Bedřich Smetana (1824 – 1884) "Die Moldau," from Má Vlast
trans. Hans Trnecék (1858 – 1914)
Anna Deloi '18, harp

Carlos Salzedo (1885 – 1961) Petite Valse
Lillian Podlog '16, harp

Eugène Bozza (1905 – 1991) Jour D'Été A La Montagne
Sarah Neumann '17, flute; Minwei Cao '17, flute; Calvin Ludwig '18, flute; Jacqueline DeVoe, flute

F.J. Haydn (1732 – 1809) Piano Sonata in F Major, Hob. XVI 23
I. Allegro moderato
Stacey Tamura '17, piano

Alexander Scriabin (1871 – 1915) Allegro de Concert, op. 18
Sean Wang '18, piano

Stephen Sondheim '50 (b. 1930) “Send in the Clowns” from A Little Night Music
W.A. Mozart (1756 – 1791) "Vedrai, carino,” from Don Giovanni
Julia Cheng '17, soprano; Stacey Tamura '17, piano

Claude Debussy (1862 – 1918) Estampes
III. Jardines sous la pluie

Frédéric Chopin (1810 – 1849) Etude in F Major, op. 10, no. 8
Yiheng Zhang '18, piano
Ralph Vaughan Williams (1872 – 1958) “Silent Noon,” from *The House of Life*

Teague Morris '17, tenor; Robin Kibler, piano

Aaron Copland (1900 – 1990) “Zion’s Walls,” from *Old American Songs, Set 2*

W.A. Mozart “Deh, vieni all finestra” from *Don Giovanni*

Jack Scaletta '18, baritone; Charlie Volow '16, piano

Ludwig van Beethoven (1770 – 1827) Piano Sonata no. 1 in F Minor, op. 2

II. Adagio
III. Menuetto (Allegretto)
IV. Prestissimo

Story Ponvert ’18, piano

Stephen Sondheim ’50 (b. 1930) *A mini-Sweeney*

Kurt Pfommer '18, tenor; Evelyn Mahon '18, alto; Teague Morris '17, tenor; Harold Theurer '17, baritone

Derek Galvin ’18, piano

**Tuesday, May 19, 2015**

**12:15 p.m.**

*Brooks-Rogers Recital Hall*

*Williamstown, Massachusetts*

*Please turn off cell phones.*

*No photography or recording is permitted.*

**About MIDWEEKMUSIC**

This popular lunchtime series takes place at 12:15pm on most Wednesdays. Though we do not actually serve lunch, we do encourage everyone to bring along something to eat while they enjoy the music. MIDWEEKMUSIC gives Williams music students and faculty a flexible venue that encourages performers of all experience levels to share what they are learning in lessons or class. Pieces that might not otherwise fit into other contexts also get a hearing, and you shouldn’t be surprised if there is an occasional impromptu discussion. This forum is more informal than many of our concerts. Since you are too on your lunch break, we understand that you may not be able to stay for the entire performance. We do ask that you only enter or exit during applause. *Bon appétit!*

**Upcoming Concerts**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tue May 19</td>
<td>5:00pm</td>
<td>Clarinet Choir</td>
<td>Brooks-Rogers Recital Hall</td>
</tr>
<tr>
<td>Tue May 19</td>
<td>7:00pm</td>
<td>Jazz Guitar Studio Recital Phelps</td>
<td>Brooks-Rogers Recital Hall</td>
</tr>
<tr>
<td>Sat Jun 6</td>
<td>11:00am</td>
<td>Senior Class Day Recital</td>
<td>Brooks-Rogers Recital Hall</td>
</tr>
</tbody>
</table>
Vedrai, carino

You will see, my dear
if you'll be good
the cure
I have for you!
It's natural
It won't give you disgust
though no apothecary
can prescribe it.
It's a certain balm
I carry within me
which I can give you,
if you'll try it.
You want to know
where I keep it?
Then feel it beating,
put your hand here.

Deh, vieni all finestra

O come to the window, beloved;
O come and dispel all my sorrow!
If you refuse me some solace,
before you dear eyes I will die.
Your lips are sweeter than honey,
your heart is sweetness itself:
then be not cruel, my angel,
I beg for one glance, my beloved!