Williams Percussion Ensemble
Matthew Gold, director

Special Guests
CoDa
Contemporary Dance Ensemble
Erica Dankmeyer and Janine Parker, directors

Friday, December 4, 2015
Chapin Hall

VEXATIONS

John Luther Adams
Two Drum Quartets from 
   I. Drums of Winter

Frederic Rzewski
Chains (1986)
for voice and ensemble
   1. The News

Caroline Shaw
Taxidermy (2012)
for percussion quartet

Frederic Rzewski
Chains
   2. Creation (Part 1)
      Text: Genesis (Adapted)
   3. Creation (Part 2)
      Text: Sefer Yetzirah
      (Date Uncertain)

Sam Pluta
Four Sixes (2014)
for percussion sextet

Frederic Rzewski
Chains
   4. The News, Again

John Luther Adams
Two Drum Quartets from 
*Earth and the Great Weather*
   II. Deep and Distant Thunder

The choreography for *Earth and the Great Weather* was created by Erica Dankmeyer ’91 and Janine Parker. It was first performed in the production by the Williams Theatre Department of *The Tempest: A Gyre*.

Program performed without intermission.

Please turn off cell phones.
No photography or recording is permitted.
WiPE is
Kendall Bazinet ’18
David Burgess ’19
Kang-Yee Chyou ’16
Brian Levine ’16
Gabriel Morosky ’17
Austin Paul ’16 (TA)
Jay Sager
Sammi Stone ’17
Charlie Volow ’16

and…
Claire Leyden ’16, voice

CoDa is
Hannah Antonellis ’18
Alexia Barandiaran ’19
Gabrielle DiBenedetto ’16
Grace Mazzarella ’19
Sierra McDonald ’16
Grace Sullivan ’17
Emma York ’19

Williams Percussion Ensemble
“The Williams Percussion Ensemble stood under the warm May sun and sent sharp-edged, tightly organized rhythmic salutes into the Berkshire hills.”
— The Boston Globe

In programs featuring cutting-edge new music and important works of the twentieth-century, the Williams Percussion Ensemble (WiPE) surveys a vast terrain of sound and rhythm. The ensemble employs all manner of percussion instruments, found sounds, and electronics to create music that resonates across boundaries of genre and discipline. In addition to music for percussion alone, the group presents works for mixed ensembles and new and experimental music for other instruments, and often works directly with composers. The ensemble also collaborates with artists in diverse media in order to explore the connections between different types of sound, form, image, and movement.

CoDa: Contemporary Dance Ensemble
CoDa is dedicated to the continued development of dance on the campus and in the community by collaboration across artistic and academic disciplines. By integrating the foundational techniques of modern and ballet with contemporary and popular forms of movement, music, and multimedia, we create an environment for the creation and performance of original work by the ensemble’s artistic directors, visiting artists, and students.

Erica Dankmeyer and Janine Parker are directors of CoDa and Artists-in-Residence in the Dance Department.

Acknowledgements
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