“Folk Song to Art Song”

Maurice Ravel (1875 – 1937)  
Cinq mélodies populaires greques (Five Greek Folk Songs)  
Chanson de la mariée  
La-bas, vers l’église  
Quel galant m’est comparable  
Chanson de les cueilleuses des lentisques  
Tout gai!

Anna DeLoi ’18, harp

Hugo Wolf (1860 – 1903)  
Spanisches Liederbuch (Spanish Songbook)  
Auf dem grünen Balkon  
Wer sein holdes Lieb verloren  
Eide, so die Liebe schwur  
Mögen alle bösen Zungen

Stephen Ai ’18, piano

*Israel Folk Music: Songs of the Early Pioneers*  
Collection edited by Hans Nathan

No. 1: Kurt Weill (1900 – 1950)  
**Havu L’venim (Bring the Bricks)**

No. 2: Darius Milhaud (1892 – 1974)  
**Gam Hayom (Day After Day)**

No. 5: Aaron Copland (1900 – 1990)  
**Banu (We’ve Come)**

No. 14: Darius Milhaud  
**Holem Tza’adi (My Sleep Resounds)**

No. 15: Kurt Weill  
**Ba’ा M’nucha (There Comes Peace)**

Charlie Volow ’16, piano

George Frederic Handel (1685 – 1759)  
“Se pietà di me non senti” from *Guilio Cesare*

Gian Carlo Menotti (1911 – 2007)  
“Steal me, sweet thief” from *The Old Maid and the Thief*

Johann Strauss Jr. (1825 – 1899)  
“Mein Herr Marquis” from *Die Fledermaus*

Charlie Volow ’16, piano  
Stephen Ai ’18, piano
Saturday, May 7, 2016
7:00 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones. No photography or recording is permitted.

Claire Leyden ‘16
Claire is a senior Music and English double major. During her junior year, she studied abroad at the American Institute of Musical Studies in Graz, Austria and the Conservatorium van Amsterdam in the Netherlands, where she focused on the study and interpretation of German lieder. Originally from Croton-on-Hudson, NY, Claire is a two-time winner of the Berkshire Symphony Soloist's Competition, and has been awarded the prestigious Hubbard Hutchinson Fellowship in Music this year. She has also won prizes from the Hudson Valley Music Club and the Yonkers Philharmonic, and currently sings with the Williams Concert and Chamber Choirs, as well as the Williams Ephlats. After graduation, Claire plans to pursue singing professionally, and has been contracted by the College Light Opera Company in Falmouth, MA for their upcoming summer season. She would like to express her utmost thanks to her teacher, Keith Kibler, for his unwavering guidance, encouragement, and mentorship throughout the past four years, and to her parents for their constant support in all things.