**Program**

Roy Harris (1898-1979)  
Symphony No. 3

Felix Mendelssohn-Bartholdy (1809-1847)  
Violin Concerto in E Minor, op. 64

I. Allegro molto appassionato  
II. Andante  
III. Allegretto non troppo—Allegro molto vivace

Mark Peskanov, violin

***intermission***

Johannes Brahms (1833-1897)  
Symphony No. 3 in F Major, op. 90

I. Allegro con brio  
II. Andante  
III. Poco allegretto  
IV. Allegro—Un poco sostenuto

Friday, November 20, 2015  
8:00 p.m.  
Chapin Hall  
Williamstown, Massachusetts

No photography or recording without permission. Please turn off or mute cell phones, audible pagers, etc.

**Next Berkshire Symphony Concerts:**

Fri Mar 4 8pm | Berkshire Symphony  
Sat Mar 5 2pm | Berkshire Symphony Family Concert  
Fri Apr 22 8pm | Berkshire Symphony Soloists Gala

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

**Upcoming Events:**

Sat Nov 21 4pm | Gospel Choir  
Sat Nov 21 8pm | The Fall All Dance Department Concert & Kusika/Zambezi  
Tue Dec 1 4:15pm | Master Class: Michael Mizrahi, piano - Visiting Artist Series  
Tue Dec 1 8pm | Michael Mizrahi, piano - Visiting Artist Series  
Wed Dec 2 12:15pm | MIDWEEKMUSIC  
Wed Dec 2 4pm | Violin Studio Recital with Students of Joanna Kurkowicz  
Wed Dec 2 7pm | Chinese Music Ensemble  
Fri Dec 4 8pm | Williams Percussion Ensemble  
Sat Dec 5 2pm | Student Piano Recital with Michael Chen ’18  
Sat Dec 5 4:30pm | Woodwind Chamber Music Studio Recital  
Sat Dec 5 8pm | Williams Jazz Ensemble  

Chapin Hall  
‘62 Center, MainStage  
Brooks-Rogers Recital Hall  
Chapin Hall  
Chapin Hall, stage  
Chapin Hall  
Chapin Hall  
Chapin Hall  
Chapin Hall  
Chapin Hall  
Chapin Hall
Ronald Feldman, director

Since joining the Boston Symphony Orchestra’s cello section at the age of 19, Ronald Feldman has received critical acclaim for a wide variety of musical achievements. Increasingly in demand as a conductor, Mr. Feldman was appointed assistant to Boston Pops conductor John Williams in 1989, a position he held until 1993. As conductor Mr. Feldman has appeared with the Rochester Philharmonic, the Quebec Symphony, the Springfield Symphony, the Saint Louis Symphony, the George Enescu Chamber Orchestra, the National Symphony of Costa Rica, the Landmarks Orchestra, and the London Symphony Orchestra. Mr. Feldman has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams College Chamber Players. His performances include collaborations with artists Emanuel Ax, Garrick Ohlsson, Gil Shaham, Christian Tetzlaff, and Yo Yo Ma. He is on the faculties of Williams College, Berklee College of Music, and The New England Conservatory. Born in Brooklyn, NY and a graduate of Boston University, Mr. Feldman’s teachers have included, Joseph Emonts, Claus Adam, Lorne Monroe, John Sant’Ambrogio, and Harvey Shapiro. In September 2001, Mr. Feldman joined the faculty of Williams College as Artist in Residence and Director of the Berkshire Symphony, ending a distinguished career with the Boston Symphony Orchestra.

Mark Peskanov, violin

American virtuoso violinist and artistic visionary Mark Peskanov was born in Odessa. Peskanov sang before he could walk or talk, and soon became a star violin student at the famed Stolyarsky School. At fifteen, he emigrated to the United States, where he was immediately accepted at the Aspen Music Festival and the Juilliard School. His phenomenal facility and musicianship won him both the Aspen and Juilliard concerto competitions, bringing him to the notice of Isaac Stern and Mstislav Rostropovich and rocketing him into the top echelons of the music world. Upon his debut with the Chicago Symphony, the Chicago Tribune called him a “sensational soloist.” The Cleveland Plain Dealer proclaimed, “Violinist Adds Glory to Odessa” and the New York Times declared, “Mark Peskanov is a tremendous young violinist and his Friday evening concert at Carnegie Hall was a triumph...He has it all—technique, temperament, and taste.”

Peskanov is a staunch champion of American composers. He premiered the John Williams Concerto with the St. Louis Symphony, and the Stanley Wolfe Concerto (written for Peskanov) with the New York Philharmonic. He has performed more than fifty concertos with virtually every major U.S. orchestra and in Europe, the Middle East, Australia, South America, Asia, and Japan. Peskanov’s major accolades include the Avery Fisher Career Grant, the first Frederick R. Mann Award, and Carnegie Hall’s first Isaac Stern Award. Peskanov inaugurated Tokyo’s Suntery Hall with Yo-Yo Ma and Stern, and Weill Recital Hall with Stern, Midori and Gil Shaham. Collaborating with these colleagues prompted Peskanov to turn intensively to the chamber music repertoire’s more intimate, complex, and dialogical possibilities. His delight in chamber music, his independent artistic vision, and his desire to mentor promising musicians as he had been mentored, led to Peskanov’s present role.

Peskanov is known for his openness to an astonishing range of music and artists at all stages of their careers. Muses the New York Times, “One reason that openness seems to come so easily to Mr. Peskanov is that few proposals crossing his desk are likely to outpace his own vision of what Bargemusic can be.”

Special thanks to:
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