Berkshire Symphony Student Soloist Recital

Jean Sibelius (1865 – 1957)  
Violin Concerto in D Minor, op. 47  
   II.  *Adagio di molto*  
Scott Daniel '17, violin; Elizabeth Wright, piano

Sergei Prokofiev (1891 – 1953)  
Sinfonia Concertante in E Minor, op. 125  
   II.  *Allegro*  
Patricia Ho '16, cello; Elizabeth Wright, piano

Frédéric Chopin (1810 – 1849)  
Piano Concerto No. 1 in E Minor, op. 11  
   I.  *Allegro maestoso*  
Maggie Yang '16, piano; Doris Stevenson, piano

Alexander Scriabin (1872 – 1915)  
Piano Concerto in F sharp Minor, op. 20  
   I.  *Allegro*  
Sean Wang '18, piano; Doris Stevenson, piano

Edvard Grieg (1843 – 1907)  
Piano Concerto in A Minor, op. 16  
   I.  *Allegro molto moderato*  
Nathaniel Vilas '17, piano; Doris Stevenson, piano

W.A. Mozart (1756 – 1791)  
Concerto in D Major, K. 314  
   III.  *Allegro* (cadenza by Helmut Deutsch)  
Calvin Ludwig '18, flute; Edwin Lawrence, piano

Franz Josef Haydn (1732 – 1809)  
Trumpet Concerto in E Flat Major  
   I.  *Allegro*  
Leonard Bopp '19, trumpet; Edwin Lawrence, piano

Piotr Ilich Tchaikovsky (1840 – 1893)  
“Kuda, Kuda vy Udalilis” (Lensky’s Aria) from *Eugene Onegin*  
Daniel Potter '16, tenor; Robin Kibler, piano

*Continued on the reverse*
George Frideric Handel (1685 – 1759)  “Total Eclipse” from *Samson*, HWV 57

Kurt Pfrommer ’18, tenor; Robin Kibler, piano

Francis Poulenc (1899 – 1963)  Concerto for Two Pianos and Orchestra in D Minor, FP 61

I.  *Allegro ma non-troppo*

Stephen Ai ’18 and Michael Chen ’18, piano

---

**Sunday, February 14, 2016**

3:00 p.m.

*Brooks-Rogers Recital Hall*

*Williamstown, Massachusetts*

*Please turn off cell phones. No photography or recording is permitted.*

---

**About the Berkshire Symphony Student Soloist Competition on Tuesday, February 16, 2016**

The Berkshire Symphony Student Soloist Competition is open to Williams College students who have completed certain required instrumental or vocal studies and are enrolled in qualifying courses. Each of the soloists has received a recommendation from his or her teacher to participate in the competition. The works they perform may be one movement from a concerto, a single-movement work, a concert or operatic aria, or song cycle for soloist and orchestra. A distinguished panel of judges consisting of professional musicians from outside the Williams community chooses the winners after the competition. The director of the Berkshire Symphony Ronald Feldman hosts the competition.

The competition winners will appear with the Berkshire Symphony in the orchestra’s final regular season concert on **Thursday, April 21, 2016** in Chapin Hall, a gala evening that showcases the remarkable talents of our Williams students.

**Our judges for the 2016 Competition are:**

Joel Pitchon  
Paul Green  
Gili Melemed-Lev  
Laurence Wallach

**Faculty Host:**

Ronald Feldman

music.williams.edu