Williams Opera Workshop
Keith Kibler, Erin Nafziger, co-directors

Engelbert Humperdinck
Act III, scene iii from *Hansel and Gretel*
(1854 – 1921)

Hansel: Amelia Dana ’18
Gretel: Amelia Archer ’17
Witch: Evelyn Mahon ’18

Joyce Lee ’17, piano

George Frideric Handel
“Total Eclipse” from *Samson*
(1685 – 1750)

Kurt Pfrommer ’18, tenor

Conducted by Abigail Soloway ’18

Kurt Weill
Ice Cream Sextet from *Street Scene*
(1900 – 1950)

Lippo: Daniel Potter ’16
Mrs. Fiorentino: Claire Leyden ’16
Mrs. Olsen: Anna Cuellar-Parajon ’19
Henry: Harold Theurer ’17
Jones: Kurt Pfrommer ’18
Olsen: Alex Dickinson ’17
Mrs. Jones: Evelyn Mahon ’18

David Huang ’19, piano
Conducted by Abigail Soloway ’18

Continued on the reverse

Tuesday, January 26, 2016
7:00 p.m.

Chapin Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.
Pyotr Il’yich Tchaikovsky  “Kuda, kuda vï udalilis” from *Eugene Onegin*  
(1840 – 1893)

Lensky: Daniel Potter ’16, *tenor*

Conducted by Abigail Soloway ’18

Wolfgang Amadeus Mozart  Finale of Act II from *Le Nozze di Figaro*  
(1756 – 1791)

Count: Keith Kibler  
Countess: Erin Nafziger  
Susanna: Claire Leyden ’16  
Figaro: Harold Theurer ’17  
Antonio: Daniel Potter ’16  
Marcellina: Christine Pash ’18  
Basilio: Kurt Pfrommer ’18  
Bartolo: Alex Dickinson ’17

Conducted by Derek Galvin ’18

**ORCHESTRA**

Violin: Hannah Goodrick ’18, concert master; Abigail Soloway ’18, Sophie Lu ’19  
Viola: Lauren Yu ’16, James Bergin  
Agnes Chang ’16, Samuel Lang ’19  
Cello: Eric Rosenthal ’19, Patricia Ho ’16  
Double Bass: Chris Janson ’16  
Flute: Tiffany Sun ’18, Calvin Ludwig ’18  
Oboe: Samantha Stone ’17, Benjamin Kaufman ’16  
Clarinet: Christopher Hough Deane ’18, Wei Luo ’18  
Bassoon: Jeremy Thaller ’19  
Horn: Colin Williams ’18  
Timpani: Austin Paul ’16  
Harpischord: Charlie Volow ’16  
Piano: Robin Kibler

Rehearsal Piano: Qiana Yang ’19

Conductors: Derek Galvin ’18, Abigail Soloway ’18

Williams Opera Workshop Co-Directors: Keith Kibler, Erin Nafziger

We are especially grateful to Marjorie Hirsch, Kerry Ryer-Parke, W. Anthony Sheppard, Marlene Walt, and Brad Wells for their continued support of this project. We are also indebted to Qian Yang, our superb rehearsal pianist, for her countless hours of practice (and patience!) in helping us to prepare this challenging repertoire. Finally, we would like to extend our heartfelt thanks to our concert manager, Jonathan Myers for his invaluable assistance throughout this process. We’d like to extend our appreciation to Scott Gustafson for his generous donation of the artwork for our publicity materials. We hope you will visit [www.scottgustafson.com](http://www.scottgustafson.com) to discover more about his fascinating work.