Williams College Wind Ensemble
Matthew M. Marsit, conductor

Gustav Holst
(1874-1934)

Jupiter from The Planets, Op. 32

Stephen McNeff
(b. 1951)

Image in Stone

1. I am an Image in Stone
   (A Greek grave stele, 1st Century AD)
2. Death Be Not Proud (John Donne)
3. Song (Christina Rosetti)
4. On the Beach at Night (Walt Whitman)

Ivy Walz, mezzo-soprano

-intermission-

Christopher Marshall
(b. 1956)

Emily Dickinson Suite

1: This Is My Letter To the World
2: To Hear An Oriole Sing
3: I’m Nobody
4: The Little Stone
5: If I Can Stop One Heart From Breaking
7: A Day! Help! Another Day!
8: Hope Is The Thing With Feathers
9: This Is My Letter To The World – Finale

Yasuhide Ito
(b. 1960)

Gloriosa

I. Oratio
II. Cantus
III. Dies Festus

Friday, December 11, 2015
8:00 p.m.
Chapin Hall
Williamstown, Massachusetts

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events:

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<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>Sat Dec 12</td>
<td>1pm</td>
<td>Voice Studio Recital with Students of Erin Nafziger</td>
<td>Brooks-Rogers Recital Hall</td>
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<tr>
<td>Sat Dec 12</td>
<td>4pm</td>
<td>A Christmas Service of Lessons &amp; Carols</td>
<td>Thompson Memorial Chapel</td>
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<tr>
<td>Sat Dec 13</td>
<td>8pm</td>
<td>Student Symphony</td>
<td>Chapin Hall</td>
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<tr>
<td>Sun Dec 13</td>
<td>1pm</td>
<td>String Chamber Music Studio Recital with Students of Ronald Feldman</td>
<td>Brooks-Rogers Recital Hall</td>
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<tr>
<td>Sun Dec 13</td>
<td>4pm</td>
<td>A Christmas Service of Lessons &amp; Carols</td>
<td>Thompson Memorial Chapel</td>
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<tr>
<td>Mon Dec 14</td>
<td>4pm</td>
<td>Voice Studio Recital with Students of Kerry Ryer-Parker</td>
<td>Chapin Hall, stage</td>
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Please turn off or mute cell phones.
No photography or recording is permitted.
Williams College Wind Ensemble Personnel

**Flute**
- Grace Fan (piccolo) ’19
- June Han ’19
- Cecilia Castellano ’16

**Oboe**
- Ben Kaufman ’16

**Bassoon**
- Margo Beck ’18
- Jeremy Thaller ’19

**Clarinet**
- Jung Min (Timmy) Suh ’18
- Chris Hough Deane ’18
- Ronald Lively *

**Bass Clarinet**
- Sarah Crump *

**Alto Saxophone**
- Ryan Patton ’18
- Paul Griffith ’19

**Tenor Saxophone**
- Jordan LaMothe ’17

**Baritone Saxophone**
- Sammi Stone ’16

**Horn**
- Colin Williams ’18
- Mae Burris-Wells *
- Paul Hadley *
- Richard Cuoco *

**Trumpet**
- Daniel Fisher ’18
- Eric Hirsch ’19
- Kennedy Kim ’19

**Trombone**
- Taylor Knoble ’18
- Sammys Rosofsky ’19
- Zachary Proom ’19
- Alonso Vilasmil Ocondo ’19

**Euphonium**
- Anna Ryba ’16

**Tuba**
- Schuyler Melore ’17

**Percussion**
- Austin Paul ’16
- Kendall Bazinet ’18
- Erica Chang ’18

**String Bass**
- Brian Gerard *

**Piano**
- Michael Chen ’18

*Math community member*

Matthew M. Marsit, conductor
Matthew M. Marsit has led ensembles and performed as a solo, chamber, and orchestral musician throughout the United States. Currently on the artistic staff of the Hopkins Center for the Performing Arts at Dartmouth College as Director of Bands and as the Artist-in-Residence in Winds at Williams College, Matthew has previously held conducting positions with Boston’s Charles River Wind Ensemble, Cornell University, Drexel University, the Chestnut Hill Orchestra, the Bucks County Youth Ensembles, the Performing Arts Institute of Wyoming Seminary and the Eastern US Music Camp. Serving at Ithaca College for the Fall 2015 academic term, Matthew is conducting the Wind Ensemble, plus teaching graduate courses in wind literature and heading the graduate wind conducting program.

Ivy Walz, mezzo soprano
Ivy Walz, mezzo soprano is a performer of dramatic intrigue and musical sophistication. She has performed on the opera stage with nationally acclaimed houses such as Cincinnati Opera, Syracuse Opera, Des Moines Metro Opera, the Spoleto Festival and Tri-Cities Opera. A proponent of modern opera, she most recently performed the role of Helena in Il Sogno with the newly formed Opera Ithaca. A lauded oratorio artist, she has performed many solo roles with professional orchestras. Recent highlights include Handel’s Messiah with Symphoria, Mozart’s Requiem with Orchestra of the Southern Finger Lakes, Mozart’s Mass in C minor with Cayuga Chamber Orchestra. This season she will perform the mezzo role in Prokofiev’s Alexander Nevsky with the Orchestra of the Southern Finger Lakes as well as Berio’s Folk Songs with the Ithaca College Chamber Orchestra. She has been hailed for her creative recital programming of contemporary American Art Song. Recent recitals include “I Dream a World”, a recital of African American Art Song, and “Shades of Love; A Modern Woman’s Journey of Life and Love”. Miss Walz is thrilled to join the Finger Lakes Chamber Ensemble this season where she will sing Opus 91 and selected Lieder by Johannes Brahms. Ms. Walz is a dedicated teaching artist, and is on the voice faculty at Ithaca College, School of Music. www.IvyWalz.com