Frédéric Chopin (1810 – 1849)  
Scherzo No. 2 in B-flat Minor, op. 31  
I.  Presto  
Charles Sheils '17, piano

W.A. Mozart (1756 – 1791)  
“Una donna a quindici anni” from Così fan Tutte  
Bryn Reinstadler '15, soprano; Barbara Kourajian, piano

Niccolo Paganini (1782 – 1849)  
Caprice No. 13  
arr. Luis Silva (1903 – 1961)  
Patricia Ho '16, cello

Georg Friedrich Handel (1685 – 1759)  
Oboe Sonata No. 3 in F Major  
I.  Adagio  
II.  Allegro  
IV.  Allegro  
Samantha Stone '17, oboe; Jane Jenkins, piano

arr. Maite Etcheverry  
Villanelles  
I.  La chanson de table  
II.  Les trois moines rouges  
III.  L’espouse du crois  
IV.  La ceinture  
Young Sun Lee '16, harp

Philip Glass (b. 1937)  
Metamorphosis 2  
Deanna Segall '17, piano
Giuseppe Verdi (1813 – 1901)  
“O don fatale” from *Don Carlo*  
Elaina Pullano ’15, soprano; Robin Kibler, piano

Georg Friedrich Handel (1685 – 1759)  
“O Lord, Whose Mercies Numberless” from *Saul*  
Clyde Engel ’15, countertenor; Robin Kibler, piano

Georg Friedrich Handel (1685 – 1759)  
“Symphony” from *Saul*  
Anna Deloi ’18, harp

Unknown  
“Les bleus” from *15th Century Harp Vignettes*  
Trang Duong ’18, harp

Johannes Brahms (1833 – 1897)  
Rhapsody in B Minor, Op. 79, No. 1  
Stacey Tamura ’17, piano

**Wednesday, December 3, 2014**  
**12:15 p.m.**  
*Chapin Hall*  
*Williamstown, Massachusetts*

*Please turn off cell phones.  
No photography or recording is permitted.*

*About MIDWEEKMUSIC*  
This popular lunchtime series takes place at 12:15pm on most Wednesdays. Though we do not actually serve lunch, we do encourage everyone to bring along something to eat while they enjoy the music. *MIDWEEKMUSIC* gives Williams music students and faculty a flexible venue that encourages performers of all experience levels to share what they are learning in lessons or class. Pieces that might not otherwise fit into other contexts also get a hearing, and you shouldn’t be surprised if there is an occasional impromptu discussion. This forum is more informal than many of our concerts. Since you are too on your lunch break, we understand that you may not be able to stay for the entire performance. We do ask that you only enter or exit during applause. *Bon appétit!*  

**Upcoming Concerts**

<table>
<thead>
<tr>
<th>Date/Time</th>
<th>Location</th>
<th>Performer/Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>12/3 4:00 p.m.</td>
<td>Chinese Music Ensemble</td>
<td>Brooks-Rogers Recital Hall</td>
</tr>
<tr>
<td>12/3 7:00 p.m.</td>
<td>Small Jazz Ensembles</td>
<td>Brooks-Rogers Recital Hall</td>
</tr>
<tr>
<td>12/4 7:00 p.m.</td>
<td>Jazz Repertory Ensemble</td>
<td>Brooks-Rogers Recital Hall</td>
</tr>
<tr>
<td>12/5 8:00 p.m.</td>
<td>Wind Ensemble</td>
<td>Chapin Hall</td>
</tr>
<tr>
<td>12/6 2:00 p.m.</td>
<td>Piano Studio Recital</td>
<td>Brooks-Rogers Recital Hall</td>
</tr>
<tr>
<td>12/6 4:00 p.m.</td>
<td>A Christmas Service of Lessons and Carols</td>
<td>Thompson Memorial Chapel</td>
</tr>
</tbody>
</table>
“Una donna a quindici anni”

A woman of 15 years
Must know all the good methods --
Where the devil keeps his tail,
What is good and what is bad.
She must know the little tricks
That enamor lovers:
To feign laughter, to feign tears,
and invent good reasons.

She must pay attention to a hundred at a time
Speak through her eyes with a thousand
Give hope to all, be they handsome or ugly.
Know how to obfuscate without being confused,
And know how to lie without blushing.

And this queen from her high throne
Can make them obey with "I can," and "I want."
(It seems they like this doctrine --
Long live Despina, who knows how to serve!)

“O don fatale”

O terrible gift, o cruel gift
that an irate heaven made me!
You make us so vain and proud,
I curse you, I curse you, o beauty!
I can only shed my tears
I've no hope, I can only suffer!
My crime is so horrible
that it will never fade!
I curse you, I curse you, o beauty,
O my Queen, I sacrificed you
to the crazed passion of my heart.
Only in a cloister
I can now hide my suffering from the world!
Alas! Alas! O my Queen,
O God! Carlos! tomorrow he will die,
o great God! Tomorrow I'll see him die!
Ah! I've one day more,
ah, there is hope, ah,
Heaven be blessed! I'll save him!
One more day, ah, Heaven be blessed!
I'll save him!