**Program**

Ludwig van Beethoven  
Overture to Egmont, op. 84  
(1770-1827)

Wolfgang Amadeus Mozart  
Piano Concerto No. 24 in C minor, K. 491  
I. Allegro  
II. Larghetto  
III. Allegretto  
(1756-1791)

Vassily Primakov, piano

***intermission***

Modest Mussorgsky  
Pictures at an Exhibition  
(1839-1881)  
(orchestrated by Maurice Ravel)

Promenade  
Gnomus  
Promenade  
Il vecchio castello  
Promenade—Tuileries  
Bydlo  
Promenade—Ballet of the Chicks in their Shells  
Samuel Goldenberg and Schmuyle  
The Market at Limoges  
Catacombae. Sepulcrum Romanum  
Con mortuis in lingua mortua  
The Hut on Chicken Legs (Baba-Yaga)  
The Great Gate of Kiev

Friday, March 4, 2016  
8:00 p.m.  
Chapin Hall  
Williamstown, Massachusetts

No photography or recording without permission. Please turn off or mute cell phones, audible pagers, etc.

Next Berkshire Symphony Concerts:

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<tr>
<td>Sat Mar 5</td>
<td>2pm</td>
<td>Berkshire Symphony Family Concert</td>
<td>Chapin Hall</td>
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<tr>
<td>Thu Apr 21</td>
<td>8pm</td>
<td>Berkshire Symphony Soloists Gala</td>
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Upcoming Events:

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<tr>
<td>Sat Mar 5</td>
<td>4pm</td>
<td>Faculty Recital: Joana Genova, violin</td>
<td>Brooks-Rogers Recital Hall</td>
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<td>Wed Mar 9</td>
<td>12:15pm</td>
<td>MIDWEEKMUSIC</td>
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<td>Wed Mar 9</td>
<td>3:30pm</td>
<td>Master Class: Stephen Hough, piano -</td>
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Joanna Genova, principal  
Oussa Fohuhzal  
Hanna Goodrick  '18  
Samuel Lang '19  
Sophie Lu '19  
Abigail Miller '19  
Cindy Ogulnick  
Koeri Washiyama  
Harriet Welther

Violin II  
Ah Ling Neu, principal  
James Bergin  
Leo Goldmakher  
Catherine Hall-Schor  
Hyo Jung Kim '19  
Bing Liu  
Delaney Smith '18  
Dawn Wu '18  
Sophie Wunderlich '18  
Lauren Yu '16

Cello  
Nathaniel Parke, principal  
Stephanie Caridad '18  
Patricia Ho '16  
Richard Michayl  
Perri Morris  
Erica Pickhardt

Double Bass  
Robert Zimmerman, principal  
Chris Janson '16  
Gregory Mora '18  
Steve Moran  
Patrick O'Connell

Flute  
Jacqueline DeVoe, principal  
Grace Fan '19  
Calvin Ludwig '18  
Tiffany Sun '18

Piccolo  
Calvin Ludwig '18

Oboe  
Carl Jenkins, principal  
Mollie Bernstein '18  
Katie Ritter '16  
Samantha Stone '17

English Horn  
Katie Ritter '16

Clarinet  
Susan Martula, principal  
Christopher Hough Deane '18  
Wei Loo '18

Bass Clarinet  
Christopher Hough Deane '18

Saxophone  
Kris Allen, principal

Bassoon  
Stephen Walt, principal  
Nathanial Vilas '17

Contrabassoon  
William Stoll

Horn  
Victor Sungarian, principal  
Jessica Lascoe  
Christopher Wayland '16  
Collin Williams '18

Trumpet  
Steve Felix, principal  
Leonard Bopp '19  
Eric Hirsch '19  
Jimmy Mooto '19

Trombone  
Wes Hopper, principal  
Matthew Luhn

Tuba  
Stephen Stephon, principal

Viola  
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Ronald Feldman, director

