Cello Studio Recital
Students of Nathaniel Parke

George Rochberg (1918 – 2005)
Ricordanza: Soliloquy for cello and piano (1972)
Robert Yang '15, cello; Elizabeth Wright, piano

Edouard Lalo (1823 – 1892)
Concerto in D Minor for cello and piano (1877)
I. Prelude, lento – Allegro maestoso (excerpted)
YiTong Tseo '17, cello; Elizabeth Wright, piano
II. Intermezzo: Andantino con moto – Allegro presto
Rachel Schwartz '17, cello; Elizabeth Wright, piano

Antonin Dvorak (1841 – 1904)
Cello Concerto in B Minor, op. 104 (1894 – 95)
II. Adagio, ma non troppo
Anne Hayner '15, cello; Elizabeth Wright, piano

Johann Sebastian Bach (1685 – 1750)
Suite No. 3 in C major for Cello Solo (1717 – 1723)
I. Prelude
Ian Outhwaite '17, cello

Ludwig van Beethoven (1770 – 1827)
Sonata for cello and piano No. 4 in C Major op. 102 No. 1 (1817)
I. Andante – Allegro Vivace
Ian Outhwaite '17, cello; Elizabeth Wright, piano

Monday, May 18, 2015
6:00 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.

Continued on the reverse
Georg Matthias Monn (1717 – 1750)  Cello Concerto in G Minor
 I. Allegro

Carl Rustad '18, cello; Elizabeth Wright, piano

Carl Philipp Emanuel Bach (1714 – 1788)  Cello Concerto in A Major, Wq. 172 (H. 439)
 I. Allegro

Weng-Him Cheung '15, cello; Elizabeth Wright, piano

Edward Elgar (1857 – 1934)  Concerto for Cello in E Minor, op. 85 (1919)
 I. Adagio – Moderato

Susana Wilson-Hawken '18, cello; Elizabeth Wright, piano

Sergei Rachmaninoff (1873 – 1943)  Cello Sonata in G Minor, op. 19 (1901)
 I. Lento – Allegro moderato
 III. Andante

Patricia Ho ’16, cello; Celeste Pepitone-Nahas '17, piano