FEST 2015
Williams College Department of Music Presents
3 DAYS AND NIGHTS OF THE MUSIC OF NOW

JANUARY 8-10
AT THE '62 CENTER FOR THEATRE AND DANCE
January 8-10, 2015
Williams College Department of Music

Thursday, January 8, 2015, 8 PM
'62 Center for Theatre and Dance, CenterStage
The BOX: music of living composers
I/O Ensemble and Talea soloists

Thursday, January 8, 2015, 10 PM
'62 Center for Theatre and Dance, Dance Studio
AFTER HOURS: Strange and Sacred Noise
Williams Percussion Ensemble

Friday, January 9, 2015, 8 PM
'62 Center for Theatre and Dance, CenterStage
Georges Aperghis: Happy End
for animated film, live electronics, and ensemble
Talea Ensemble

Saturday, January 10, 2015, 8 PM
'62 Center for Theatre and Dance, CenterStage
Steven Dennis Bodner Memorial Concert
IOTA Ensemble
About I/O Fest

Probing new sounds and ideas, I/O surveys the frontiers of contemporary music in its concert programs and in the Williams College Department of Music's annual I/O Fest. Held each January in the '62 Center for Theatre and Dance, this series of new music concerts and events immerses audiences in the full spectrum of today's most vital compositional trends. I/O Fest '15 features performances by internationally-acclaimed guests Talea Ensemble, house band I/O Ensemble, the student-run IOTA, and students, faculty, and guests performing all manner of adventurous music in novel and unconventional settings. Now in its 6th year, I/O Fest invites audiences to open their ears and minds to the music of now.

Acknowledgements

Thursday, January 8, 2015, 8 PM
'62 Center for Theatre and Dance, CenterStage

The BOX: music of living composers
I/O Ensemble and Talea Soloists

Raphaël Cendo (b. 1975)
Décombres (2006)
for contrabass clarinet and electronics

Rane Moore, contrabass clarinet; Levy Lorenzo, electronics

Brian Simalchik ’10 (b. 1988)
Hollows (2014)
for percussion duo

Matthew Gold and Jay Sager, percussion

Eun Young Lee (b. 1967)
Wandering (2003)
for solo alto flute

Barry Crawford, alto flute

Eric Nathan (b. 1983)
Threads (2011)
for clarinet, violin, cello, and piano

Rane Moore, clarinet; Joana Genova, violin; Nathaniel Parke, cello;
Doris Stevenson, piano

~ intermission ~

Charles Wuorinen (b. 1938)
Cello Variations III (1997)
for solo cello

Chris Gross, cello

Salvatore Sciarrino (b. 1947)
from L’opera per flauto, Volume 1 (1990)

Barry Crawford, flute

Judd Greenstein ’01 (b. 1979)
Ill (2002)
for two violins, marimba, and drum kit

Joana Genova, violin; Sarah Briggs, violin; Jay Sager, marimba;
Conor Meehan, drums
Thursday, January 8, 2015, 10 PM  
'62 Center for Theatre and Dance, Dance Studio  

AFTER HOURS: Strange and Sacred Noise  
Williams Percussion Ensemble  

Give me silence, water, hope.  
Give me iron, struggle, volcanoes.  

- Pablo Neruda  

Clouds are not spheres. Mountains are not cones.  
Lightning does not travel in a straight line.  

- Benoit Mandelbrot  

John Luther Adams (b. 1953)  
Strange and Sacred Noise (1991-97)  
six pieces for percussion quartet  

I. …dust into dust…  
for two snare drums and two field drums  

II. solitary and time-breaking waves  
for four tam-tams  

III. velocities crossing in phase space  
for six tom toms and four bass drums  

IV. triadic iteration lattices  
for four sirens  

V. clusters on a quadrilateral grid  
for four marimbas, four vibraphones, and four glockenspiels  

VI. …and dust rising…  
for two snare drums and two field drums  

Williams Percussion Ensemble  
Matthew Gold, director  

Kendall Bazinet ’18  
Adin Kreiger-Benson (TA) ’15  
Gabriel Morosky ’17  
Austin Paul ’16  
Jay Sager  
Jasmine Thomasian ’15  
Charlie Volow ’16
Georges Aperghis: Happy End

Georges Aperghis (b. 1945)  

