Williams Chamber Players

J. S. Bach  
(1685 – 1750)  
Sonata for Violin and Clavier in E Major  
BWV 1016

\begin{itemize}
  \item Adagio
  \item Allegro
  \item Adagio ma non tanto
  \item Allegro
\end{itemize}

Joanna Kurkowicz, violin; Doris Stevenson, piano

Allen Shawn  
(b. 1948)  
Movements 4 and 5 from Winter Sketchbook  
for violin and piano (1989)

Joanna Kurkowicz, violin; Allen Shawn, piano

Allen Shawn  
Cello Notebook  
(2015)

\begin{itemize}
  \item 1. Maestoso
  \item 2. Allegro
  \item 3. Adagio molto
  \item 4. con moto (misterioso)
  \item 5. Largo
  \item 6. Molto tranquillo
  \item 7. Allegro con fuoco
  \item 8. Andante (lullaby)
  \item 9. Allegretto
  \item 10. Allegro
  \item 11. Largo (cello solo)
  \item 12. Maestoso
\end{itemize}

Nathaniel Parke, cello; Allen Shawn, piano

***Intermission***

Pyotr Tchaikovsky  
(1840 – 1893)  
Trio in A minor, op. 50

\begin{itemize}
  \item I. Pezzo elegiaco
  \item II. A. Tema con Variazioni
  \item B. Variazioni Finale e Coda
\end{itemize}

Joanna Kurkowicz, violin; Ronald Feldman, cello; Doris Stevenson, piano

Friday, March 11, 2016  
8:00 p.m.  
Brooks-Rogers Recital Hall  
Williamstown, Massachusetts

Please turn off cell phones.  
No photography or recording is permitted.
The Williams Chamber Players is a faculty chamber ensemble, founded at Williams in 1999. Its purpose is to present concerts for the college and community throughout the academic year. Antecedents of the Williams Chamber Players are The Williams Trio, founded in 1970, and the Group for 20th Century Music, founded in 1989. Repertoire for concerts is drawn from the standard chamber music with special attention to music of the 20th and 21st centuries, and to music by Williams composers. Musicians are normally drawn from the ranks of Artists in Residence, Artist Associates, and other faculty, as well as occasional visiting artists.

About Allen Shawn
Allen Shawn (born 1948) grew up in New York City in a literary family. He started composing music at the age of ten, and was encouraged in his composing by his piano teachers, Frances Dillon and Emilie Harris, who introduced him to the music of Stravinsky, Schoenberg, Berg, Prokofiev, and Ives. Later on his composition teachers included Leon Kirchner, Earl Kim, Nadia Boulanger and Jack Beeson.


Among his works are a dozen orchestral pieces, including a Symphony, two Piano Concertos, a Violin Concerto, a Cello Concerto, and a Double Concerto for Clarinet and Cello; five Piano Sonatas and many additional piano pieces, including several for piano four-hands and two pianos; much chamber music; vocal music; and three chamber operas. His recordings include numerous chamber music CDs; four volumes of piano music, including a recent CD devoted to his work by the German pianist, Julia Bartha; his Piano Concerto performed by Ursula Oppens with the Albany Symphony, conducted by David Alan Miller; and his chamber opera, The Music Teacher, to a libretto by his brother Wallace, on Bridge Records.

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events:

- Wed Mar 16 12:15pm MIDWEEKMUSIC in the Chapel
- Thu Mar 17 7pm Brass Ensemble “Brass Bash”
- Wed Apr 6 4:15pm Master Class: Orion Weiss and Anna Polonsky - Visiting Artist Series
- Wed Apr 6 8pm Orion Weiss and Anna Polonsky, piano duo - Visiting Artist Series
- Fri Apr 8 4:30pm Handbell Choir
- Fri Apr 8 8pm Sierra Leone’s Refuge All Stars - Visiting Artist Series
- Sat Apr 9 8pm Kusika/Zambezi Marimba Band Spring concert
- Sun Apr 10 2pm Kusika/Zambezi Marimba Band Spring concert
- Tue Apr 12 4:15pm Master Class Anne Robert, violin - Visiting Artist Series
- Wed Apr 13 12:15pm MIDWEEKMUSIC in the Chapel
- Fri Apr 15 4:15pm Voice Master Class: Eya Ensemble - Visiting Artist Series
- Sat Apr 16 8pm Eya Ensemble - Visiting Artist Series
- Mon Apr 18 1 pm Open Rehearsal with Miranda Cuckson and Nunc - Visiting Artist Series
- Mon Apr 18 4:15pm Master Classes with Miranda Cuckson and Nunc - Visiting Artist Series
- Mon Apr 18 8pm Miranda Cuckson and Nunc - Visiting Artist Series
- Tues Apr 19 1:10pm Composition Reading: Miranda Cuckson and Nunc - Visiting Artist Series
- Tues Apr 19 4:15pm Prof. Shulamit Ran, Class of 1960 Lecture
- Wed Apr 20 8pm Bigmouth - Visiting Artist Series
- Fri Apr 22 7:15pm Pre-Concert Talk with Ronald Feldman, conductor of the Berkshire Symphony
- Fri Apr 22 8pm Berkshire Symphony Soloists Gala
- Sat Apr 23 3pm Senior Piano Thesis Recital with Helen Tang ’16
- Sat Apr 23 7pm Gospel Choir

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