Jean Sibelius (1865 – 1957) Violin Concerto in D Minor, op. 47
   II. Allegro di molto
Scott Daniel ’17, violin; Elizabeth Wright, piano

Mildred Dilling (1894 – 1982), arr. Deep River
Young Sun Lee ’16, harp

Giovanni Bottesini (1821 – 1889) Elegy in D
Chris Janson ’16, double bass; Stacey Tamura ’17, piano

Claude Debussy (1862 – 1918) Sonate pour Violincelle et Piano
   I. Prologue
Susana Wilson-Hawken ’18, cello; Harry Zhang ’18, piano

Johannes Brahms (1833 – 1897) Cello Sonata, op. 99, no. 2
   I. Allegro vivace
Patricia Ho ’16, cello; Helen Tang ’16, piano

Carlos Salzedo (1885 – 1961) Excerpt from Variations on an Ancient Theme
Anna DeLoi ’18, harp

Arvo Pärt (b. 1935) Spiegel im Spiegel
Abigail Soloway ’18, violin; Anna DeLoi ’18, harp
Anton Arensky (1861 – 1906)  
Piano Trio in D Minor, op. 32, No. 1  

I. Allegro moderato  

Abigail Soloway '18, violin; Susana Wilson-Hawken '18, cello; Stephen Ai '18, piano  

Claude Debussy  
Danseuses de Delphes  
Jonathan Berg ’18, piano  

G.F. Handel (1685 – 1759)  
“He Was Despised” from Messiah  

I. Largo  

Tiffany Sun ’18, mezzo-soprano; Derek Galvin ’18, piano  

G.F. Handel  
“How Willing My Paternal Love” from Samson  
“For Behold, Darkness Shall Cover the Earth” from Messiah (bass accompagnato)  

Alex Dickinson '17, baritone; Y.J. Huang '19, piano  

G.F. Handel  
“How Total Eclipse” from Samson  

Ralph Vaughn Williams (1872 – 1958)  
Silent Noon  

Kurt Pfommer ’18, tenor; Qiana Yang ’19, piano  

Gian Carlo Menotti (1911 – 2007)  
“Steal me, sweet thief” from The Old Maid and the Thief  

Claire Leyden '16, soprano; Stephen Ai '18, piano  

Claude Debussy  
Minstrels  

Aglia Ho '17, piano  

Wednesday, December 9, 2015  
12:15 p.m.  
Chapin Hall  
Williamstown, Massachusetts  
Please turn off cell phones.  
No photography or recording is permitted.