Wednesday, March 9, 2016
8:00 p.m.

Chapin Hall
Williamstown, Massachusetts

Please turn off cell phones. No photography or recording is permitted.

STEVEN ISSERLIS
Cello

Antonin Dvorák
(1841–1904)
Waldesruhe, Op. 68, No. 5

Josef Suk
(1874–1935)
Ballade and Serenade for Cello and Piano, Op. 3

Franz Schubert
(1797–1828)
Sonata in A minor for Arpeggione and Piano, D. 821

Allegro moderato
Adagio
Allegretto

***Intermission***

Stephen Hough
(b. 1961)
Sonata for Cello and Piano, Left Hand, “Les Adieux”

i) Moderato mesto
ii) Allegretto placido (Im Legendenton)
iii) Adagio sereno

Edvard Grieg
(1843–1907)
Cello Sonata in A minor, Op. 36

Allegro agitato
Andante molto tranquillo
Allegro

STEPHEN HOUGH
Piano

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events:

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<td>Alex Ross – Class of 1960 Lecture</td>
<td>Bernhard, room 30</td>
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<td>Fri Mar 11</td>
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<td>Williams Chamber Players</td>
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<td>Master Class: Orion Weiss and Anna Polonsky - Visiting Artist Series</td>
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Stephen Hough

Named by The Economist as one of 20 Living Polyathsms, British pianist Stephen Hough is a rare renaissance man of our time. Over the course of a long and distinguished career as one of the world’s leading concert pianists, he has also excelled as a writer, composer, and an accomplished visual artist. His rich personal history, and his musical achievements have resulted in many awards and accolades for his concerts and a discography of more than fifty recordings.

In 2001 Mr. Hough became the first classical performing artist to win a MacArthur Foundation Fellowship. He was awarded the 2008 Northwestern University’s Jean Gimbel Lane Prize in Piano and went on to win the Royal Philharmonic Society Instrumentalist Award in 2010. He has appeared with almost all of the major European and American orchestras and plays recitals regularly in halls and concert series around the world. His recent engagements include recitals in Berlin, Chicago, Hong Kong, London, New York, Paris, San Francisco, Shanghai, and Sydney; performances with the Czech, London, Los Angeles, and New York Philharmonics, the Chicago, Pittsburgh, San Francisco, St. Louis, and Toronto symphonies, the Cleveland, Minnesota, Philadelphia, Budapest Festival and Russian National Orchestras; and a performance televised worldwide with Sir Simon Rattle. Mr. Hough is also a keen exponent of contemporary music, and has worked with many composers on new commissions since giving the world premiere of John Tavener’s The Protecting Veil at the BBC Proms in 1989. In 2006 he gave the world première of Wolfgang Rihm’s Cello Concerto at the Salzburg Festival, and at the 2009 Aldeburgh Festival he premiered Thomas Adès’s work for cello and piano, Lieux retrouvés, together with the composer.

Hough’s compositions include chamber, choral, symphonic, instrumental and solo piano works. In April 2012 conductor Nicholas McGegan led the Indianapolis Symphony and Chorus in the first performance of the orchestrated version of Mr. Hough’s compositions including chamber, choral, symphonic, instrumental and solo piano works. In April 2012 conductor Nicholas McGegan led the Indianapolis Symphony and Chorus in the first performance of the orchestrated version of Mr. Hough’s Missa Mirabilis, a work originally written for London’s Westminster Cathedral Choir. His oratorio of Passion and Experience was commissioned by the National Gallery for their major autumn 2009 exhibition, The British Empire (CBE) in the 2014 New Year’s Honours List.

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