George Gershwin
(1898–1937)
“Girl Crazy” Suite
I. I got rhythm
II. Embraceable you
III. Bidin’ my time
IV. But not for me

William Grant Still
(1895–1978)
Symphony No. 2 in G Minor, “Song of a New Race”
I. Slowly
II. Slowly with deep expression
III. Moderately fast
IV. Moderately slow

Ileana Perez Velazquez
(1908–1975)
Concerto for violin and orchestra
V. Viaje a la Semilla (The journey back to the source)
VI. Les Voix Intérieures (Inner voice) (after Rodin’s sculpture)
VII. Eliofania alta (Homage to Caribbean light, and life)

Joanna Kurkowicz, violin

**Program**

***intermission***

Next Berkshire Symphony Concerts:
February 17, 2015: Annual Berkshire Student Soloist Competition (open to the public)
March 6, 2015: Igor Stravinsky, George Antheil, Johannes Brahms with Guest Violinist Miriam Fried
April 24, 2015: Jean Sibelius and works featuring winners of the annual Student Soloist Competition

Friday, November 21, 2014
8:00 p.m.
Chapin Hall
Williamstown, Massachusetts

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Please turn off or mute cell phones, audible pagers, etc.
**Berkshire Symphony Personnel**

**Violin I**
- Sarah Briggs, concertmaster
- Scott Daniel ’17, asst. concertmaster
- Deanna Basch
- Susan French
- Hanna Goodnick ’18
- Barbara Lundy
- Kaori Washiyama

**Violin II**
- Joana Genova Rudiakiov, principal
- Elissa Hult ’15
- Kristina Hwang ’18
- Joseph Jewett
- Min Kin ’17
- Cindy Ogdleston
- Abigail Soloway ’18
- Jenny Wheeler ’18

** viola**
- Ah ling Neu, principal
- James Bergin
- Catherine Hall-Schor
- Dawn Wu ’18
- Sophie Wunderlich ’18
- Lauren Yu ’17

**Cello**
- Nathaniel Parke, principal
- Stephanie Candad ’18
- Mea Cook
- Patricia Ho ’16
- Richard Mickey
- Yitong Tseo ’17

**Double Bass**
- Robert Zimmerman, principal
- Gregory Mora ’18
- Patrick O’Connell
- Abigail Zimmerman-Niefield ’15

**Flute**
- Sue Ann Kahn, principal
- Calvin Ludwig ’18
- Tiffany Sun ’18

**Oboe, English horn**
- Carl Jenkins, principal
- Mollie Bernstein ’18
- Hana Hebert ’17
- Samantha Stone ’17

**Clarinet**
- Paul Green, principal
- Ethan Borre ’15
- Ben DeMeo ’15
- Wei Lu ’18
- Jung Min (Timmy) Suh ’18

**Bass Clarinet**
- Brett Wery

**Bassoon**
- Steven Walt, principal
- Nathaniel Vilas ’17

**Horn**
- Victor Sungarian, principal
- Kevin Eagan ’15
- Jessica Lascoe
- Aisling O’Sullivan ’18
- Christopher Wayland ’16

**Trumpet**
- David Wharton, principal
- Leonard Bopp
- Elizabeth Dietz ’15
- Jesse Freeman ’15
- Jimmy Miotto ’15

**Tuba**
- John Bottomly, principal

**Timpani/Percussion**
- Matthew Gold, principal
- Kendall Bazinet ’18
- Adin Kreiger-Benson ’15
- Austin Paul ’16
- Peter Wise

**Harp**
- Elizabeth Morse
- Anna DeLoi ’18

**Piano/Celesta**
- Elizabeth Wright, principal
- Ethan Borre ’15

**Orchestra Manager**
- Jenny Dewar

**Librarian**
- Lisa Liu ’16

**Teaching Assistant**
- Yi-Tong Tseo ’17

**Stage Managers**
- Greg Ferland ’16
- Tiffany Sun ’17
- Anna DeLoi ’18

Ronald Feldman, director
Since joining the Boston Symphony Orchestra's cello section at the age of 19, Ronald Feldman has received critical acclaim for a wide variety of musical achievements. Increasingly in demand as a conductor, Mr. Feldman was appointed assistant to Boston Pops conductor John Williams in 1989, a position he held until 1993. As conductor Mr. Feldman has appeared with the Rochester Philharmonic, the Quebec Symphony, the Springfield Symphony, the Saint Louis Symphony, the George Enescu Chamber Orchestra, the National Symphony of Costa Rica, the Landmarks Orchestra, and the London Symphony Orchestra. Mr. Feldman has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams Chamber Players. His performances include collaborations with artists Emanuel Ax, Garrick Ohlsson, Gil Shaham, Christian Tetzlaff, and Yo-Yo Ma. He is on the faculties of Williams College, Berklee College of Music, and The New England Conservatory. Born in Brooklyn, NY and a graduate of Boston University, Mr. Feldman's teachers have included, Joseph Emonts, Claus Adam, Lorne Monroe, John Sant'Ambrogio, and Harvey Shapiro. In September 2001, Mr. Feldman joined the faculty of Tufts College as Artist in Residence and Director of the Berkshire Symphony, ending a distinguished career with the Boston Symphony Orchestra. In 2012, he was appointed the music director of the Longwood Symphony Orchestra.

Joanna Kurkowicz, violon
A prize winner in numerous competitions and praised in the magazine Gramophone for her ‘disciplined virtuosity’, the Polish-born violinist Joanna Kurkowicz enjoys an active and versatile career as a soloist, recitalist, chamber musician and concertmistress. She has performed worldwide in such venues as Carnegie Hall in New York, Jordan Hall in Boston, and the Große Saal in Salzburg. She has appeared as a soloist with, among others, the New Zealand Symphony Orchestra, Metamorphosen Chamber Orchestra, New England String Ensemble, Berkshire Symphony, Jefferson Symphony Orchestra, San Luis Obispo Symphony, Poznań Philharmonic Orchestra, Polish National Radio Orchestra in Katowice, and the Boston Philharmonic Orchestra in which she currently serves as concertmistress. She holds the position of Artist in Residence at Williams College in Williamstown, Massachusetts, and is on the faculty of Tufts University as well as the New England Conservatory of Music. She is a strong advocate of contemporary music and has premiered many works by living composers. She has also made many solo recordings on such labels as: Chandos, Bridge, New World, CRI, Albany, Centaur and Capstone. Her recent Chandos CD of Bacewicz' Violin Concertos has received the prestigious Diapason d’Or Award (March 2010) and was nominated for the “Preis der Deutchen Schallplatten Kritik 2009” (The German Record Critics Award) as well as Poland’s most important music recording Award “Fryderyk 2010”. The CD held the 86 spot on Amazon.com’s list of the top 25 Best Classical Albums of 2009. A founding member of the Chameleon Arts Ensemble of Boston, she has been a guest artist at the Mozartium Festival in Salzburg, Ravinia Festival, Bargemusic in New York, Asia Pacific Festival in Wellington, Rockport Chamber Music Festival, Warsaw Music Gardens Festival and many others. Joanna Kurkowicz plays a violin made by Pietro Giovanni Guarneri in 1699. 

www.joannakurkowicz.com

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