Williams College Department of Music

Williams Concert & Chamber Choirs
Brad Wells, director
Daniel Potter ‘16, Claire Leyden ‘16, student conductors

Williams Percussion Ensemble
Matthew Gold, director
Austin Paul ‘16, student conductor

Friday, May 6, 2016
Chapin Hall

(ASK)

Thomas A. Dorsey (1899-1993)  Precious Lord
arr. Arnold Sevier
Claire Leyden ‘16, student conductor

Casey McLellan ‘14  Paths (2016)*
Casey McLellan ‘14, solo handbells

William Duckworth (1943-2012)  from Southern Harmony (1980-81)
Cheerful
Sardina
Turtle Dove
Daniel Potter ‘16, leader

Daniel Wohl  Pixelated (2010)
for percussion quartet and electronics
Austin Paul ‘16, student conductor

~ intermission ~

Nathan Davis  a Sound uttered, a Silence
libretto by Laura Mullen
crossed (2014)
(ASK)**
for SATB choir and percussion
I. subSong
II. Dawn
III. Letters
IV. Babel
V. Dusk
VI. openSong

Tess Johnstadt, speaker
Kurt Pfrommer ‘18, tenor
Natalie DiNenno ‘18, soprano
Concert Choir
Percussion Ensemble

* World premiere
**Co-commissioned by the Williams College Concert Choir and Percussion Ensemble with the La Jolla Symphony Chorus and the University of Notre Dame’s DeBartolo Performing Arts Center.

Please turn off cell phones.
No photography or recording is permitted.
Upcoming Events:

Sat May 7 1pm Piano Recital with Stephen Ai ’18
Sat May 7 4pm Senior Cello Recital with Patricia Ho ’16
Sat May 7 7pm Senior Voice Thesis Recital with Claire Leyden ’16
Sun May 8 1pm Student Piano Recital Celeste Pepitone-Nahas ’17, piano
Sun May 8 7pm Woodwind Chamber Music Studio Recital
Wed May 11 12:15pm MIDWEEKMUSIC
Wed May 11 4pm Meilu McDermott ’16, viola and Young Sun Lee ’16, harp
Thu May 12 7pm Williams Jazz Repertory Ensemble
Fri May 13 4pm Violin Studio Recital with Students of Joana Genova
Fri May 13 8pm Wind Ensemble
Sat May 14 2pm Piano Studio Recital with Students of Doris Stevenson
Sat May 14 4:30pm Piano Studio Recital with Students of Elizabeth Wright
Sat May 14 8pm Student Symphony

Heartfelt thanks to Jeff Miller, stage manager and Jonathan Myers, concert coordinator; to Marjorie Hirsch, Music Department Chair, Marilyn Cole Dostie, Assistant to the Chair and Michelle Picard, Administrative Assistant; to Lois Banta and the Gaudino Forum for loaning video monitors and to Phil Remillard for technical assistance; to Nathaniel Wiessner for the typewriter.

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Concert Choir

Soprano
Natalie DiNenno ’18
Morgan Harris ’19
Erin Kennedy ’19
Nora Lee ’17
Claire Leyden ’16
Christine Pash ’18
Elizabeth Sachse ’18
Olivia Segal ’19
Nicole Tanna ’18
Natalie Turner-Wyatt ’19
Kyle Walker ’19

Alto
Iona Binnie ’19
Amelia Black ’16
Stephanie Caridad ’18
Anna Cuellar-Pajaron ’19
Amelia Dana ’18
Diane Kim ’16
Fernanda Lai ’17
Lisa Liu ’16
Julia Randall ’19
Divya Sampath ’18
Sarah Stone ’18
Katherine Tardiff ’17
Vidya Venkatesh ’17

Tenor
Christopher Hough Deane ’18
Derek Galvin ’18
Nathan Leach ’17
Kurt Pfrommer ’18
Daniel Potter ’16
Alex Summers ’19

Bass
Jacob Broude ’18
Alexander Dickinson ’17
Quenton Hurst ’19
William Kirby ’17
David Krane ’19
Jordan LaMothe ’17
David Moon ’16
Daishiro Nishida ’18
Austin Paul ’16
Eli Zlotowski ’19

Williams Percussion Ensemble

Kendall Bazinet ’18
Kang-Yee Chyou ’16
Lisa Liu ’16
Casey McElllan ’14
Gabriel Morosky ’17
Austin Paul ’16 (TA)
Jay Sager
Samantha Stone ’17
Charlie Volow ’16

Technical engineers:
Casey McLellan ’14
Brian Trelegan ’17

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Brooks-Rogers Recital Hall
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