**Helen Tang ’16, piano**  
**Senior Piano Thesis Recital**  
**Kurtág’s Gifts**

<table>
<thead>
<tr>
<th>Composers</th>
<th>Works</th>
</tr>
</thead>
</table>
| Domenico Scarlatti (1685 – 1759) | Sonata in D Major, K. 430  
Sonata in C Minor, K. 11  
Hommage à Domenico Scarlatti |
| György Kurtág (b. 1926) |  |
| Johann Sebastian Bach (1685 – 1750) | Toccata in C Minor, BWV 911 |
| Johann Sebastian Bach  
György Kurtág | Prelude in B-flat Major, BWV 866  
Hommage à J. S. B. |
| Franz Schubert (1797 – 1828) | Moments musicaux, D. 780 (Op. 94)  
6. Allegretto  
Hommage à Schubert |
| György Kurtág |  |
| Modest Mussorgsky (1839 – 1881) | Pictures at an Exhibition  
Promenade  
Limoges, le marché (La grande nouvelle)  
Catacombæ (Sepulcrum romanum)  
Hommage à Mussorgsky |
| György Kurtág |  |
| Claude Debussy (1862 – 1918) | La fille aux cheveux de lin  
La fille aux cheveux de lin - enragée |
| György Kurtág |  |
No. 134: Studies in Double Notes  
No. 135: Perpetuum mobile  
Double Notes - Addition to Bartók’s Mikrokosmos |
| György Kurtág |  |
| Leoš Janáček (1854 – 1928) | On an Overgrown Path  
Doubrou noc! (“Good Night!”)  
Les adieux (in Janáček’s Manier) |
| György Kurtág |  |
Saturday, April 23, 2016
3:00 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones. No photography or recording is permitted.

Pianist Helen Tang ‘16 is a senior at Williams College in Williamstown, MA, where she studies Music and Chemistry. She grew up in Seattle, WA where she studied with Helen Zhou and Ni Liu. At Williams, Helen studies with the Lyell B. Clay Artist in Residence, Doris Stevenson. Her thesis is advised by the Herbert H. Lehman Professor of Music, M. Jennifer Bloxam. Helen has been active in the music department during her time at the college, participating in the Berkshire Symphony Orchestra and in numerous chamber groups. Next year, she will be working as a Research Assistant at the Broad Institute in Cambridge, MA before going on to medical school.