Please turn off cell phones. No photography or recording is permitted.

Williams Percussion Ensemble
Matthew Gold, director

Saturday, April 18, 2015
Chapin Hall

TRANSIENTS

Brian Simalchik ’10 (b. 1988)  
*Ringing/Rising* (2014) for percussion sextet

David Lang (b. 1957)  
*cheating, lying, stealing* (1993, rev. 1995) for bass clarinet, cello, piano, percussion, and two antiphonal brake drums

Ryan Ross Smith (b. 1979)  
Libretto by K. Michael Fox  
*Opera1* (2015) ➔  
for voices, percussion, celesta, and electronics  
Claire Leyden ’16 and Elaina Pullano ’15, voices

Eric Nathan (b. 1983)  
*Bright Light* (2010) for percussion quartet

Alexandre Lunsqui (b. 1969)  
*Entresons.Recreo* (2009) for percussion sextet ➔ world premiere

Program performed without intermission.

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

**Upcoming Events:**

- **Fri Apr 24** 4:00pm  
  Williams Chamber Choir in the Rotunda  
  WCMA Rotunda  
- **Fri Apr 24** 7:15pm  
  Berkshire Symphony pre-concert talk  
  Brooks-Rogers Recital Hall  
- **Fri Apr 24** 8:00pm  
  Berkshire Symphony Soloists Gala  
  Chapin Hall  
- **Sat Apr 25** 4:00pm  
  Claire Leyden ’16, soprano  
  Brooks-Rogers Recital Hall  
- **Sat Apr 25** 7:00pm  
  Williams Gospel Choir  
  Chapin Hall  
- **Sun Apr 26** 4:00pm  
  Williams Chamber Choir in the Rotunda  
  WCMA Rotunda  
- **Mon Apr 27** 5:00pm  
  Flute Studio Recital with Students of Jacqueline DeVoe  
  Brooks-Rogers Recital Hall  
- **Wed Apr 29** 12:15pm  
  MIDWEEKMUSIC  
  Chapin Hall  
- **Thu Apr 30** 4:15pm  
  1960 Lecture with Prof. Joseph Auner  
  Bernhard Room 30  
- **Thu Apr 30** 6:30pm  
  Violin Studio Recital with Students of Joana Genova  
  Brooks-Rogers Recital Hall
WiPE is:
Kendall Bazinet '18
Adin Kreiger-Benson (TA) '15
Erica Chang '18
Gabriel Morosky '17
Austin Paul '16
Jay Sager
Jasmine Thomasian '15
Charlie Volow '16
Brad Wells

With special guests:
Benjamin DeMeo '15, bass clarinet
Tricia Ho '16, cello
Claire Leyden '16, voice
Elaina Pullano, '15, voice

Williams Percussion Ensemble
In programs featuring cutting-edge new music and important works of the twentieth-century, WiPE surveys a vast terrain of sound and rhythm. The ensemble employs all manner of percussion instruments, found sounds, and electronics to create music that resonates across boundaries of genre and discipline. In addition to music for percussion alone, the group presents works for mixed ensembles and new and experimental music for other instruments, and often works directly with composers. The ensemble also collaborates with artists in diverse media in order to explore the connections between different types of sound, form, image, and movement.

Matthew Gold
Matthew Gold is a percussionist in the Talea Ensemble, where he also serves as director of operations, and a member of the Talujon percussion group. As a soloist and chamber musician he appears frequently on festivals and programs across the U.S. and internationally presenting concert programs, master classes, and lectures. Mr. Gold is an instructor of percussion at Williams College where he directs the Williams Percussion Ensemble, the I/O New Music Ensemble, and the annual I/O Festival of New Music. He serves on the artistic staff of the Wellesley Composers Conference and the Institute and Festival for Contemporary Performance at Mannes College. Mr. Gold performs regularly with the Mark Morris Dance Group and has been a member of the resident ensemble at the Walden School's Young Musicians Program.

Acknowledgements
W. Anthony Sheppard, Music Department Chair; Jonathan Myers, Concert and Event Manager; Marilyn Cole Dostie and Michelle Picard, Music Department Staff; Angela Phienboupha, Program Designer; Adin Kreiger-Benson '15, Percussion TA; Stephen Snyder, piano; Ryan Ross Smith; K. Michael Fox; Eric Nathan; Ed Gollin

Special thanks to artist Theresa Chong for the use of her work.