Zambezi Marimba Band
Tendai Muparutsa, director

 Personnel
Alison Bunis ’16  Jack Hood ’18
Jonathan Berg ’18  Cindy Liao ’17
Erin Cohn ’19  Maija Lindaas ’18
Ruby Froom ’17  Ryan Patton ’18
Louisa Goss ’19  Uygar Sözer ’17
Madelyn Grant ’18  Alden Taylor ’19

Program
Bangidza
Afro-Variations
Retso
Sounsoumba
Chemuntengure
Besame Mucho
Taireva
Muzvambarara
Tside
Santo Domingo

Saturday, October 24, 2015
8:00 p.m.
Chapin Hall
Williamstown, Massachusetts

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events:

Sun Oct 25 3pm  CANCELED Orrin Evans, jazz piano - Vising Artist Series  Brooks-Rogers Recital Hall
Tue Oct 27 4:15pm  Faculty Talk with Prof. Corinna Campbell  Bernhard, room 30
Wed Oct 28 12:15pm  MIDWEEKMUSIC “In C” by Terry Riley  Chapin Hall, stage
Sun Nov 1 3pm  Faculty Recital: Matthew M. Marsat, clarinet  Brooks-Rogers Recital Hall
Wed Nov 4 12:15pm  MIDWEEKMUSIC  Chapin Hall, stage
Thu Nov 5 2:35pm  Composition Reading Voxare String Quartet - Visiting Artist Series  Brooks-Rogers Recital Hall
Thu Nov 5 4:15pm  Master Class Chamber Music Voxare String Quartet  Brooks-Rogers Recital Hall
Thu Nov 5 8pm  Voxare String Quartet - Visiting Artist Series  Brooks-Rogers Recital Hall
Fri Nov 6 4:15pm  Faculty Talk with Prof. Jennifer Bloxam  Bernhard, room 30
Fri Nov 6 8pm  Faculty Recital: Joanna Kurkowicz, violin and Doris Stevenson, piano  Brooks-Rogers Recital Hall
Sat Nov 7 4pm  Master Class: Cappella Pratensis - Visiting Artist Series  Thompson Memorial Chapel
Sat Nov 7 8pm  Cappella Pratensis - Visiting Artist Series  Thompson Memorial Chapel

Please turn off or mute cell phones.
No photography or recording is permitted.
This performance features the Zambezi Marimba Band by itself, but very often the band can be heard with its partner organization Kusika. Kusika performs traditional African music, dance, and storytelling from Ghana, Zimbabwe, and Senegal. This material is the core of Kusika’s repertoire and reflects the creative interests of its founders: Ernest Brown, professor of music emeritus, and Sandra Burton, Lipp Family Director of Dance and Senior Lecturer in Dance. The Zambezi Marimba Band plays marimba music from Zambia and Zimbabwe.

In the Shona language of Zimbabwe, Kusika means “to create.” The repertoire of these ensembles consists of traditional pieces and original pieces based on traditional models.

Kusika and Zambezi have benefited from several short-term residencies with talented African and African-American musicians and dancers, including Ghanaian master drummer Obo Addy, shekere virtuoso Ahmondylla Best, marimba virtuoso and composer Alport Mhlanga from Zimbabwe, dancer Lora Chiorah-Dye from Zimbabwe, and Chuck Davis’ African-American Ensemble.

Kusika and Zambezi perform two major concerts per year on campus.

Kusika was founded in 1989 and the Zambezi Marimba Band was founded in 1992. Tendai Muparutsa and Sandra Burton are co-directors of the ensembles.

About Tendai Muparutsa

Tendai Muparutsa graduated with a Bachelor of Education degree from the University of Zimbabwe in 2004, and graduated from the University of Idaho with a Masters in Music Education in 2008. He recently completed his Ph.D. in Ethnomusicology at the University of Alberta, Canada. While still in Zimbabwe, he taught at both elementary schools and at the university level. In North America, he has presented his research at major ethnomusicology and educational conferences such as ICTM and Washington Music Educators Conference.