Introduction of Teentaal & Prakar

Kayda of Tita: Delhi Gharana

Kayda of Tirakita: Delhi Gharana

Kayda of Kittak

Uthaans, Tukras & Paran Compositions

Arrangement by Devesh Chandra

Raag Yaman “Sadha Shiva Bhajo Mana”

Raag Yaman is played in the first 3 hours of the night.

Aroha (Ascending): Ni Re Ga Ma’ Pa Da Ni Så

Avaroh (Descending): Så Ni Da Pa Ma Ga Re Sa

Pakad (Catch Phrase): Ni Re Ga Re Sa, Pa Ma Ge, Re Ga Re, Ni Re Sa

Arrangement & Tans by Veena Chandra

Performers
Aseel Abulhab '15
Jasmine Thomasian '15
Sara Hassan '15
Roxana Rodriguez '17
Geff Fisher '18

Wednesday, May 13, 2015
4:30 p.m.
Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones. No photography or recording is permitted.