Berkshire Inspirations

Ralph Vaughan Williams
(1872 – 1958)  Toccata Marziale

Ben Kaufman
(b. 1994)  Fantasy for Winds and Percussion
            (world premiere)

Zachary Wadsworth
(b. 1983)  Spirals (world premiere)

Louis Andriessen
(b. 1939)  Signs and Symbols (world premiere)

Commissioned in memory of Steven Dennis Bodner

Mason Bates
(b. 1977)  Mothership for Wind Ensemble
            and Electronics

Friday, May 13, 2016
8:00 p.m.
Chapin Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly
e-newsletters.

Upcoming Events:

- Sat May 14 2pm Piano Studio Recital with Students of Doris Stevenson
  Brooks-Rogers Recital Hall
- Sat May 14 4:30pm Piano Studio Recital with Students of Elizabeth Wright
  Brooks-Rogers Recital Hall
- Sat May 14 8pm  Student Symphony
  Chapin Hall
- Sun May 15 2pm  Student Voice Recital with Evelyn Mahon ’18
  Brooks-Rogers Recital Hall
- Sun May 15 5pm  Senior Viola and Voice Recital with Lauren Yu ’16
  Chapin Hall
- Sun May 15 8pm Percussion Studio Recital with Students of Matthew Gold
  Brooks-Rogers Recital Hall
- Mon May 16 6pm Cello Studio Recital with Students of Nathaniel Parke
  Brooks-Rogers Recital Hall
- Mon May 16 8pm  Senior Recital with Christopher Janson ’16, bass,
  Chapin Hall
  and Agnes Chang, violin

- Tue May 17 12:15pm MIDWEEKMUSIC
  Chapin Hall
- Tue May 17 5pm Clarinet Choir
  Brooks-Rogers Recital Hall
- Tue May 17 7pm Jazz Guitar Studio Recital with Students of Robert Phelps
  Brooks-Rogers Recital Hall
- Sat Jun 4 11am Senior Class Day Recital
  Brooks-Rogers Recital Hall
Matthew M. Marsit, conductor

An active conductor and clarinetist, Matthew M. Marsit has led ensembles and performed as a solo, chamber, and orchestral musician throughout the United States. Currently on the artistic staff of the Hopkins Center for the Performing Arts at Dartmouth College as Director of Bands and as the Artist-in-Residence in Winds at Williams College, Matthew has previously held conducting positions with Boston’s Charles River Wind Ensemble, Ithaca College, Cornell University, Drexel University, the Chestnut Hill Orchestra, the Bucks County Youth Ensembles, the Performing Arts Institute of Wyoming Seminary and the Eastern US Music Camp.

A champion for new music and advancing the repertoire of original works for wind ensemble, Matthew has commissioned and led premiere performances from dozens of the world’s leading living composers, including Christopher Marshall, Daniel Basford and Christopher Theofanidis. Also an advocate for the use of music as a vehicle for service, Matthew has led ensembles on service missions, collecting instruments for donation to schools, performing charity benefit concerts and offering workshops to benefit struggling arts programs.

A native of Hazleton, Pennsylvania, Matthew moved first to Philadelphia to complete his studies in music at Temple University, where he studied clarinet with Anthony Gigliotti and Ronald Reuben and conducting with Luis Biava and Arthur Chodoroff. Additionally, Matthew has studied conducting with some of the world’s most prominent instructors including Mark Davis Scatterday of the Eastman School of the Music, Timothy Reynish of the Royal Northern College of Music in Manchester, UK and Gianluigi Gelmetti at the Accademia Musicale Chigiana in Siena, Italy. Matthew also holds a graduate degree in Orchestral Conducting from The Boston Conservatory.

Steven Dennis Bodner (1975-2011) was Music Director of the Symphonic Winds and Opus Zero Band at Williams College, where he also taught classical saxophone, coached chamber music, and taught classes in music fundamentals and aural skills acquisition. He earned a B.A. in philosophy and a B.M. in saxophone performance from Miami (OH) University in 1997, and a M.M. in wind ensemble conducting with academic honors and distinction in performance from New England Conservatory in 1999. At the time of his passing, he was a Ph.D. candidate in Music Education at the University of Massachusetts, Amherst, where he conducted the Youth Wind Ensemble for four years and was Interim Director of Bands, 2002-2003. He had taught at the Hartwick College (2002) and South Shore Conservatory (2003) Summer Music Festivals, as well as in the New England Conservatory Preparatory School (1999-2004). He was a true force of nature, with a heart as big as the universe, and his death makes no sense at all. The hole it has left in our lives, individually and collectively, is huge, and the loss to our department immeasurable.