Small Jazz Ensembles
Students of Avery Sharpe and John Wheeler

Faux-Real
Students of John Wheeler

Drake Medley -- *All me / I just think it's funny how it goes*
by Aubrey "Drake" Graham

*I can feel the changes*
by Kendrick Duchworth

*Cantaloupe Island*
by Herbie Hancock

The Williams Jazz Sextet
Students of Avery Sharpe

*Room 608* by Horace Silver

*My Favorite Things* by Richard Rodgers/Oscar Hammerstein II
arrangement by Avery Sharpe

*Inner Urge* by Joe Henderson

*About Time You Did* by Samantha J. Stone '17

*You Don't Know What Love Is* by Gene de Paul/Don Raye

*We Are Our Fathers' Sons* by Avery Sharpe

*Look and See* by Sean Jones

Wednesday, December 3, 2014
7:00 p.m.

*Brooks-Rogers Recital Hall*
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.
Faux-Real**
Maxwell Dietrich '16, baritone saxophone
Scott Daniel '17, violin
Jeff Sload '17, trombone
Jack Schwieghauser '15, guitar
Mitch Zimmer, bass
Gabriel Morosky '17, drums

The Williams Jazz Sextet
Jonathan L. Dely '15, trumpet
John E. Ferguson '18, tenor saxophone
Samantha J. Stone '17, baritone sax
Nathaniel B. Vilas '17, piano
Brian J. Levine '16, drums
Eli Heath, bass

** This semester we ask ourselves, "What is Jazz?"

This program is dedicated to the exploration and melding of contemporary RAP, with a traditional small group JAZZ instrumentation, and a mixture of musical styles, grooves, and influences. Our final selection is the group’s twist on a jazz classic.

All arrangements were conceived of and executed collectively by "Faux-Real," except for *I can feel the changes*, which in incarnation and arrangement was the brainchild of Scott Daniel '17.

A special "Thank you!" to Mitch's Mom, for driving to Williamstown from far off to deliver him to us each week. Mitch is in his sophomore year of high school by the way! He will definitely be one to watch in the coming years, and we are lucky to have him join us now.

Please enjoy the fruits of this semester.

–John Wheeler