Williams Jazz Ensemble
Kris Allen, Director

Homegrown

Remembering  - Art Lande ‘69
The Single Petal of A Rose  - Billy Strayhorn, arranged by Jack Ferguson ’18
There is No Greater Love  - Isham Jones arranged by David Azzara ’19
I Remember  - Steven Sondheim ’50, arranged by Kris Allen
Can’t Say No (for Steve Bodner)  - Charlie Dougherty ’09
Confirmation  - Charlie Parker arranged by Will Doyle ’19
D.G. (for Drees Griffin)  - Andy Jaffe
If I Were A Bell  - Frank Loesser arranged by Jack Hood ’18
Hallelujah  - Leonard Cohen, arranged by Jonathan Dely ’15
Black Nile  - Wayne Shorter, arranged by Nathaniel Vilas ’17

Personnel

Henry Hobbs ’18, alto saxophone
Richard Whitney ’16, trumpet
Richard Jin ’18, alto and soprano saxophone
Richard Miotto ’18, trumpet and vocals
Jack Ferguson ’18, tenor saxophone
Daniel Fisher ’18, trumpet
David Azzarra ’19 tenor saxophone
Ian Shen ’19, trumpet
Sammi Jo Stone ’17, baritone saxophone
Nathaniel Vilas ’17, piano
Hartley Greenwald ’16, trombone
Dan Broad, bass
Jeff Sload ’17, trombone
Gabe Morosky ’17, drumset
Ziev Dalshiem-Kahane ’19, trombone
Sammy Rosofsky ’19, trombone
Brian Levine ’16, drumset
Kris Allen director, alto and soprano saxophone

with special guests

Will Doyle ’19 trombone
Jonah Levy ’18 alto saxophone
Charlie Volow ’16 alto saxophone
Daniel Mueller ’18 tenor saxophone
Jordan Lamothe ’17 tenor saxophone
Philemon Abel ’19 baritone saxophone

Sofia Smith ’18 vocals

Andrew Aramini ’19 piano
Ariella Markowitz ’19 piano
Jack Hood ’18 piano

Jonathan Dely ’15 trumpet

Friday, April 29, 2016
8:00 p.m.
Chapin Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.
Bios:

Kris Allen is a Lyell B. Clay Artist-in-Residence in Jazz Activities/ Lecturer in Music at Williams College, and the director of the Williams Jazz Ensemble and the Williams Jazz Repertory Ensemble. A saxophonist, composer and a member of the Truth Revolutions Recording Collective, Kris regularly appears at major jazz venues in New York City and worldwide as a leader or sideman. His compositions have been recently honored by a State of Connecticut Meet the Composer Grant and a 2016 commission from Spark and Echo Arts. Kris is also a Senior Teaching Artist for Litchfield Performing Arts and a co-founder of the Jazz Samaritan Alliance.

Art Lande '69 is considered one of the premiere improvisational jazz pianists today. He began piano at age 4, studied at Williams College & moved to San Francisco in 1969. An active band-leader since 1970, Art has released dozens of albums on a variety of notable labels, in the company of jazz greats such as Steve Swallow and Gary Peacock among many others. He has held teaching positions at numerous institutions in America and Europe, including Jazz School Lausanne and the University of Colorado, Boulder. He appears in many of the “Who’s Who in Jazz” encyclopedias available today for his role in the development of “Chamber Jazz.”

Andy Jaffe (www.AndyJaffe.com) is the Lyell B. Clay Artist in Residence in Jazz and former Director of Jazz Activities at Williams College, and served from 1999-2010 as Artistic Director of the Williamstown Jazz Festival as well. A jazz composer, performer, and recording artist, Jaffe has been a leader in jazz pedagogy for nearly forty years, counting Grammy winners and numerous ensemble leaders and pedagogues among his former students. His influential books on jazz theory have been published worldwide by Advance Music. A composer of hundreds of original arrangements and compositions, he has co-led The Bill Lowe/Andy Jaffe Repertory Big Band since 1986, and recently completed his fourth CD as a leader, entitled “Arc”, as described as “flawless...” by All About Jazz and celebrated by Downbeat for its “graceful precision”.

Charlie Dougherty '09 is a bassist, composer/arranger, educator, and scholar in the New York City area. After graduating from Williams, he earned an MM in jazz arranging/composition from William Paterson University in New Jersey, where he studied with Jim McNeely and Mulgrew Miller. He co-leads his own big band, Big Beat, which blends the big band tradition with soul and R&B music; the band released its debut EP in July 2015. He has written music for Joe Lovano, Duane Eubanks, and Diane Moser’s Composers Big Band, and he is currently finishing up a three-year membership in the BMI Jazz Composers Workshop. He is also assistant director of the William Paterson Summer Jazz Camp.

Jonathan Dely ’15 is a multi award-winning trumpet soloist from Long Island, New York. Recently named a finalist in both the International Trumpet Guild Jazz Competition and the National Trumpet Competition, Jonathan graduated from Williams College in 2015 cum laude where he studied English, played varsity golf, and worked as the college’s teaching assistant in jazz. He is currently studying on scholarship in the graduate program for jazz performance at the Manhattan School of Music. He can be contacted at JonathanDely1@gmail.com and through social media @jd3ly.

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events:

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<td>Sat Apr 30</td>
<td>Senior Voice Recital with Daniel Potter ’16</td>
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<td>Sat Apr 30</td>
<td>Sambadende, Brazilian music - Visiting Artist Series</td>
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<td>Sun May  1</td>
<td>Senior Piano Recital with Maggie Yang ’16</td>
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<td>Chamber Choir in the Rotunda of the Williams College Museum of Art</td>
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<td>Sun May  1</td>
<td>String Chamber Music Studio Recital with Students of Ronald Feldman</td>
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<td>Mon May  2</td>
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<td>Jazz Voice Studio Recital with Students of Samirah Evans</td>
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<td>MIDWEEKMUSIC</td>
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<td>Violin Studio Recital with Students of Joanna Kurkowicz</td>
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Drees Griffin
Steve Bodner