LARCHMERE STRING QUARTET

Jessica Tong, violin
Alicia Choi ’09, violin
Rose Wollman, viola
Kirsten Jermé, cello

Franz Joseph Haydn
(1732-1809)
String Quartet in B flat Major op. 76 no. 4
“Sunrise”
Allegro con spirito
Adagio
Menuetto. Allegro
Finale. Allegro ma non troppo

György Ligeti
(1923 -2006)
String Quartet no. 1 “Métamorphoses nocturnes”

***INTERMISSION***

Johannes Brahms
(1833-1897)
String Quartet in C Minor op. 51 no. 1
Allegro
Romanze: Poco Adagio
Allegretto molto moderato e comodo
Allegro

Saturday, May 2, 2015
8:00 p.m.
Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off or mute cell phones.
No photography or recording is permitted.

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

Upcoming Events:
Sun May 3 8:00pm  Senior Recital with Jonathan Dely ’15, trumpet  Brooks-Rogers Recital Hall
Tues May 5 4:30pm  Student Recital with Katherine Hrach ’16, violin  Brooks-Rogers Recital Hall
Tues May 5 7:00pm  Student Recital with Scott Daniel ’17, violin  Brooks-Rogers Recital Hall
Wed May 6 12:15pm  MIDWEEKMUSIC  Chapin Hall
Wed May 6 4:00pm  Violin Studio Recital with Students of Joanna Kurkowicz  Brooks-Rogers Recital Hall
Wed May 6 7:00pm  Chinese Music Ensemble  Brooks-Rogers Recital Hall
Fri May 8 5:00pm  Senior Recital with Ethan Borre ’15, clarinet  Brooks-Rogers Recital Hall
Fri May 8 8:00pm  Kusika/Zambezi Marimba Band Spring concert  ’62 Center
Fri May 8 8:00pm  Williams Concert Choir & Williams Chamber Choir  Thompson Memorial Chapel
Sat May 9 3:00pm  Williams Percussion Ensemble at the Clark  Clark Art Institute, lawn
Sat May 9 8:00pm  Kusika/Zambezi Marimba Band Spring concert  ’62 Center
Sun May 10 3:00pm  Senior Recital with Bryn Reinstadler ’15, soprano  Brooks-Rogers Recital Hall
Tues May 12 6:00pm  Senior Recital with Nicole Chen ’15, violin  Brooks-Rogers Recital Hall
Wed May 13 12:15pm  MIDWEEKMUSIC  Chapin Hall, stage
Wed May 13 4:00pm  Student Recital with Patricia Ho ’16, cello  Brooks-Rogers Recital Hall
Thu May 14 7:00pm  Williams Jazz Repertory Ensemble  Brooks-Rogers Recital Hall
Praised as “an outstanding quartet [with] keen sensitivity and receptivity” (Bloomington Herald Times), the **Larchmere String Quartet** has been garnering international attention for its musical dynamism and innovative programming since its inception in 2011. The Quartet currently holds the faculty position of Eykamp Quartet-in-Residence at the University of Evansville in Evansville, Indiana, where they work with students and serve as the University’s ambassadors of chamber music performance in the community and abroad. The quartet also performs as principal players of the Evansville Philharmonic Orchestra.

Dedicated to bringing the accessibility of chamber music to all audiences, the members of the LSQ have performed regularly on the international stage in venues such as the Kennedy Center, Carnegie Hall, the Gewandhaus in Leipzig, Royal Festival Hall in London and Suntory Hall in Tokyo, as well as the most intimate settings. Recent festival appearances include a fully funded Banff Centre Residency in Banff, Canada and the Accademia Chigiana in Siena, Italy.

Equally devoted to music education and performance, the members of the LSQ have previously taught at the University of Illinois, Indiana University, Johns Hopkins University and DePauw University, and given strings and chamber music masterclasses, lectures, and workshops at institutions such as University of Florida, Denver University, Virginia Commonwealth University, Rice University, the University of South Florida, and the University of Southern Maine. Additionally, they continue to inspire thousands of young music students through their ongoing work with youth orchestras, summer music festivals and K-12 interactive educational workshops across the US, Canada and Europe.

The 2014-15 season brings the LSQ to Tennessee, Indiana, Maine, Kentucky, Massachusetts and Florida for performances, workshops and collaborations with violist Atar Arad, clarinetist Wonkak Kim, and pianist Adam Golka. They will also serve as Artistic Directors of the inaugural Harlaxton Chamber Music Festival (www.evansville.edu/harlaxtonmusicfestival) to be held at the University of Evansville’s British Campus, Harlaxton College, in Grantham England. The quartet will also be making their recording debut with Naxos in March 2015, featuring the entire chamber works of Stephan Krehl, with clarinetist Wonkak Kim.

Passionate about performing the works of living composers as well as the 20th century masters, the members of the Larchmere String Quartet have commissioned and performed many works by composers including David Dzubay, Don Freund, Eugene O’Brien, Gabriela Ortiz, Augusta Read Thomas, and Pierre Boulez.