

Williams College Department of Music



Patricia Ho '16 **Senior Cello Recital**

Frédéric Chopin (1810 – 1849) Nocturne Op. 9, No. 2
arr. Leopold Grützmacher (1835 – 1900)

Celeste Pepitone-Nahas '17, piano

Zoltán Kodály (1882 – 1967) Duo for Violin and Cello, op. 7

- I. *Allegro serio, non troppo*
- II. *Adagio – Andante*
- III. *Maestoso e largamente,*
ma non troppo lento - Presto

Scott Daniel '17, violin

Intermission

Frédéric Chopin Nocturne op. 27, No. 2
arr. Leopold Grützmacher

Celeste Pepitone-Nahas '17, piano

Johannes Brahms (1833 – 1897) Cello Sonata No. 2 in F major, op. 99

- I. *Allegro vivace*
- II. *Adagio affettuoso*
- III. *Allegro passionato*
- IV. *Allegro molto*

Helen Tang '16, piano

Saturday, May 7, 2016

4:00 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.

No photography or recording is permitted.



Patricia Ho '16 began studying the cello at age six with Nancy Hair in Newton, MA. She went on to continue her studies with Emmanuel Feldman at the New England Conservatory Preparatory School in Boston, and for the last four years has studied with Nathaniel Parke at Williams. In her time at Williams, she has performed on cello in numerous chamber groups, the Berkshire Symphony Orchestra, and a range of other miscellaneous events, and has also accompanied music groups and student musicians on piano. As a senior, she is double majoring in music and biology, and is currently writing a biology thesis on the mechanism of sublingual immunotherapy in the treatment of allergic asthma. Next year, Tricia will be working as a research assistant at the Dana Farber Cancer Institute and the Broad Institute in Boston. Tricia is forever grateful to Nat, for teaching her more than she imagined was ever possible, the Williams College Music Department, for providing her with endless opportunities as both a music major and performer, and her friends and family, for supporting and accompanying her through all her musical adventures.