Happy End (2007)  
for animated film, live electronics, and ensemble

Animated Feature Film: Hans Op de Beeck, Bruno Hardt, Klaas Verpoest  
Computer Music Production: Sébastien Roux

Talea Ensemble  
James Baker, conductor

Barry Crawford, flute  
Rane Moore, clarinet  
Marianne Gythfeldt, clarinet  
Oren Fader, electric guitar  
Bill Solomon, percussion  
Matthew Gold, percussion  
Mike Truesdell, percussion  
Steven Beck, synthesizer  
Stephen Gosling, synthesizer  
Yuki Numata Resnick, violin  
Christopher Otto, violin  
Chris Gross, cello  
Brian Snow, cello  
Gregory Chudzik, double bass  
Levy Lorenzo, sound/video engineer
Saturday, January 10, 2015, 8 PM
'62 Center for Theatre and Dance, CenterStage

Steven Dennis Bodner Memorial Concert
IOTA Ensemble

World premieres by current Williams students and recent graduates, performed by
the student-run IOTA Ensemble.

Ben Kaufman '16 (b. 1994)  
State Space (2014)  
for percussion trio

Scott Daniel '17 (b. 1995)  
Akrotiri (2014)  
for two violins and piano

Casey McLellan '14 (b. 1992)  
Tokyoto.Kyotokyo (2014)  
for two pianos

Ben Kaufman '16 (b. 1994)  
The Effects of a 6:30 AM Flight on a Foggy June Morning (2015)  
for solo alto flute

Samantha Stone '17 (b. 1995)  
Sketches for String Quartet (2014)  

Jasmine Thomasian '15 (b. 1993)  
Waves (2013)  
for percussion quintet

and…

Philip Glass (b. 1937)  
Music in Similar Motion (1969)

→ world premiere

IOTA Ensemble
Jasmine Thomasian, director

Scott Daniel '17, violin; Erica Chang '18, percussion; Matthew Gold, percussion; Patricia Ho '16, cello; Phoebe House '16, flute; Benji Jones '15, violin; Adin Kreiger-Benson '15, percussion; Gabriel Morosky '17, percussion; Austin Paul '16, percussion; Daniel Potter '16, piano; Abigail Soloway '18, violin; Zac Stewart '15, bass clarinet; Jasmine Thomasian '15, percussion; Yitong Tseo '17, cello; Charlie Volow '16, piano; Dawn Wu '18, violin
Williams College Department of Music

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events:

Tue Jan 27  7:00pm  Williams Opera Workshop  Chapin Hall
Fri Feb 6   8:00pm  Williams Chamber Players  Brooks-Rogers Recital Hall
Wed Feb 11  7:00pm  Competition Soloist Recital  Brooks-Rogers Recital Hall
Thu Feb 12  4:15pm  Voice Master Class Roomful of Teeth  Brooks-Rogers Recital Hall
Fri Feb 13  8:00pm  Club Zambezi Dance Party!  '62 Center, CenterStage
Fri Feb 13  8:00pm  Roomful of Teeth - Visiting Artist Series  Thompson Memorial Chapel
Sat Feb 14  2:00pm  Club Zambezi Dance Party!  '62 Center, CenterStage
Sun Feb 15  3:00pm  Competition Soloist Recital  Brooks-Rogers Recital Hall
Tue Feb 17  6pm  Berkshire Symphony Soloist Competition  Brooks-Rogers
Thu Feb 19  8:00pm  Jazz Faculty  Brooks-Rogers Recital Hall
Sat Feb 21  5:30pm  All-Night Marathon of Voices  Thompson Memorial Chapel

Tue Feb 24  6:00pm  \textit{Snow Date for Berkshire Soloist Competition}  Brooks-Rogers Recital Hall
Thu Feb 26  4:15pm  Master Class with Shai Wosner, piano  Chapin Hall
Fri Feb 27  4:15pm  1960 Lecture with Prof. Mary Hunter  Bernhard Room 30
Fri Feb 27  8:00pm  Shai Wosner, piano - Visiting Artist Series  Brooks-Rogers Recital Hall
Thu Feb 5  4:15pm  Master Class with Miriam Fried, violin  Brooks-Rogers Recital Hall
Fri Mar 6  7:15pm  Berkshire Symphony pre-concert talk  Brooks-Rogers Recital Hall
Fri Mar 6  8:00pm  Berkshire Symphony  Chapin Hall
Wed Mar 11  12:15pm  MIDWEEKMUSIC  Chapin Hall
Fri Mar 13  8:00pm  Williams Chamber Players  Brooks-Rogers Recital Hall
Sat Mar 14  8:00pm  Faculty Recital with Tendai Muparutsa  Brooks-Rogers Recital Hall
Sun Mar 15  3:00pm  André-Michel Schub, piano - Visiting Artist Series  Chapin Hall
Mon Mar 16  4:15pm  Piano Master Class with André-Michel Schub  Brooks-Rogers Recital Hall
Wed Mar 18  12:15pm  MIDWEEKMUSIC  Chapin Hall
Thu Mar 19  7:00pm  Williams Brass Ensemble: "Brass Bash"  Brooks-Rogers Recital Hall