Since joining the Boston Symphony Orchestra's cello section at the age of 19, Ronald Feldman has received critical acclaim for a wide variety of musical achievements. Increasingly in demand as a conductor, Mr. Feldman was appointed assistant to Boston Pops conductor John Williams in 1989, a position he held until 1993. As conductor Mr. Feldman has appeared with the Rochester Philharmonic, the Quebec Symphony, the Springield Symphony, the Saint Louis Symphony, the George Enescu Chamber Orchestra, the National Symphony of Costa Rica, the Landmarks Orchestra, and the London Symphony Orchestra. Mr. Feldman has appeared as soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams College Chamber Players. His performances include collaborations with artists Emanuel Ax, Garrick Ohlsson, Gil Shahan, Christian Tetzlaff, and Yo Yo Ma. He is on the faculties of Williams College, Berklee College of Music, and The New England Conservatory. Born in Brooklyn, NY and a graduate of Boston University, Mr. Feldman's teachers have included, Joseph Emonts, Claus Adam, Lorne Monroe, John Sant'Ambrogio, and Harvey Shapiro. In 2001, Mr. Feldman joined the faculty of Williams College as Artist in Residence and Director of the Berkshire Symphony, ending a distinguished career with the Boston Symphony Orchestra.

Vassily Primakov, piano

Vassily Primakov has been hailed as a pianist of world class importance. Gramophone wrote that “Primakov’s empathy with Chopin’s spirit could hardly be more complete,” and the American Record Guide said: “Since Gilels, how many pianists have the right touch? In Chopin, no one is superior to Vassily Primakov.”

His first piano studies were with his mother, Marina Primakova. He entered Moscow's Central Special Music School at the age of ten. Mr. Primakov won First Prize in the 2002 Young Concert Artists (YCA) International Auditions. In 2007 he was named “Best of the Year” by the Classical Recording Foundation's “Young Artist of the Year.” In 2009, Mr. Primakov's Chopin Mazurkas recording was named “one of the great Chopin recordings of recent times. These performances of extraordinary power and beauty.” In 1999, as a teen-aged prizewinner of the Cleveland International Piano Competition, Mr. Primakov was praised by Donald Rosenberg of The Cleveland Plain Dealer as “a great pianist. His performances are performances of extraordinary power and beauty.” In 1999, as a teen-aged prizewinner of the Cleveland International Piano Competition, Mr. Primakov was praised by Donald Rosenberg of The Cleveland Plain Dealer as “a great pianist. His performances are performances of extraordinary power and beauty.”

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His first piano studies were with his mother, Marina Primakova. He entered Moscow’s Central Special Music School at the age of eleven as a pupil of Vera Gornostaeva, and at 17 came to New York to pursue studies at the Juilliard School with the noted pianist, Jerome Lowenthal. At Juilliard Mr. Primakov won the William Petschek Piano Recital Award, which presented his debut recital at Alice Tully Hall, and while at Juilliard, aided by a Susan W. Rose Career Grant, he won both the Silver Medal and the Audience Prize in the 2002 Gina Bachauer International Artists Piano Competition. Later that year Mr. Primakov won First Prize in the 2003 Young Concert Artists (YCA) International Auditions. In 2007 he was named the Classical Recording Foundation’s “Young Artist of the Year.” In 2009, Mr. Primakov’s Chopin Mazurkas recording was named “Best of the Year” by National Public Radio and that same year he began recording the 27 Mozart piano concertos in Denmark. BBC Music Magazine (November, 2010) praised the first volume of Mr. Primakov’s Mozart concertos: “The piano playing is of exceptional quality: refined, multi-coloured, elegant of phrase and immaculately balanced, both in itself and in relation to the effortlessly stylish orchestra. The rhythm is both shapely and dynamic, the articulation a model of subtlety. By almost every objective criterion, Vassily Primakov is a Mozaritan to the manner born, fit to stand as a role model to a new generation.”

Special thanks to:

Thanks to the Department of Music and Custodial staff; Jonathan Myers, Concert and Event Coordinator; Harry Van Baaren, poster design; Angela Phienboupha, program layout; and Dan Czernecki, recording engineer for assisting with tonight’s performance.