Williams Opera Workshop

Leonard Bernstein (1918-1990) Selections from *Candide*
“The Best of All Possible Worlds”
“Oh, Happy We”
“It Must Be So”
“Candide’s Lament”
“Glitter and Be Gay”
“I Am Easily Assimilated”
“Make Our Garden Grow”

*Candide: Teague Morris ’17 Old Lady: Evelyn Mahon ’18*
*Dr. Pangloss: Harold Theurer ’17 Paquette: Bryn Reinstadler ’15*
*Cunegonde: Claire Leyden ’17 Maximillian: Kurt Pfrommer ’18*
*Narrator: Ezekiel King Phillips ’18*
*Chorus: Amelia Archer ’17, Jennifer Helinek ’15, Ezekiel King Phillips ’18*
*Piano: Derek Galvin ’18; Violin: Abigail Soloway ’18*

George Frideric Handel (1685-1750) “Total Eclipse” from *Samson*
Daniel Potter ’16, tenor; Robin Kibler, piano

Camille Saint-Saëns (1835-1921) “Mon cœur s’ouvre à ta voix” from *Samson et Dalila*
Elaina Pullano ’15, mezzo-soprano, Robin Kibler, piano

Wolfgang Amadeus Mozart (1756-1791) “Porgi amor” from *Le Nozze di Figaro*
Bryn Reinstadler ’15, soprano

*Continued on the reverse*

**Tuesday, January 27, 2015**
**7:00 p.m.**
*Chapin Hall*
*Williamstown, Massachusetts*

*Please turn off or mute cell phones. No photography or recording is permitted.*
W.A. Mozart

“Deh vieni alla finestra” from *Don Giovanni*

Ezekiel King Phillips '18, *baritone*; Derek Galvin '18, *piano*,
Geoff Fisher '18, *guitar*

“Mille torbidi pensieri” Sextet from *Don Giovanni*, Act II, scene vi
Leporello: Keith Kibler
Donna Anna: Bryn Reinstadler '15
Zerlina: Amelia Archer '17
Donna Elvira: Jennifer Helinek '15
Don Ottavio: Kurt Pfommer '18
Masetto: Teague Morris '17

“Hm! hm! hm!” Quintet from *The Magic Flute*,
Act I, scene v
Papageno: Harold Theurer '17
Tamino: Kurt Pfommer '18
First Lady: Claire Leyden '16
Second Lady: Jennifer Helinek '15
Third Lady: Evelyn Mahon '18

“Alla bella Despinetta” Sextet from *Così fan tutte*, Act I, scene xiii
Don Alfonso: Harold Theurer '17
Ferrando: Kurt Pfommer '18
Guglielmo: Teague Morris '17
Despina: Amelia Archer '17
Fiordiligi: Bryn Reinstadler '15
Dorabella: Jennifer Helinek '15

Orchestra
Violin: Hannah Goodrick '18, Min Kim '17, Scott Daniel '17, Abigail Soloway '18
Viola: Lauren Yu '16; Cello: Yitong Tseo '17; Bass: Christopher Janson '16
Oboe: Ben Kaufman '16, Hanna Shebert '17; Clarinet: Christopher Hough Deane '18
Flute: Sarah Neumann '17; Bassoon: Nathaniel Vilas '17; Horn: Colin Williams '18
Timpani: Austin Paul '16

Conductors: Abigail Soloway '18, Scott Daniel '17

Williams Opera Workshop Co-Directors: Keith Kibler, Erin Nafziger

We’d like to extend our appreciation to our colleagues Robin Kibler, W. Anthony Sheppard, Kerry Ryer-Panke, and Marlene Walt for their support of this project and to Louis Lohraseb for his invaluable work with our student conductors.

-Erin and Keith