Camille Saint-Saens (1835 – 1921) Fantaisie for Violin and Harp, op. 124
Anna DeLoi '18, harp; Abigail Soloway '18, violin

Dudley Buck (1839 – 1909) Concert Variations on “The Star-Spangled Banner,” op. 23

- Theme
- Var. I
- Var. II: Poco vivace
- Var. III: Allegro non troppo
- Var. IV: Minore. Adagio
- Fughetta: Allegro assai

Maurice Ravel (1875 – 1939) Jeux d’eau (Water Games)
Stephen Ai '18, piano

Wednesday, November 5, 2014
12:15 p.m.
Thompson Memorial Chapel
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.
About *MIDWEEKMUSIC*

This popular lunchtime series takes place at 12:15pm on most Wednesdays. Though we do not actually serve lunch, we do encourage everyone to bring along something to eat while they enjoy the music. *MIDWEEKMUSIC* gives Williams music students and faculty a flexible venue that encourages performers of all experience levels to share what they are learning in lessons or class. Pieces that might not otherwise fit into other contexts also get a hearing, and you shouldn’t be surprised if there is an occasional impromptu discussion. This forum is more informal than many of our concerts. Since you are too on your lunch break, we understand that you may not be able to stay for the entire performance. We do ask that you only enter or exit during applause. *Bon appétit!*

Upcoming Concerts

11/5      8:00 p.m.  Visiting Artist Series: *Dover Quartet*  Brooks-Rogers Recital Hall
11/6      2:30 p.m.  *Composition Reading* with Dover Quartet  Brooks-Rogers Recital Hall
11/7      8:00 p.m.  *Concert Choir and Chamber Choir*  Thompson Memorial Chapel
11/12     12:15 p.m. *MIDWEEKMUSIC*  Chapin Hall stage
11/14     8:00 p.m.  *Williams Jazz Ensemble*  Brooks-Rogers Recital Hall
11/15     8:00 p.m.  *Percussion Ensemble*  Chapin Hall
11/18     7:00 p.m.  *Jazz Voice Studio Recital* with Students of Samirah Evans  Brooks-Rogers Recital Hall
11/19     8:00 p.m.  Visiting Artist Series: *Les Délices: Myths and Allegories*  Brooks-Rogers Recital Hall
11/20     4:15 p.m.  *Baroque Instrumental Workshop* with Les Délices  Brooks-Rogers Recital Hall
11/20     4:15 p.m.  *Baroque Vocal Master Class* with Les Délices  Chapin Hall
11/20     7:30 p.m.  *Baroque Dance Class* with Les Délices  Brooks-Rogers Recital Hall
11/21     8:00 p.m.  *Berkshire Symphony*  Chapin Hall
11/21     8:00 p.m.  *Kusika and Zambezi*  ’62 Center
11/22     7:00 p.m.  *Gospel Choir*  Chapin Hall
11/22     8:00 p.m.  *Kusika and Zambezi*  ’62 Center
11/23     3:00 p.m.  *String Chamber Music Recital* with Students of Ronald Feldman  Brooks-Rogers Recital Hall
11/23     5:00 p.m.  *Indian Music Studio Recital*  Brooks-Rogers Recital Hall
12/2      7:00 p.m.  *Songwriting Studio Recital* with Students of Bernice Lewis  Brooks-Rogers Recital Hall
12/3      12:15 p.m. *MIDWEEKMUSIC*  Chapin Hall stage
12/3      4:00 p.m.  *Chinese Music Ensemble*  Brooks-Rogers Recital Hall
12/3      7:00 p.m.  *Small Jazz Ensembles*  Brooks-Rogers Recital Hall
12/4      7:00 p.m.  *Jazz Repertory Ensemble*  Brooks-Rogers Recital Hall
12/5      8:00 p.m.  *Wind Ensemble*  Chapin Hall
12/6      2:00 p.m.  *Piano Studio Recital* with Students of Doris Stevenson  Brooks-Rogers Recital Hall
12/6      4:00 p.m.  *A Christmas Service of Lessons and Carols*  Thompson Memorial Chapel

Calendar:  music.williams.edu/calendar
Facebook fan page: http://www.facebook.com/home.php#!/pages/Williams-College-Department-of-Music/25432101818
All events are free and open to the public. (Possible exception: events in ‘62 Center Call ’62 Box Office: 413-597-2425)