Maurice Ravel (1875 – 1937)  
Sonatine en Trio for flute, cello, and harp  

I. Modéré  
II. Mouvement de Menuet  
III. Animé  

Anna DeLoi '18, harp; Tiffany Sun '18, flute; Patricia Ho '16, cello  

Franz Liszt (1811 – 1886)  
Un Sospiro  

Lisa Qiya Li '16, piano  

J.S. Bach (1685 – 1750)  
English Suite No. 3 in G Minor, BWV 808  

I. Prelude  

Alberto Ginastera (1916 – 1983)  
Piano Sonata No. 1, op. 22  

I. Allegro marcato  

William Cao '17, piano  

J.S. Bach  
Prelude No. 11 in F Major, BWV 856  

Alberto Ginastera  
Danzas Argentinas  

XI. Danza del Gaucho Matrero  

Connor Swan '18, piano  

Franz Liszt  
Mephisto Waltz No. 1  

Sebastian Black '19, piano  

J.S. Bach  
Prelude No. 9 in E Major from The Well-Tempered Klavier
Johannes Brahms (1833 – 1897)  
Intermezzo in A Major, op. 118  
Story Ponvert '18, piano

G.R. Finzi (1901 – 1956)  
Five Bagatelles, op. 23: Clarinet in B-flat and Piano  
IV.  Forlana  
V.  Fughetta  
Wei Luo '18, clarinet; Edwin Lawrence, piano

Isaac Albeniz (1860 – 1909)  
Tango, op. 165, no. 2  
Andres Segovia (1893 – 1987), arr.  
Asturias: Leyenda-Praeludio  
Gef Fisher '18, guitar

G.F. Handel (1685 – 1759)  
“Comfort ye,” and “Ev’ry valley,” from Messiah  
Kurt Pfrommer '18, tenor; Qiana Yang '19, piano

W.A. Mozart (1756 – 1791)  
“Papagena! Papagena,” from The Magic Flute  
Evelyn Mahon '18, mezzo-soprano; Derek Galvin '18, baritone; Robin Kibler, piano

Tuesday, December 15, 2015  
12:15 p.m.  
Chapin Hall  
Williamstown, Massachusetts

Please turn off cell phones.  
No photography or recording is permitted.

About MIDWEEKMUSIC

This popular lunchtime series takes place at 12:15pm on most Wednesdays. Though we do not actually serve lunch, we do encourage everyone to bring along something to eat while they enjoy the music. MIDWEEKMUSIC gives Williams music students and faculty a flexible venue that encourages performers of all experience levels to share what they are learning in lessons or class. Pieces that might not otherwise fit into other contexts also get a hearing, and you shouldn’t be surprised if there is an occasional impromptu discussion. This forum is more informal than many of our concerts. Since you are too on your lunch break, we understand that you may not be able to stay for the entire performance. We do ask that you only enter or exit during applause. Bon appétit!

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All events are free and open to the public. (Possible exception: events in’62 Center Call ’62 Box Office.)