Tue Apr 7  4:15pm  Violin Master Class: Gryphon Trio  Chapin Hall
Thu Apr 7  4:15pm  Piano Master Class: Gryphon Trio  Chapin Hall
Thu Apr 7  4:15pm  Cello Master Class: Gryphon Trio  Bernhard, Room 30
Thu Apr 7  8:00pm  Gryphon Trio - Visiting Artist Series  Brooks-Rogers Recital Hall
Thu Apr 9  4:15pm  Master Class with Anthony De Mare, piano  Brooks-Rogers Recital Hall
Fri Apr 10  8:00pm  Anthony De Mare & the Liaisons Project-Visiting Artist  Chapin Hall
Sat Apr 11  8:00pm  The Nile Project - Visiting Artist Series  Chapin Hall
Wed Apr 15  12:15pm  MIDWEEKMUSIC in the Chapel  Thompson Memorial Chapel
Fri Apr 17  8:00pm  Wallace Roney Quintet - Visiting Artist Series  Brooks-Rogers Recital Hall
Sat Apr 18  8:00pm  Williams Percussion Ensemble  Chapin Hall
Fri Apr 24  4:00pm  Williams Chamber Choir in the Rotunda  WCMA Rotunda
Fri Apr 24  7:15pm  Berkshire Symphony pre-concert talk  Brooks-Rogers Recital Hall
Fri Apr 24  8:00pm  Berkshire Symphony Soloists Gala  Chapin Hall
Sat Apr 25  7:00pm  Williams Gospel Choir  Chapin Hall
Sun Apr 26  4:00pm  Williams Chamber Choir in the Rotunda  WCMA Rotunda
Wed Apr 29  12:15pm  MIDWEEKMUSIC  Chapin Hall
Fri May 1  8:00pm  Williams Jazz Ensemble  Chapin Hall
Sat May 2  8:00pm  Larchmere String Quartet - Visiting Artist Series  Brooks-Rogers Recital Hall
Wed May 6  12:15pm  MIDWEEKMUSIC  Chapin Hall
Wed May 6  7:00pm  Chinese Music Ensemble  Brooks-Rogers Recital Hall
Fri May 8  8:00pm  Kusika/Zambezi Marimba Band Spring concert  '62 Center
Fri May 8  8:00pm  Williams Concert Choir & Williams Chamber Choir  Thompson Memorial Chapel
Sat May 9  3:00pm  Williams Percussion Ensemble at the Clark  Clark Art Institute, lawn
Sat May 9  8:00pm  Kusika/Zambezi Marimba Band Spring concert  '62 Center
Wed May 13  12:15pm  MIDWEEKMUSIC  Chapin Hall, stage
Wed May 13  7:00pm  Small Jazz Ensembles  Brooks-Rogers Recital Hall
Thu May 14  7:00pm  Williams Jazz Repertory Ensemble  Brooks-Rogers Recital Hall
Fri May 15  8:00pm  Williams Wind Ensemble  Chapin Hall
Sat May 16  2:00pm  Piano Studio Recital with Students of Doris Stevenson  Brooks-Rogers Recital Hall
Sat May 16  4:30pm  Senior Recital with Elaina Pullano '15, mezzo-soprano  Brooks-Rogers Recital Hall
Sat May 16  8:00pm  Williams Student Symphony  Chapin Hall
Tue May 19  12:15pm  MIDWEEKMUSIC Tuesday  Chapin Hall
Tue May 19  7:00pm  Studio Jazz Guitar Recital Phelps  Brooks-Rogers Recital Hall
Sat Jun 6  11:00am  Senior Class Day Recital  Brooks-Rogers Recital Hall