Senior Recital
Agnes Chang '16, violin
Christopher Janson'16, bass

Johann Sebastian Bach
    Suite for Solo Cello in G major -- Prelude
    Chris Janson '16, bass

Antonin Dvorak (1841 – 1904)
    Sonatina in G major for violin and piano, op. 100, B. 183
    I. Allegro risoluto
    II. Larghetto
    III. Scherzo, Molto vivace
    IV. Finale, Allegro
    Agnes Chang '16, violin; Stacey Tamura '17; piano

Giovanni Bottesini
    Elegia in Re
    Chris Janson '16, bass; Stacey Tamura '17; piano

Ernest Chausson (1855 – 1899)
    Poème, op. 25
    Agnes Chang '16, violin; Zachary Wadsworth, piano

Stephen Schwarz (b. 1948)
    "For Good", from the musical Wicked
    Agnes Chang '16, violin; Diane Kim '16, soprano; Stacey Tamura '17, piano

Paul Nero (b. 1936)
    Pitzi-Cats, duet for fiddle and bass
    Agnes Chang '16, violin; Chris Janson '16, bass

Monday, May 16, 2016
8:00 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.
**Chris Janson '16** is from Darien, Connecticut and is majoring in Japanese at Williams. Chris has played bass since the age of nine, and has been studying with his current teacher Robert Zimmerman since January 2015. At Williams, Chris has also studied jazz bass with Avery Sharpe and voice with Samirah Evans, and participated in a wide variety of music groups, from Jazz Ensembles and Pit Orchestras to Chamber Ensembles and the Berkshire Symphony. Over the past year, Chris’s off-campus performance activity includes the Williamstown Theatre Festival Cabaret Pit Orchestra, the Berkshire Chorale’s Pit Orchestra, the Sage City Symphony in Bennington, and participation in the local singer-songwriter scene. Chris plans on continuing his musical studies and performance activity after graduation. Chris would like to thank his parents for their unwavering love and support. Chris would also like to thank Professor Zimmerman for pushing him beyond his perceived limits and providing him with so many opportunities to learn and grow.

**Agnes Chang '16** has been playing the violin since the age of four. She continued her studies at the Mannes Preparatory School of Music during her high school years. At Williams, she played in the Berkshire and Student Symphonies, as well as in various chamber groups and events. During her study abroad year in Russia, she became a member of the Polish Dance Ensemble at Yaroslavl and sang in her church choir in Moscow.

She is thankful to her past instructors, Yuri Agranovsky, Ann Setzer, and Joanna Kurkowicz, and is especially thankful to her current instructor and mentor, Joana Genova, who has made her last year in the music department magical. She is also thankful to her family, friends, professors, and college chaplains for their patience and guidance throughout these past four years.