Berkshire Symphony Student Soloist Recital

Sergei Sergeyevich Prokofiev (1891 – 1953) Piano Concerto No. 1 in D-flat Major
   I. Allegro brioso
   II. Andante assai
   III. Allegro scherzando

   Celeste Pepitone-Nahas '17, piano
   Doris Stevenson, piano
   Student of Doris Stevenson

Franz Joseph Haydn (1732 – 1809) Cello Concerto No. 2 in D
   I. Allegro Moderato

   Patricia Ho '16, cello; Gili Melamed-Lev, piano
   Student of Nathaniel Parke

Robert Schumann (1810 – 1856) Cello Concerto in A minor, op. 129
   II. Langsam
   III. Sehr lebhaft

   Robert Yang '15, cello; Gili Melamed-Lev, piano
   Student of Nathaniel Parke

Wolfgang Amadeus Mozart (1756 – 1791) Clarinet Concerto K622 in A Major
   III. Rondo

   Ethan Borre '15, clarinet; Gili Melamed-Lev, piano
   Student of Susan Martula

Sunday, February 15, 2015
3:00 p.m.
Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.

Continued on the reverse
Sergei Sergeyevich Prokofiev

Violin Concerto No. 1 in D Major, op. 11

II. Scherzo: Vivacissimo

Scott Daniel '17, violin; Gili Melamed-Lev, piano
Student of Joanna Kurkowicz

Claude Debussy (1862 – 1918)

Danse Sacree et Danse Profane

Anna DeLoi '18, harp; Gili Melamed-Lev, piano
Student of Elizabeth Morse

Carl Maria von Weber (1786 – 1826)

Concerto No. 1 for Clarinet and Orchestra in F Minor, op. 73

I. Allegro

Benjamin DeMeo '15, clarinet; Edwin Lawrence, piano
Student of Susan Martula

Charles-Camille Saint-Saëns (1835 – 1921)

"Mon coeur s'ouvre a ta voix" from Samson et Delila

Elaina Pullano '15, mezzo soprano; Robin Kibler, piano
Student of Keith Kibler

Charles-Camille Saint-Saëns

Concerto No. 3 in B Minor, op. 61 for Violin and Piano

I. Allegro non troppo

Elissa Hult '15, violin; Gili Melamed-Lev, piano
Student of Joanna Kurkowicz

François Borne (1840 – 1920)

Carmen Fantaisie

Calvin Ludwig '18, flute; Edwin Lawrence, piano
Student of Jacqueline DeVoe

Wolfgang Amadeus Mozart

“Una Donna a quindici anni” No. 19 in G Major from Cosi Fan Tutte

Bryn Reinstadler '15, soprano; Edwin Lawrence, piano
Student of Kerry Ryer-Parke

Carl Philipp Emanuel Bach (1714 – 1788)

Concerto in D Minor

III. Allegro di molto

Tiffany Sun '18, flute; Edwin Lawrence, piano
Student of Jacqueline DeVoe

Sergei Sergeyevich Prokofiev

Concerto No. 3 in C Major, op. 26

I. Andante – Allegro

Robin Park '17, piano; Doris Stevenson, piano
Student of Doris Stevenson

George Gershwin (1898 – 1937)

Rhapsody in Blue

Shannon Hsu '15, piano; Doris Stevenson, piano
Student of Doris Stevenson
About the Berkshire Symphony Student Soloist Competition

The Berkshire Symphony Student Soloist Competition is open to Williams College students who have completed certain required instrumental or vocal studies and are enrolled in qualifying courses. Each of the soloists has received a recommendation from his or her teacher to participate in the competition. The works they perform may be one movement from a concerto, a single-movement work, a concert or operatic aria, or song cycle for soloist and orchestra. A distinguished panel of judges consisting of professional musicians from outside the Williams community chooses the winners after the competition, which takes place on **Tuesday, February 17 at 6 p.m.** The director of the Berkshire Symphony Ronald Feldman hosts the competition.

The competition winners will appear with the Berkshire Symphony in the orchestra’s final regular season concert on Friday April 24, in Chapin Hall, a gala evening that showcases the remarkable talents of our Williams students.

Upcoming Events

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tue Feb 17</td>
<td>6pm</td>
<td>Berkshire Symphony Soloist Competition</td>
<td>Brooks-Rogers</td>
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<tr>
<td>Thu Feb 19</td>
<td>8:00pm</td>
<td>Jazz Faculty</td>
<td>Brooks-Rogers Recital Hall</td>
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<td>Sat Feb 21</td>
<td>5:30pm</td>
<td>All-Night Marathon of Voices</td>
<td>Thompson Memorial Chapel</td>
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<tr>
<td><strong>Tue Feb 24</strong></td>
<td><strong>6:00pm</strong></td>
<td>Snow Date for BerkshireSoloist Competition</td>
<td><strong>Brooks-Rogers Recital Hall</strong></td>
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<tr>
<td>Thu Feb 26</td>
<td>4:15pm</td>
<td>Master Class with Shai Wosner, piano</td>
<td>Chapin Hall</td>
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<tr>
<td>Fri Feb 27</td>
<td>4:15pm</td>
<td>1960 Lecture with Prof. Mary Hunter</td>
<td>Bernhard Room 30</td>
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<tr>
<td>Fri Feb 27</td>
<td>8:00pm</td>
<td>Shai Wosner, piano - Visiting Artist Series</td>
<td>Brooks-Rogers Recital Hall</td>
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<tr>
<td>Thu Mar 5</td>
<td>4:15pm</td>
<td>Master Class with Miriam Fried, violin</td>
<td>Brooks-Rogers Recital Hall</td>
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<tr>
<td>Fri Mar 6</td>
<td>7:15pm</td>
<td>Berkshire Symphony pre-concert talk</td>
<td>Brooks-Rogers Recital Hall</td>
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<tr>
<td>Fri Mar 6</td>
<td>8:00pm</td>
<td>Berkshire Symphony</td>
<td>Chapin Hall</td>
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<tr>
<td>Wed Mar 11</td>
<td>12:15pm</td>
<td>MIDWEEKMUSIC</td>
<td>Chapin Hall</td>
</tr>
<tr>
<td>Fri Mar 13</td>
<td>8:00pm</td>
<td>Williams Chamber Players</td>
<td>Brooks-Rogers Recital Hall</td>
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