piano Festival (Poland). With five albums as leader to her credit, Sung recently released her sixth – her debut on Concord Records: Anthem For A New Day (2014).

This appearance by Helen Sung is sponsored by the W. Ford Schumann ’50 Performing Arts Endowment.

Thursday, October 2, 2014
8:00 p.m.
Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.
See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

**Upcoming Events:**

**Mon Oct 6**
- 4:15pm: Master Class with Pablo Aslan - Brooks-Rogers Recital Hall
- 8:00pm: Pablo Aslan Quintet – Visiting Artist Series - Brooks-Rogers Recital Hall

**Fri Oct 10**
- 8:00pm: Williams Chamber Players - Brooks-Rogers Recital Hall

**Wed Oct 15**
- 4:15pm: Class of 1960 Lecture with Prof. Wayne Marshall - Bernhard, room 30

**Fri Oct 17**
- 7:15pm: Berkshire Symphony pre-concert talk - Brooks-Rogers Recital Hall
- 8:00pm: Berkshire Symphony - Chapin Hall

**Sat Oct 18**
- 11:00am: Composition Reading with Ensemble Dal Niente - Brooks-Rogers Recital Hall
- 8:00pm: Ensemble Dal Niente - Visiting Artist Series - Brooks-Rogers Recital Hall

**Tue Oct 21**
- 8:00pm: Ensemble East - Visiting Artist Series - Brooks-Rogers Recital Hall

**Wed Oct 22**
- 12:15pm: MIDWEEKMUSIC - Chapin Hall, stage

**Fri Oct 24**
- 8:00pm: Zambezi Marimba Band - Family Days Concert - Chapin Hall

**Sat Oct 25**
- 8:00pm: Faculty Recital with Erin Nafziger, soprano - Brooks-Rogers Recital Hall

**Wed Oct 29**
- 12:15pm: MIDWEEKMUSIC - Chapin Hall, stage

**Thu Oct 30**
- 8:00pm: Jeffrey Swann, piano - Visiting Artist Series - Chapin Hall

**Fri Oct 31**
- 4:15pm: Piano Master Class with Jeffrey Swann - Brooks-Rogers Recital Hall

**Wed Nov 5**
- 12:15pm: MIDWEEKMUSIC in the Chapel - Thompson Memorial Chapel

**Wed Nov 5**
- 8:00pm: Dover Quartet - Visiting Artist Series - Brooks-Rogers Recital Hall

**Thu Nov 6**
- 2:30pm: Composition Reading with Dover Quartet - Brooks-Rogers Recital Hall

**Fri Nov 7**
- 8:00pm: Williams Concert Choir & Williams Chamber Choir - Thompson Memorial Chapel

**Wed Nov 12**
- 12:15pm: MIDWEEKMUSIC - Chapin Hall, stage

**Fri Nov 14**
- 8:00pm: Williams Jazz Ensemble - Brooks-Rogers Recital Hall

**Sat Nov 15**
- 8:00pm: Williams Percussion Ensemble - Chapin Hall

**Wed Nov 19**
- 8:00pm: Les Délices: Myths & Allegories - Visiting Artist Series - Brooks-Rogers Recital Hall

**Thu Nov 20**
- 4:15pm: Baroque Instrumental Performance - Brooks-Rogers Recital Hall
- 4:15pm: Baroque Vocal Performance Master Class - Chapin Hall

**Thu Nov 20**
- 7:30pm: Baroque Dance Class with Les Delices - Brooks-Rogers Recital Hall

**Fri Nov 21**
- 7:15pm: Berkshire Symphony pre-concert talk - Brooks-Rogers Recital Hall

**Fri Nov 21**
- 8:00pm: Berkshire Symphony - Chapin Hall

**Fri Nov 21**
- 8:00pm: The Fall All Dance Dept Concert & Kusika/Zambezi '62 Center

**Sat Nov 22**
- 7:00pm: Williams Gospel Choir - Chapin Hall

**Sat Nov 22**
- 8:00pm: The Fall All Dance Dept Concert & Kusika/Zambezi '62 Center

**Sun Nov 23**
- 3:00pm: String Chamber Music Studio Recital - Brooks-Rogers Recital Hall