

# *Williams College Department of Music*



## ***MIDWEEKMUSIC***

Giulio Briccialdi (1818 – 1881)

*Il Carnevale di Venezia*, op. 78

Calvin Ludwig '18, flute; Edwin Lawrence, piano

C.P.E. Bach (1714 – 1788)

Sonata in A Minor for Flute Solo

I. Poco adagio

Sarah Neumann '17, flute

G.P. Telemann (1681 – 1767)

Suite in A Minor

I. *Ouverture*

Rachel Levin '19, flute

Roy Hargrove (b. 1969)

*All Over Again*

J.J. Johnson (1924 – 2001)

*In Walked Horace*

Kris Allen, bass; Philemon Abel '19, alto saxophone; Daniel Mueller '18, tenor saxophone;  
David Vascones '18, trombone; Kendall Bazinet '18, drums; Ariella Markowitz '19, piano;  
Andrew Aramini '19, piano

Girolamo Frescobaldi (1583 – 1643)

*Fiori Musicali*, op. 12: “Messa della Madonna”

I. *Tocatta avanti la Messa*

II. *Kyrie*

Nathan Leach '17, tenor; Daniel Potter '16, organ

Jean Langlais (1907 – 1991)

*Hommage à Frescobaldi*, op. 70

IV. *Élévation*

J.S. Bach (1685 – 1750)

Praeludium in C Major, BWV 545

Daniel Potter '16, organ

Louis Vierne (1870 – 1937)

24 Pieces in Free Style, op 31

I. Preamble

J.S. Bach

*O Gott, du Frommer Gott!*, BWV 767

Partita I, II, IV

Josef Rheinberger (1839 – 1901)

*Dix Trios pour Orgue*, op. 49

I. Trio I

Lisa Liu '16, organ

Domenico Zipoli (1688 – 1726)

Verso in E Minor (allegro)

*Allegro*

Léon Boëllmann (1862-1897)

Verset

*Moderato*

Emelia Welch '18, organ

**Wednesday, November 11, 2015**  
**12:15 p.m.**

*Thompson Memorial Chapel*  
*Williamstown, Massachusetts*

*Please turn off cell phones.*  
*No photography or recording is permitted.*

#### **About MIDWEEKMUSIC**

This popular lunchtime series takes place at 12:15pm on most Wednesdays. Though we do not actually serve lunch, we do encourage everyone to bring along something to eat while they enjoy the music. *MIDWEEKMUSIC* gives Williams music students and faculty a flexible venue that encourages performers of all experience levels to share what they are learning in lessons or class. Pieces that might not otherwise fit into other contexts also get a hearing, and you shouldn't be surprised if there is an occasional impromptu discussion. This forum is more informal than many of our concerts. Since you are too on your lunch break, we understand that you may not be able to stay for the entire performance. We do ask that you only enter or exit during applause. *Bon appétit!*