Berkshire Symphony Student Soloist Competition

Sergei Rachmaninoff (1873 – 1943) Piano Concerto No. 2 in C Minor
   I.  *Moderato*
   Sebastian Keyes Black ’19, piano; Doris Stevenson, piano

W.A. Mozart (1756 – 1791) Piano Concerto 20 in D Minor, K. 466
   I.  *Allegro*
   Kang-Yee Chyou ’16, piano; Edwin Lawrence, piano

Frédéric Chopin (1810 – 1849) Piano Concerto No. 1 in E Minor, op. 11
   I.  *Allegro maestoso*
   Maggie Yang ’16, piano; Doris Stevenson, piano

Alexander Scriabin (1872 – 1915) Piano Concerto in F sharp Minor, op. 20
   I.  *Allegro*
   Sean Wang ’18, piano; Doris Stevenson, piano

Felix Mendelssohn (1809 – 1847) Piano Concerto in G Minor, op. 25
   III.  *Presto*
   Joyce Lee ’17, piano; Doris Stevenson, piano

Edvard Grieg (1843 – 1907) Piano Concerto in A Minor, op. 16
   I.  *Allegro molto moderato*
   Nathaniel Vilas ’17, piano; Doris Stevenson, piano

Francis Poulenc (1899 – 1963) Concerto for Two Pianos and Orchestra in D Minor, FP 61
   I.  *Allegro ma non-troppo*
   Stephen Ai ’18 and Michael Chen ’18, piano

W. A. Mozart (1756 – 1791) Piano Concerto No. 9 in E-flat Major, K. 271
   I.  *Allegro*
   Stacey Tamura ’17, piano; Edwin Lawrence, piano
W.A. Mozart (1756 – 1791)  
Concerto in D Major, K. 314  
III. Allegro (cadenza by Helmut Deutsch)  
Calvin Ludwig ’18, flute; Edwin Lawrence, piano

Franz Josef Haydn (1732 – 1809)  
Trumpet Concerto in E Flat Major  
I. Allegro  
Leonard Bopp ’19, trumpet; Edwin Lawrence, piano

Johann Baptist Georg Neruda Trumpet Concerto in E flat  
(1708 – 1780)  
I. Allegro  
James Miotto ’18, trumpet; Edwin Lawrence, piano

Jean Sibelius (1865 – 1957)  
Violin Concerto in D Minor, op. 47  
II. Adagio di molto  
Scott Daniel ’17, violin; Elizabeth Wright, piano

Sergei Prokofiev (1891 – 1953)  
Sinfonia Concertante in E Minor, op. 125  
II. Allegro  
Patricia Ho ’16, cello; Elizabeth Wright, piano

Piotr Ilich Tchaikovsky (1840 – 1893)  
“Kuda, Kuda vi Udalilis” (Lensky’s Aria) from Eugene Onegin  
Daniel Potter ’16, tenor; Robin Kibler, piano

George Frideric Handel (1685 – 1759)  
“Total Eclipse” from Samson, HWV 57  
Kurt Pfommer ’18, tenor; Robin Kibler, piano

Johann Strauss II (1825 – 1899)  
Frühlingsstimmen, op. 410  
Claire Leyden ’16, soprano; Robin Kibler, piano

**Tuesday, February 16, 2016**  
**6:00 p.m.**  
Brooks-Rogers Recital Hall  
Williamstown, Massachusetts

*Please turn off cell phones. No photography or recording is permitted.*

*Continued on the reverse*
About the Berkshire Symphony Student Soloist Competition

The Berkshire Symphony Student Soloist Competition is open to Williams College students who have completed certain required instrumental or vocal studies and are enrolled in qualifying courses. Each of the soloists has received a recommendation from his or her teacher to participate in the competition. The works they perform may be one movement from a concerto, a single-movement work, a concerto or operatic aria, or song cycle for soloist and orchestra. A distinguished panel of judges consisting of professional musicians from outside the Williams community chooses the winners after the competition. The director of the Berkshire Symphony Ronald Feldman hosts the competition.

The competition winners will appear with the Berkshire Symphony in the orchestra’s final regular season concert on Thursday, April 21, 2016 in Chapin Hall, a gala evening that showcases the remarkable talents of our Williams students.

Our judges for the 2016 Competition are:

Joel Pitchon
Paul Green
Gili Melemed-Lev
Amanda Boyd

Faculty Host:

Ronald Feldman

Upcoming Events

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

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<td>Wed Feb 10</td>
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<td>Recital for Berkshire Competition</td>
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<td>Fri Feb 12</td>
<td>8pm</td>
<td>Club Zambezi Dance Party!</td>
<td>’62 Center, CenterStage</td>
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<td>Fri Feb 12</td>
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<td>Williams Chamber Players</td>
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<td>Sat Feb 13</td>
<td>2pm</td>
<td>Club Zambezi Dance Party!</td>
<td>’62 Center, CenterStage</td>
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<td>Sun Feb 14</td>
<td>3pm</td>
<td>Berkshire Soloist Competition Recital</td>
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<td>Tue Feb 16</td>
<td>6pm</td>
<td>Berkshire Symphony Soloist Competition</td>
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<td>Faculty Talk with Prof. Zachary Wadsworth</td>
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<td>Thu Feb 18</td>
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<td>Chan E. Park, Korean p’ansori - Visiting Artist Series</td>
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<td>Fri Feb 26</td>
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<td>All-Night Marathon of Voices</td>
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<td>Tue Mar 1</td>
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<td>David Metzer – Class of 1960 Lecture</td>
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<td>Wed Mar 2</td>
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<td>Fri Mar 4</td>
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<td>Pre-Concert Talk with Ronald Feldman, conductor of the Berkshire Symphony</td>
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<td>Fri Mar 4</td>
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<td>Berkshire Symphony</td>
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<td>Sat Mar 5</td>
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<td>Faculty Recital: Joana Genova, violin</td>
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<td>MIDWEEKMUSIC</td>
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<td>Wed Mar 9</td>
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<td>Wed Mar 9</td>
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<tr>
<td>Wed Mar 9</td>
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<td>Stephen Hough, piano; Steven Isserlis, cello - Visiting Artist Series</td>
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