Berkshire Symphony
Ronald Feldman, director

**Program**

George Antheil
(1900-1959)

A Jazz Symphony (1955 version)

Igor Stravinsky
(1882-1971)

Divertimento from Le Baiser de la Fée
Suite du Ballet

I. Sinfonia
II. Danses Suisses
III. Scherzo
IV. Pas de deux
   A. Adagio
   B. Variation
   C. Coda

***intermission***

Johannes Brahms
(1833-1897)

Violin Concerto in D Major, op. 77

I. Allegro non troppo
II. Adagio
III. Allegro giocoso, ma non troppo vivace

Miriam Fried, violin

Friday, March 6, 2015
8:00 p.m.
Chapin Hall
Williamstown, Massachusetts

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Please turn off or mute cell phones, audible pagers, etc.

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

Upcoming Events:

Fri Mar 13 8:00pm Williams Chamber Players
Sat Mar 14 8:00pm Faculty Recital with Tendai Muparutsa
Sun Mar 15 3:00pm André-Michel Schub, piano - Visiting Artist Series
Mon Mar 16 4:15pm Piano Master Class with André-Michel Schub
Wed Mar 18 12:15pm MIDWEEKMUSIC
Thu Mar 19 7:00pm Williams Brass Ensemble: “Brass Bash”

Tue Apr 7 4:15pm Violin Master Class: Gryphon Trio
Tue Apr 7 4:15pm Piano Master Class: Gryphon Trio
Tue Apr 7 4:15pm Cello Master Class: Gryphon Trio
Tue Apr 7 8:00pm Gryphon Trio - Visiting Artist Series

Next Berkshire Symphony Concert:
April 24, 2015. Jean Sibelius, C. P. E. Bach, Prokofiev, Debussy
Featuring soloists: Anna DeLoi ’18, harp; Robin Park ’17, piano; and Tiffany Sun ’18, flute
All in Chapin Hall, 8:00pm with pre-concert talk at 7:15pm in Brooks-Rogers
Ms. Fried’s highly praised New York recitals of the complete Bach Sonatas and Partitas for solo violin were the culmination of Ravinia Festival, including recitals and concerts with the Chicago Symphony.

Fried is on the faculty of New England Conservatory and is invited to give master classes throughout the world. Miriam Fried plays a particularly noteworthy violin, a 1718 Stradivarius that is said to have been the favorite of its 18th-century owner, the composer-conductor Louis Spohr. It was also owned by Regina Strinasacchi who, it is thought, used the instrument to play with Mozart the Sonata in B-flat, K. 454, which had been written for her.

A noted pedagogue, Miriam Fried has played with virtually every major orchestra in the United States and Europe and has been heralded for her “fiery intensity and emotional depth” (Musical America) as well as for her technical mastery. Her supreme blend of artistry and musicianship continues to inspire audiences worldwide.

Miriam Fried has played with virtually every major orchestra in the United States and Europe and has been a frequent guest with the principal orchestras of Boston, Chicago, Cleveland, New York, Philadelphia and Pittsburgh, as well as with the Israel Philharmonic, the London Symphony Orchestra, the London Symphony Orchestra, Mr. Feldman has appeared as soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams College Chamber Players. His performances include collaborations with artists Emanuel Ax, Garrick Ohlsson, Gil Shaham, Christian Tetzlaff, and Yo Yo Ma. He is on the faculties of Williams College, Berklee College of Music, and The New England Conservatory. Born in Brooklyn, NY and a graduate of Boston University, Mr. Feldman’s teachers have included, Joseph Emonts, Claus Adam, Lorne Monroe, John Sant’Ambrogio, and Harvey Shapiro. In September 2001, Mr. Feldman joined the faculty of Williams College as Artist in Residence and Director of the Berkshire Symphony, ending a distinguished career with the Boston Symphony Orchestra. In July 2012 Mr. Feldman was appointed Music Director of the Longwood Symphony Orchestra.

Ronald Feldman, director

Since joining the Boston Symphony Orchestra’s cello section at the age of 19, Ronald Feldman has received critical acclaim for a wide variety of musical achievements. Increasingly in demand as a conductor, Mr. Feldman was appointed assistant to Boston Pops conductor John Williams in 1989, a position he held until 1993. As conductor Mr. Feldman has appeared with the Rochester Philharmonic, the Quebec Symphony, the Springfield Symphony, the Saint Louis Symphony, the George Enescu Chamber Orchestra, the National Symphony of Costa Rica, the Landmarks Orchestra, and the London Symphony Orchestra. Mr. Feldman has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams College Chamber Players. His performances include collaborations with artists Emanuel Ax, Garrick Ohlsson, Gil Shaham, Christian Tetzlaff, and Yo Yo Ma. He is on the faculties of Williams College, Berklee College of Music, and The New England Conservatory. Born in Brooklyn, NY and a graduate of Boston University, Mr. Feldman’s teachers have included, Joseph Emonts, Claus Adam, Lorne Monroe, John Sant’Ambrogio, and Harvey Shapiro. In September 2001, Mr. Feldman joined the faculty of Williams College as Artist in Residence and Director of the Berkshire Symphony, ending a distinguished career with the Boston Symphony Orchestra. In July 2012 Mr. Feldman was appointed Music Director of the Longwood Symphony Orchestra.