Small Jazz Ensembles
Students of Avery Sharpe and John Wheeler

Faux-Real
Students of John Wheeler

Cheesecake
Dexter Gordon

I don't give a five
Dave Brubeck/Sean Michael Leonard Anderson

Strasbourg-St. Denis
Roy Hargrove

Black Orpheus
Luiz Bonfa

He Said What
Russell Malone

The Williams Jazz Sextet
Students of Avery Sharpe

Ugetsu
Cedar Walton

East St. Louis Toodle-Oo
Edward Kennedy “Duke” Ellington and Bubber Miley

Rise and Shine
Robert Glasper

Oh No!
Avery G. Sharpe

Come Sunday
Edward Kennedy “Duke” Ellington

Backward Bop
Billy Childs

Esters and Ethers
John E. “Jack” Ferguson '18

Wednesday, May 13, 2015
7:00 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.
Faux-Real
Scott Daniel ’17, electric violin
Maxwell Dietrich ’16, baritone sax
Jack Schweighauser ’15, guitar
Mitch Zimmer (Monument High School ’18), bass
Gabriel Morosky ’17, drums

The Williams Jazz Sextet
Jonathan L. Dely ’15, trumpet
John E. Ferguson ’18, tenor saxophone
Samantha J. Stone ’17, baritone sax
Nathaniel B. Vilas ’17, piano
Gabriel J. Morosky ’17, drums
Eli Heath, bass

Faux-Real Concert Note
I am incredibly proud of every one of these fine young musicians. Once again this semester the group has stepped it up to bring you a program of their own original arrangements of some familiar, and some perhaps not so familiar tunes. Every member of the group has contributed to these arrangements, and the interaction and collaboration displayed by and between my students has been humbling for me to witness and be a part of. Over the last year, Faux-Real, has learned what it is to be a band. I thank them all for what they have shared with me.

Please enjoy the program,

John Wheeler

p.s. Congratulations to our guitarist Jack! He has brought a level of energy and fun to the band, which will be greatly missed. Best of Luck Jack!!

–John Wheeler