Williams College Department of Music

Clarinet Choir
Students of Susan Martula

Carl Maria von Weber (1786 – 1826)  Clarinet Concerto op.73
I. Allegro moderato
Chris Hough Deane '18, clarinet; Derek Galvin '18, piano

Johann Wenzel Stamitz (1717 – 1757)  Clarinet Concerto No. 3
I. Allegro moderato
Darla Torres '18, clarinet; Connor Swann '18, piano

Claude Debussy (1862 – 1918)  Premiere Rhapsodie
Ben Demeo '15, clarinet; Edwin Lawrence, piano

Wolfgang Amadeus Mozart (1756 – 1791)  Serenade No. 10 for Wind Instruments, K.V. 361 in Bb Major "Gran Partita"
I. Largo – Allegro molto
III. Menuetto – Trio I – Trio II
II. Adagio
V. Thema mit Variationen (Andante) – Allegretto
VI. Rondo. Allegro molto

Clarinetists of the Williams Clarinet Choir
Zihan Su ’17, Wei Luo ’18, Ethan Borre ’15, Elizabeth Noh ’16, Diana Kang ’16
Robert Scherr (Williams Cantor), Susan Martula, Darla Torres ’18,
Stephanie Cedillo ’18, Phuong Vo ’18, Ben De Meo ’15, Chris Hough Deane ’18, Zachary Stewart ’15

A note from the director
For the Mozart Serenade today our clarinetists are actually reading the original parts written for oboe, bassoon, and horn, transposing as they play. I am incredibly proud of these brilliant Williams music students. They accept every challenge with a rare combination of grace and grit, and it is so much fun to work with them!
– Susan Martula

Tuesday, May 19, 2015
5:00 p.m.
Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.